



Ilio Volante

Italie, Rome

SI VEDE INTENSO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SI VEDE INTENSO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Chant, guitare, basse, batterie, piano
Style : Pop
Commentaire : For Voice & Pop Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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SI VEDE INTENSO

Words & Music by ILIO VOLANTE

♩ = 130

Voce

MI VE DO SEN ZAE TA' QUAN DOIL VEN TO SFIO RA

Getcha Sinus Lead

KEYS

Vintage Piano

D maj7 B m7 D maj7

GUITAR

BASS

MI SOR PREN DO IN TER VEN GO PER CHE' MI

KEYS

A maj7 B m7 A D maj7 B m7 D maj7 B m7

GTR.

BASS

SI VEDE INTENSO - Ilio Volante

VE DO AL DI LA' SEN ZA PIU' PUL SIO NI MI SOS TEN

KEYS

Dmaj7 Bm7 Dmaj7 Amaj7

GTR. Warm Chorused Strat

BASS Sub Bass (Bouncing)

GO MI RI PREN DO CO SI' CO

KEYS

Bm7 Amaj7 Dmaj7 Bm7 Amaj7 Bm7

GTR.

BASS

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LO RI BLAN DI CHE SOT TO LI NE A NO ME CHE RI COR
 BIM BO TI MI DO NEL LA MA NO TIE NE I SUOI SO

Choir Sings 2nd X...
 UN BIM BO TI MI DO

KEYS: Dmaj7, Bm7, Dmaj7, A maj7

GTR: Normal Bass

BASS: Normal Bass

DO GNI CHE MI VE DO E VO LAN DO RES TOIM MO BI LE
 NEL CAS SET TO CON SER VA TE LE SUE LET TE RE

I SUOI SO GNI
 NEL CAS SET TO

KEYS: Bm7, A maj7, Dmaj7, Bm7, A maj7, Bm7

GTR: Normal Bass

BASS: Normal Bass

SI VEDE INTENSO - Ilio Volante

I RAG GI PAS SA NO SI VE DEIN TEN SO L'AZ ZUR RO RI ES COA VI VE RE AS PET TAN DO

Choir Sings Both Xs...

KEYS

F G C Am F G Am

GTR.

BASS

1.

UN

KEYS

Dmaj7 Bm7 Dmaj7 Amaj7

GTR.

BASS

SI VEDE INTENSO - Ilio Volante

2.

KEYS

Am

GTR.

BASS

This system contains the first eight measures of the piece. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains whole rests for all eight measures. The second system, labeled 'KEYS', consists of a grand staff with treble and bass clefs. The treble clef staff has whole rests, and the bass clef staff has a slash with diagonal lines, indicating a drum pattern. The 'Am' chord is indicated in the first measure. The third system, labeled 'GTR.', is a single treble clef staff with a key signature of two sharps and a common time signature. It features a melodic line in the first measure, followed by sustained chords in the second and third measures, and then a melodic line in the fourth measure, followed by sustained chords in the fifth and sixth measures. The bottom staff, labeled 'BASS', is a single bass clef staff with a key signature of two sharps and a common time signature, featuring a steady eighth-note bass line throughout all eight measures.

KEYS

GTR.

BASS

This system contains the next eight measures of the piece. The top staff is a single treble clef staff with a key signature of two sharps and a common time signature, containing whole rests. The second system, labeled 'KEYS', consists of a grand staff with treble and bass clefs. The treble clef staff has whole rests, and the bass clef staff has a slash with diagonal lines. The third system, labeled 'GTR.', is a single treble clef staff with a key signature of two sharps and a common time signature. It features a melodic line in the first measure, followed by sustained chords in the second and third measures, and then a melodic line in the fourth measure, followed by sustained chords in the fifth and sixth measures. The bottom staff, labeled 'BASS', is a single bass clef staff with a key signature of two sharps and a common time signature, featuring a steady eighth-note bass line throughout all eight measures.

SI VEDE INTENSO - Ilio Volante

Ad Lib & Fade Out

I RAG GI PAS SA NO
I RAG GI SCAL DA NO

SI VE DEIN TEN SO L'AZ ZUR RO
SI VE DEIN TEN SO L'AZ ZUR RO

RI ES COA VI VE RE AS PET TAN DO
LON TA NO VI VO NO LE PAS SIO NI

KEYS: F, G, C, Am, F, G, Am

GTR. (Rhythmic pattern)

BASS (Rhythmic pattern)

MI VEDO SENZA ETA'
QUANDO IL VENTO SFIORA
MI SORPRENDO,
INTERVENGO PERCHE'

MI VEDO AL DI LA'
SENZA PIU' PULSIONI
MI SOSTENGO,
MI RIPRENDO COSI'

COLORI BLANDI CHE
SOTTOLINEANO ME
CHE RICORDO, CHE MI VEDO...
E, VOLANDO, RESTO IMMOBILE

**I RAGGI PASSANO
SI VEDE INTENSO L'AZZURRO
RIESCO A VIVERE
ASPETTANDO**

UN BIMBO TIMIDO
NELLA MANO TIENE
I SUOI SOGNI NEL CASSETTO
CONSERVATE LE SUE LETTERE

**I RAGGI PASSANO
SI VEDE INTENSO L'AZZURRO
RIESCO A VIVERE
ASPETTANDO**

**I RAGGI SCALDANO
SI VEDE INTENSO L'AZZURRO
LONTANO VIVONO
LE PASSIONI**