



## Ilio Volante

Italie, Rome

### SONG FOR JESUS (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** SONG FOR JESUS (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Hymne - Eglise - Sacre

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 3'30"

# SONG FOR JESUS

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 70

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Fagotto

*p*

*p*

*p*

*mp*

**A**

**B**

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Fg.

*tr*

SONG FOR JESUS - Ilio Volante

**C** **D**

Cl.B♭ 1  
Cl.B♭ 2  
Cl.B♭ 3  
Fg.

**E**

Cl.B♭ 1  
Cl.B♭ 2  
Cl.B♭ 3  
Fg.

SONG FOR JESUS - Ilio Volante

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

**F**

**G**

*f*

This system of music is in 4/4 time and features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature has two flats. The first measure is marked with a box containing the letter 'F'. The second measure is marked with a box containing the letter 'G'. The music begins with a forte (*f*) dynamic. The Cl.B♭ 1 staff has a triplet of eighth notes in the second measure. The Cl.B♭ 2 staff has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Cl.B♭ 3 staff has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Fg. staff has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The music concludes with a fermata over a whole note in the final measure.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

**H**

This system of music continues from the first system. It features the same four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature remains two flats. The first measure is marked with a box containing the letter 'H'. The music begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The Cl.B♭ 1 staff has a triplet of eighth notes in the second measure and a triplet in the fourth measure. The Cl.B♭ 2 staff has a triplet of eighth notes in the second measure and a triplet in the fourth measure. The Cl.B♭ 3 staff has a triplet of eighth notes in the second measure and a triplet in the fourth measure. The Fg. staff has a triplet of eighth notes in the second measure and a triplet in the fourth measure. The music concludes with a fermata over a whole note in the final measure.

SONG FOR JESUS - Ilio Volante

I

Musical score for the first system, featuring four staves: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The music is in a key with one flat (Bb) and a common time signature. The first staff (Cl. Bb 1) starts with a dynamic of *p* and transitions to *mf* in the third measure. The second staff (Cl. Bb 2) starts with *p* and transitions to *mf* in the third measure. The third staff (Cl. Bb 3) starts with *p* and transitions to *mf* in the third measure. The fourth staff (Fg.) starts with *p* and transitions to *mf* in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring four staves: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The music continues from the first system. The first staff (Cl. Bb 1) starts with a dynamic of *p*. The second staff (Cl. Bb 2) starts with *p*. The third staff (Cl. Bb 3) starts with *p*. The fourth staff (Fg.) starts with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are triplet markings (3) in the final measures of the second, third, and fourth staves.