



Ilio Volante

Italie, Rome

SIRENAE CILENTIS (For Brass Quintet & Concert Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SIRENAE CILENTIS (For Brass Quintet & Concert Band)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Tune dedicated to the "Concerto Bandistico S. Cecilia Concert Band" of Castellabate (SA - Italy) and to the "Cilento Brass Quintet" In occasion of the "1st Concorso Internazionale di Strumentazione e Trascrizione per Banda R. Leoncavallo"

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PARTITURA

Durata: 5'35"

SIRENAE CILENTIS

Brano dedicato al Concerto Bandistico "S. Cecilia" di Castellabate (SA) ed al "Cilento Brass Quintet"
Composto in occasione del 1° Concorso Internazionale di Strumentazione e Trascrizione per Banda "R. Leoncavallo"

by ILIO VOLANTE

♩ = 90

The musical score is arranged in 28 staves, grouped into four systems of seven staves each. The instruments are listed on the left side of each staff:

- System 1:** Tromba in Si \flat 1, Tromba in Si \flat 2, Corno in Fa 1, Trombone 1, Tuba 1, Ottavino, Flauto, Oboe, Fagotto, Clarinetto in Mi \flat , Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto in Si \flat 3, Clarinetto Basso, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, Sassofono Baritono.
- System 2:** Tromba in Si \flat 3, Tromba in Si \flat 4, Tromba in Si \flat 5, Corno in Fa 2, Corno in Fa 3, Trombone 2, Trombone 3, Trombone Basso, Eufonio, Tuba 2.
- System 3:** Contrabbasso, Timpani, Mallets, Drum Set.

The score includes various musical notations such as dynamics (p), articulation (pizz.), and performance instructions (marked with asterisks). A section labeled 'A' is indicated by a box above the first staff in the second system.

SIRENAE CILENTIS - Ilio Volante

Trb. Si 1

Trb. Si 2

Cr. 1

Tbn. 1

Tu. 1

Ott.

Fl.

Ob.

Fg.

Cl. Mi

Cl. B 1

Cl. B 2

Cl. B 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Trb. Si 3

Trb. Si 4

Trb. Si 5

Cr. 2

Cr. 3

Tbn. 2

Tbn. 3

Tbn. B.

Euf.

Tu. 2

Cb.

Tp.

Mal.

D. S.

mf

p

B

1.

2.

SIRENAE CILENTIS - Illo Volante

SIRENAE CILENTIS - Ilio Volante

D

Trb. Si 1
Trb. Si 2
Cr. 1
Tbn. 1
Tu. 1
Ott.
Fl.
Ob.
Fg.
Cl. Mi
Cl. B. 1
Cl. B. 2
Cl. B. 3
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. Bar.
Trb. Si 3
Trb. Si 4
Trb. Si 5
Cr. 2
Cr. 3
Tbn. 2
Tbn. 3
Tbn. B.
Euf.
Tu. 2
Cb.
Tp.
Mal.
D. S.

SIRENAE CILENTIS - Illo Volante

A full orchestral score for the piece "SIRENAE CILENTIS - Illo Volante". The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The instruments listed are: Trb. Sib 1, Trb. Sib 2, Cr. 1, Tbn. 1, Tu. 1, Ott., Fl., Ob., Fg., Cl. Mi, Cl. B. 1, Cl. B. 2, Cl. B. 3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. Bar., Trb. Sib 3, Trb. Sib 4, Trb. Sib 5, Cr. 2, Cr. 3, Tbn. 2, Tbn. 3, Tbn. B., Euf., Tu. 2, Cb., Tp., Mal., and D. S. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are present throughout. The score is divided into measures, with repeat signs and first/second endings indicated. The percussion part (D. S.) includes a section labeled "FILL..." towards the end of the page.

SIRENAE CILENTIS - Ilio Volante

G

Trb. Sp. 1
Trb. Sp. 2
Cr. 1
Tbn. 1
Tu. 1
Ott.
Fl.
Ob.
Fg.
Cl. MiB
Cl. B. 1
Cl. B. 2
Cl. B. 3
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. Bar.
Trb. Sp. 3
Trb. Sp. 4
Trb. Sp. 5
Cr. 2
Cr. 3
Tbn. 2
Tbn. 3
Tbn. B.
Euf.
Tu. 2
Cb.
Tp.
Mal.
D. S.

SIRENAE CILENTIS - Ilio Volante

Trb. Sib. 1

Trb. Sib. 2

Cr. 1

Tbn. 1

Tu. 1

Ott.

Fl.

Ob.

Fg.

Cl. Mi.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Trb. Sib. 3

Trb. Sib. 4

Trb. Sib. 5

Cr. 2

Cr. 3

Tbn. 2

Tbn. 3

Tbn. B.

Euf.

Tu. 2

Cb.

Tp.

Mal.

D. S.

SIRENAE CILENTIS - Ilio Volante

Trb. Si. 1

Trb. Si. 2

Cr. 1

Tbn. 1

Tu. 1

Ott.

Fl.

Ob.

Fg.

Cl. Mi.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Trb. Si. 3

Trb. Si. 4

Trb. Si. 5

Cr. 2

Cr. 3

Tbn. 2

Tbn. 3

Tbn. B.

Euf.

Tu. 2

Cb.

Tp.

Mal.

D. S.

mf

f

H

SIRENAE CILENTIS - Ilio Volante

1

Trb. Si 1
Trb. Si 2
Cr. 1
Tbn. 1
Tu. 1
Ott.
Fl.
Ob.
Fg.
Cl. Mi
Cl. B 1
Cl. B 2
Cl. B 3
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. Bar.
Trb. Si 3
Trb. Si 4
Trb. Si 5
Cr. 2
Cr. 3
Tbn. 2
Tbn. 3
Tbn. B.
Euf.
Tu. 2
Cb.
Tp.
Mal.
D. S.

SIRENAE CILENTIS - Ilio Volante

Trb. Si. 1
Trb. Si. 2
Cr. 1
Tbn. 1
Tu. 1
Ott.
Fl.
Ob.
Fg.
Cl. Mi.
Cl. B. 1
Cl. B. 2
Cl. B. 3
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. Bar.
Trb. Si. 3
Trb. Si. 4
Trb. Si. 5
Cr. 2
Cr. 3
Tbn. 2
Tbn. 3
Tbn. B.
Euf.
Tu. 2
Cb.
Tp.
Mal.
D. S.