



## Ilio Volante

Italie, Rome

### SONG FOR JESUS (Version for English Horn & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** SONG FOR JESUS (Version for English Horn & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Hymne - Eglise - Sacre

**Commentaire :** Version for English Horn & Strings

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FULL SCORE  
Duration: 3'30"

# SONG FOR JESUS

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 70$

Corno inglese

Violino

Viola

Violoncello

*p*

*p*

*p*

*mp*

**A**

**B**

C.ing.

Vno

Vla

Vc.

*fr*

Detailed description of the musical score: The score is for a piece titled 'Song for Jesus' by Ilio Volante, arranged for English Horn and Strings. It is in 3/4 time with a tempo of 70. The score is divided into two main sections, A and B. Section A starts with the Corno inglese (English Horn) playing a melody in G major, marked piano (p). The strings (Violino, Viola, Violoncello) provide harmonic support, also marked piano. Section B begins with the C.ing. (English Horn) playing a more complex melody, marked mezzo-piano (mp). It features a triplet of eighth notes and a fermata. The strings continue to support the melody. The Vno (Violino) part has a 'fr' (fermata) marking. The score concludes with a final cadence in G major.

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**C** **D**

C.ing.

Vno

Vla

Vc.

**E**

C.ing.

Vno

Vla

Vc.

SONG FOR JESUS - Ilio Volante

C.ing. **F** **G**

Vno

Vla

Vc.

This system of music is for the first system of the piece. It features four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The C.ing. staff has a box labeled 'F' above the first measure and a box labeled 'G' above the eighth measure. The Vno, Vla, and Vc. staves all feature triplet markings (indicated by a '3' above the notes) in the first, fifth, and ninth measures. The Vno staff also has a triplet marking in the eighth measure. The piece concludes with a double bar line.

C.ing. 1. 2. **H**

Vno

Vla

Vc.

This system of music is for the second system of the piece. It features the same four staves as the first system. The C.ing. staff has a first ending bracket (labeled '1.') over the first two measures and a second ending bracket (labeled '2.') over the next two measures. A box labeled 'H' is positioned above the fifth measure. The Vno, Vla, and Vc. staves all feature triplet markings (indicated by a '3' above the notes) in the fifth, seventh, and ninth measures. The Vno staff also has a triplet marking in the seventh measure. The piece concludes with a double bar line.

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I

Musical score for the first system, measures 1-5. The instruments are C.ing., Vno, Vla, and Vc. The dynamics are *p* and *mf*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the second system, measures 6-10. The instruments are C.ing., Vno, Vla, and Vc. The dynamics are *p*. The score includes various musical notations such as notes, rests, and slurs.