



Ilio Volante

Italie, Rome

SOFT BURO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SOFT BURO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : sax alto , synthe, guitare, basse, batterie
Style : New age - Ambiance
Commentaire : For Alto Sax & Soft Combo

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ILIO VOLANTE

SOFT BURO

FOR ALTO SAX & SOFT COMBO

DURATION: 4'30"

INSTRUMENTATION

ALTO SAX SOLOIST

ORGAN

TRUMPET IN Bb

ALTO SAX 2

TENOR SAX

TROMBONE

BARITONE SAX

SYNTHESIZER

GUITAR

BASS

DRUM SET



FULL SCORE
Duration: 4'30"

SOFT BURO

FOR ALTO SAX & SOFT COMBO

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BY ILIO VOLANTE

♩ = 140

A

Musical score for 'SOFT BURO' for Alto Sax & Soft Combo. The score is in 4/4 time with a tempo of 140 beats per minute. It features ten staves: Alto Sax 1, Organ, Trumpet in Bb, Alto Sax 2, Tenor Sax, Trombone, Baritone Sax, Synthesizer, Guitar, Bass, and Drum Set. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains the first four measures, and the second system contains the remaining six measures. The Synthesizer part includes a 'THERAMIN...' effect in the fifth measure and a 'BLUE PAD...' effect in the sixth measure. The Guitar part includes chord diagrams for Amin, C2, D9, and Dmin. The Drum Set part includes a '(8 BEAT TEMPO)' marking in the fifth measure and a '(FILL...)' marking in the tenth measure.

SOFT BURO - ILIO VOLANTE

Musical score for "SOFT BURO - ILIO VOLANTE". The score is written for a 12-piece band and includes the following parts:

- A. SX. 1:** First Alto Saxophone part, featuring a melodic line with triplets and a circled '2' marking.
- ORG.:** Organ part, currently silent.
- Bb TPT.:** Tenor Trombone part, currently silent.
- A. SX. 2:** Second Alto Saxophone part, currently silent.
- T. SX.:** Tenor Saxophone part, currently silent.
- TBN.:** Trombone part, currently silent.
- B. SX.:** Baritone Saxophone part, currently silent.
- SYNTH:** Synthesizer part, playing chords with a vintage piano sound and 1/2 note echo. Chord symbols include A MIN, C2, D9, D MIN, and A MIN.
- GTR.:** Guitar part, playing chords with a vintage piano sound and 1/2 note echo. Chord symbols include A MIN, C2, D9, D MIN, A MIN, and C2.
- BASS:** Bass line with a melodic pattern.
- D. S.:** Drum set part, playing a steady rhythm.

SOFT BURO - ILIO VOLANTE

1.

A. SX. 1

ORG.

B♭ TPT.

A. SX. 2

T. SX.

TBN.

B. SX.

SYNTH

GTR.

BASS

D. S.

(FILL...)

(FILL...)

D9

DMIN

F6 G6

A MIN7

C6

F6

G6

A MIN7

D9

DMIN

F6 G6

A MIN7

C6

F6

G6

A MIN7

SOFT BURO - ILIO VOLANTE

2.

E

E

A. SX. 1

Org.

Bb Tpt.

A. SX. 2

T. SX.

TBN.

B. SX.

SYNTH

Gtr.

BASS

D. S.

Amin7

C Bb/C C Bb/C Bb Bb/Ab Gmin

(FILL...)

(FILL...)

(FILL...)

(THERAMIN...)

SOFT BURO - ILIO VOLANTE

A
A

A. SX. 1
 OEG.
 B♭ TPT.
 A. SX. 2
 T. SX.
 TBN.
 B. SX.
 SYNTH
 GTR.
 BASS
 D. S.

(BLUE PAD... AMIN)
 (VINTAGE PIANO SOUND WITH 1/2 NOTE ECHO...)
 (FILL...)

SOFT BURO - ILIO VOLANTE

A musical score for the piece "SOFT BURO - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, mostly silent with a melodic line in the final measure.
- ORG.**: Organ, playing a melodic line with triplets and a long note in the final measure.
- B♭ TPT.**: Baritone Trumpet, mostly silent with notes in the final measure.
- A. SX. 2**: Alto Saxophone 2, mostly silent with notes in the final measure.
- T. SX.**: Tenor Saxophone, mostly silent with notes in the final measure.
- TBN.**: Trombone, mostly silent with notes in the final measure.
- B. SX.**: Bass Saxophone, mostly silent with notes in the final measure.
- SYNTH**: Synthesizer, playing chords: DMIN, AMIN, C2, D9, DMIN, F6, G6.
- GR.**: Guitar, playing chords: DMIN, AMIN, C2, D9, DMIN, F6, G6.
- BASS**: Bass, playing a rhythmic line.
- D. S.**: Drum Set, playing a rhythmic pattern with a "(FILL...)" in the final measure.

SOFT BURO - ILIO VOLANTE

A. SAX. 1

ORG.

B♭ TPT.

A. SAX. 2

T. SAX.

TBN.

B. SAX.

SYNTH

GTR.

BASS

D. S.

(SAX IMPRO...)

AD LIB... FADE OUT...

(FILL...)

(FILL...)

A G/A A G/A G G/F E MIN

A MIN7 C6 F6 G6 A MIN7 C B♭/C C B♭/C B♭ B♭/A♭ G MIN

A MIN7 C6 F6 G6 A MIN7 C B♭/C C B♭/C B♭ B♭/A♭ G MIN