



Ilio Volante

Italie, Rome

SILVERIA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : SILVERIA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Latin
Commentaire : Beguine for Wind Orchestra

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 6'15"

SILVERIA

Fantasia for Wind Orchestra

by ILIO VOLANTE

♩ = 120

A

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Cymbals & B.D.
Snare Drum

SILVERIA - Ilio Volante

B

Pc. *mp*

Fl. *mp*

Ob. *mp*

E.Hn. *mp*

Bs. *mp*

Cl.Eb *mp*

Cl.Bb 1 *mp*

Cl.Bb 2 *mp*

A.Sax *mp*

T.Sax *mp*

Bar.Sax *mp*

Tpt.Bb 1 *mp*

Tpt.Bb 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tu. *mp*

Cy.&B.D. *mp*

Sn.Dr. *mp*

SILVERIA - Ilio Volante

Sheet music for Silveria - Ilio Volante, page 3. The score includes parts for various instruments: Pc., Fl., Ob., E.Hn., Bs., Cl.E♭, Cl.B♭ 1, Cl.B♭ 2, A.Sax, T.Sax, Bar.Sax, Tpt.B♭ 1, Tpt.B♭ 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tu., Cy.&B.D., and Sn.Dr. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A section marked 'C' begins in the fifth measure. The key signature has two flats (B♭ and E♭).

SILVERIA - Ilio Volante

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first four measures of the score are marked with a dynamic of *ff* (fortissimo) and a hairpin crescendo. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion parts include cymbals and snare drum, with the snare drum playing a steady, accented pattern.

SILVERIA - Ilio Volante

D

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

SILVERIA - Ilio Volante

F

Pc. *f* *mp*
 Fl. *f* *mp*
 Ob. *f* *mp*
 E.Hn. *f* *mp*
 Bs. *f* *mp*
 Cl.E♭ *f* *mp*
 Cl.B♭ 1 *f* *mp*
 Cl.B♭ 2 *f* *mp*
 A.Sax *f* *mp*
 T.Sax *f* *mp*
 Bar.Sax *f* *mp*
 Tpt.B♭ 1 *f* *mp*
 Tpt.B♭ 2 *f* *mp*
 Hn. 1 *f* *mp*
 Hn. 2 *f* *mp*
 Tbn. 1 *f* *mp*
 Tbn. 2 *f* *mp*
 Euph. *f* *mp*
 Tu. *f* *mp*
 Cy.&B.D. *f* *mp*
 Sn.Dr. *f* *mp*

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

SILVERIA - Ilio Volante

The musical score is arranged for a large ensemble. The instruments listed on the left are: Pc., Fl., Ob., E.Hn., Bs., Cl.E♭, Cl.B♭1, Cl.B♭2, A.Sax, T.Sax, Bar.Sax, Tpt.B♭1, Tpt.B♭2, Hn.1, Hn.2, Tbn.1, Tbn.2, Euph., Tu., Cy.&B.D., and Sn.Dr. The score is divided into two main sections by a double bar line at measure 11. The first section (measures 1-10) features a steady eighth-note rhythm in most instruments. The second section (measures 11-14) is marked with a '1.' above the staff and shows dynamic changes from *f* to *mf*. The percussion parts include a snare drum with a consistent eighth-note pattern and cymbals with a similar rhythmic accompaniment.

SILVERIA - Ilio Volante

2.

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.Eb

Cl.Bb 1

Cl.Bb 2

A.Sax

T.Sax

Bar.Sax

Tpt.Bb 1

Tpt.Bb 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

f

mf

mp

p

SILVERIA - Ilio Volante

G

Woodwinds:
Pc. *mp*
Fl. *mp*
Ob. *mp*
E.Hn. *mp*
Cl.Eb *mp*
Cl.Bb 1 *mp*
Cl.Bb 2 *mp*
A.Sax *mp*
T.Sax *p*, *pp*, *mp*
Bar.Sax *p*, *pp*, *mp*

Brass:
Tpt.Bb 1 *p*, *pp*
Tpt.Bb 2 *p*, *pp*
Hn. 1 *pp*, *mp*
Hn. 2 *pp*, *mp*
Tbn. 1 *pp*, *mp*
Tbn. 2 *pp*, *mp*
Euph. *pp*, *mp*
Tu. *pp*, *mp*

Percussion:
Cy.&B.D. *mp*
Sn.Dr. *mp*

SILVERIA - Ilio Volante

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.Hn), Bassoon (Bs), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax). The brass section includes Trumpet in B-flat 1 (Tpt.Bb 1), Trumpet in B-flat 2 (Tpt.Bb 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tu.). The percussion section includes Cymbals and Bass Drum (Cy.&B.D.) and Snare Drum (Sn.Dr.). The score features various musical notations such as slurs, ties, and triplets. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The percussion parts are marked with 'x' symbols, indicating specific drumming techniques. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

SILVERIA - Ilio Volante

H

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Pc), Flute (Fl), Oboe (Ob), English Horn (E.Hn), Bassoon (Bs), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax). The brass section consists of Trumpet in B-flat 1 (Tpt.Bb 1), Trumpet in B-flat 2 (Tpt.Bb 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tu.). The percussion section includes Cymbals and Bass Drum (Cy.&B.D.) and Snare Drum (Sn.Dr.). The score features complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion. A rehearsal mark 'H' is placed at the beginning of the score.

SILVERIA - Ilio Volante

I

Woodwinds:
Pc. *f* *mf*
Fl. *f* *mf*
Ob. *f* *mf*
E.Hn. *f* *mf*
Bs. *f* *mf*
Cl.Eb. *f* *mf*
Cl.Bb 1. *f* *mf*
Cl.Bb 2. *f* *mf*
A.Sax. *f* *mf*
T.Sax. *f* *mf*
Bar.Sax. *f* *mf*

Brass:
Tpt.Bb 1. *f* *mf*
Tpt.Bb 2. *f* *mf*
Hn. 1. *f* *mf*
Hn. 2. *f* *mf*
Tbn. 1. *f* *mf*
Tbn. 2. *f* *mf*
Euph. *f* *mf*
Tu. *f* *mf*

Percussion:
Cy.&B.D. *f* *mf*
Sn.Dr. *f* *mf*

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

A.Sax

T.Sax

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E \flat

Cl.B \flat 1

Cl.B \flat 2

A.Sax

T.Sax

Bar.Sax

Tpt.B \flat 1

Tpt.B \flat 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

SILVERIA - Ilio Volante

The image displays a page of a musical score for the piece "Silveria - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Pc (Piccolo), Fl (Flute), Ob (Oboe), E.Hn (English Horn), Bs (Bassoon), Cl.Eb (E-flat Clarinet), Cl.Bb 1 (B-flat Clarinet 1), Cl.Bb 2 (B-flat Clarinet 2), A.Sax (Alto Saxophone), T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), Tpt.Bb 1 (B-flat Trumpet 1), Tpt.Bb 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Euph. (Euphonium), Tu. (Trombone), Cy.&B.D. (Cymbals and Bongos), and Sn.Dr. (Snare Drum). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *ff* (fortissimo), and hairpins indicating volume changes. The page number "19" is centered at the bottom of the page.

SILVERIA - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E \flat

Cl.B \flat 1

Cl.B \flat 2

A.Sax

T.Sax

Bar.Sax

Tpt.B \flat 1

Tpt.B \flat 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tu.

Cy.&B.D.

Sn.Dr.

