



Ilio Volante

Italie, Rome

SINE FINES

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SINE FINES
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Synthetiseur
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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SINE FINES

by ILIO VOLANTE

♩ = 100

Ambident
(Dark Planet)

Haruto's Woodwinds
(Analog Lab)

Synth Lead

Tenor Sax

Baritone Sax

Adding Wired Lead 2nd X
(Analog Lab)

Lead

T. Sax.

B. Sax.

A

Lead

T. Sax.

B. Sax.

SINE FINES - Ilio Volante

Lead

E

C Am G Am C Am G Em7

T. Sax.

B. Sax.

Play Both Xs

Ambident - Only 1stX (Dark Planet)

1.

C Am G Am C Am G Em7 F G

Lead

Am G F G E

Haruto's Woodwinds (Analog Lab)

T. Sax.

B. Sax.

3

SINE FINES - Ilio Volante

2.

The musical score is arranged in three systems. Each system contains three staves: Lead (Guitar), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).

- System 1:** The Lead staff features a melodic line with guitar chords F, G, Am, G, F, and G. The T. Sax. and B. Sax. staves provide harmonic accompaniment with eighth-note patterns.
- System 2:** The Lead staff continues with a melodic line, with a section marker 'B' above the third measure. Chords E, F, and G are indicated. The T. Sax. and B. Sax. staves continue their accompaniment.
- System 3:** The Lead staff features a melodic line with guitar chords Am, G, F, G, E, and Bb/Ab. The T. Sax. and B. Sax. staves continue their accompaniment.