



Ilio Volante

Italie, Rome

SOSPENDENDO IL MINORE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SOSPENDENDO IL MINORE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Saxophone Alto, Piano et Voix
Style : Chanson
Commentaire : Alessia Thais Berardi (Voice)

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Full Score

SOSPENDENDO IL MINORE

For Voice & Band

Words & Music by ILIO VOLANTE

16 Beat Tempo ♩ = 90

The musical score is arranged in five staves. The top staff is for Voice, the second for Alto Sax, the third for Organ, the fourth for Stainway Piano, and the bottom for Bass. All staves are in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The Organ part features a rhythmic accompaniment of eighth notes with a melodic line. The Stainway Piano part has a melodic line in the right hand and a bass line in the left hand. The Voice, Alto Sax, and Bass parts are currently empty, indicated by a horizontal bar across each staff.

SOSPENDENDO IL MINORE - Ilio Volante

A **B**

AV VER TI TI DEL PE RI CO LO SI CON
PRI ME DIS SO NAN ZE NOI RI FLET

A. Sax

F sus4 A^b sus2 B^b sus2 F sus4 A^b sus2 B^b sus2 F sus4 A^b sus2 B^b sus2

F sus4 A^b sus2 B^b sus2 F sus4 A^b sus2 B^b sus2 F sus4 A^b sus2 B^b sus2

Bass

SOSPENDENDO IL MINORE - Ilio Volante

TI NUA SEN ZAE SI TA ZIO NI
TIA MO SUL LE SEN SA ZIO NI AL LE

1.

A. Sax

Fsus4 A^bsus2 B^bsus2 Echo Effect Sound

Fsus4 A^bsus2 B^bsus2 D^b A^bsus2 B^bsus2

Bass

SOSPENDENDO IL MINORE - Ilio Volante

C

2.

SOS PEN DEN DO TRO VIA MO LA VIA COL MI

A. Sax

Echo Effect Sound

F min Δ A \flat maj7 D \flat 9
D \flat A \flat sus2 B \flat sus2 F min Δ A \flat maj7 D \flat 9

Bass

SOSPENDENDO IL MINORE - Ilio Volante

D

NO RE CHE FA LA SUA PAR TE AV VER

A. Sax

$A^{\flat}min7$ $A^{\flat}maj7$ F sus4 $A^{\flat}sus2$ $B^{\flat}sus2$ F sus4 $A^{\flat}sus2$ $B^{\flat}sus2$

$A^{\flat}min7$ $A^{\flat}maj7$ F sus4 $A^{\flat}sus2$ $B^{\flat}sus2$ F sus4 $A^{\flat}sus2$ $B^{\flat}sus2$

Bass

SOSPENDENDO IL MINORE - Ilio Volante

E

1.

TI TI DEL L'IN CON GRUI TA' SIAS SOT TI GLIA LA SOT TI LE LI NEA FOR SEIN
 DIE TRO NON SI TOR NE RA' CO MEUN TRE NO CHE PRO CE DE FOR TE

A. Sax

F sus4 A^b sus2 B^b sus2 F sus4 A^b sus2 B^b sus2 String
 F sus4 A^b sus2 B^b sus2 F sus4 A^b sus2 B^b sus2 D^b A^b sus2 B^b sus2

Bass

SOSPENDENDO IL MINORE - Ilio Volante

2.

F

SOS PEN DEN DO TRO VIA MO LA VIA IL MI

A. Sax

$F\text{min } \Delta$ $A^{\flat}\text{maj7}$ $D^{\flat}9$

D^{\flat} $A^{\flat}\text{sus2}$ $B^{\flat}\text{sus2}$ $F\text{min } \Delta$ $A^{\flat}\text{maj7}$ $D^{\flat}9$

Bass

SOSPENDENDO IL MINORE - Ilio Volante

NO RE CI POR TA LON TA NO SOS PEN DEN DO IO TRO VOIL PER CHE' AN CHE

A. Sax

$A^{\flat}min7$ $A^{\flat}maj7$ $Fmin^{\Delta}$ $A^{\flat}maj7$ $D^{\flat}9$

$A^{\flat}min7$ $A^{\flat}maj7$ $Fmin^{\Delta}$ $A^{\flat}maj7$ $D^{\flat}9$

Bass

SOSPENDENDO IL MINORE - Ilio Volante

G

QUAN DO MI SEN TO SMAR RI TA

A. Sax

Sax Solo

F min

F min Δ

String play 2nd X...

A \flat min7

A \flat maj7

A \flat min7

A \flat maj7

A \flat min

A \flat min Δ

Bass

SOSPENDENDO IL MINORE - Ilio Volante

The musical score is arranged in four systems. The first system shows a treble clef staff with a key signature of three flats and a whole rest in each of the four measures. The second system, labeled 'A. Sax', shows a treble clef staff with diamond-shaped chord markers. The third system, labeled 'Bass', shows a grand staff with a treble clef staff containing a melodic line with a slur over the first two measures and a slur over the last two measures, and a bass clef staff with diamond-shaped chord markers. The fourth system, also labeled 'Bass', shows a bass clef staff with a rhythmic accompaniment consisting of eighth and sixteenth notes.

Measure	A. Sax Chord	Bass Chord
1	F min7	A ^b min7
2	B ^b 9	D ^b 9
3	F min	A ^b min
4	F min Δ	A ^b min Δ

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1. 2. H

SOS PEN DEN DO TRO VIA MO LA VIA IL MI

A. Sax

F min7 B^b9 B^b9

F min^Δ A^b maj7 D^b9

A^b min7 D^b9 D^b9 F min^Δ A^b maj7 D^b9

Bass

SOSPENDENDO IL MINORE - Ilio Volante

NO RE CI POR TA LON TA NO SOS PEN DEN DO IO TRO VOIL PER CHE' AN CHE

A. Sax

$A^{\flat}min7$ $A^{\flat}maj7$ $Fmin^{\Delta}$ $A^{\flat}maj7$ $D^{\flat}9$

$A^{\flat}min7$ $A^{\flat}maj7$ $Fmin^{\Delta}$ $A^{\flat}maj7$ $D^{\flat}9$

Bass

SOSPENDENDO IL MINORE - Ilio Volante

I

QUAN DO MI SEN TO SMAR RI TA UH UH UH UH UH UH UH UH UH UH

A. Sax

$A^{\flat}min7$ $A^{\flat}maj7$ $Fmin^{\Delta}$ $A^{\flat}maj7$ $D^{\flat}9$

$A^{\flat}min7$ $A^{\flat}maj7$ $Fmin^{\Delta}$ $A^{\flat}maj7$ $D^{\flat}9$

Bass

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Ad Lib & Fade Out...

UH UH UH UH UH UH UH UH UH UH

A. Sax

$A^{\flat}min7$ $A^{\flat}maj7$

$A^{\flat}min7$ $A^{\flat}maj7$

Bass