



# Ilio Volante

Italie, Rome

## SPINTA VERSO LA CUSPIDE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SPINTA VERSO LA CUSPIDE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Classique moderne  
**Commentaire :** For Wind Orchestra

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# SPINTA VERSO LA CUSPIDE

Fantasia for Wind Orchestra

by ILIO VOLANTE

♩ = 180

A

This musical score is for a Wind Orchestra. It features 24 staves, each representing a different instrument. The instruments listed on the left are: Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi, Clarinetto in Si 1, Clarinetto in Si 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si 1, Tromba in Si 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, Tuba, Timpani, Piatti & G.Cassa, Marimba, and Tamburo. The score is written in 3/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano). A section marked 'A' begins at the start of the score. The percussion parts include Timpani, Piatti & G.Cassa, Marimba, and Tamburo.

SPINTA VERSO LA CUSPIDE - Ilio Volante

B

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, section B. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B♭ 1 (Clarinet in B-flat)
- Cl.B♭ 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib. 1 (Trumpet in B-flat)
- Trb.Sib. 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mazzette)
- T.ro (Tromba)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a section marked with a 'C' in a box above the woodwind staves. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (Cl.ing.), Bassoon in B-flat (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Bass Clarinet (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Maracas (Mal.), and Snare Drum (T.ro). The score is presented on a single page, which is page 3 of the piece.

SPINTA VERSO LA CUSPIDE - Ilio Volante

D

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of D major and is marked with a tempo of "mf" (mezzo-forte). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl.Mib)
- Clarinet in Bb (Cl.Bb 1)
- Clarinet in Bb (Cl.Bb 2)
- Clarinet in Bb (Cl.B.)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Bass Saxophone (Sax.Bar.)
- Trumpet 1 (Trb.Sib 1)
- Trumpet 2 (Trb.Sib 2)
- Trumpet 3 (Cr. 1)
- Trumpet 4 (Cr. 2)
- Trumpet 5 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score is divided into measures, with a repeat sign at the beginning of each line. The dynamic marking "mf" is consistently used throughout the piece. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (CL.Mib)
- Clarinet in Bb 1 (CL.Bb 1)
- Clarinet in Bb 2 (CL.Bb 2)
- Clarinet in Bb (CL.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Bass Saxophone (Sax.Bar)
- Trumpet 1 (Trb.Sib 1)
- Trumpet 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score is in the key of B major (indicated by two sharps) and 4/4 time. A dynamic marking of *f* (forte) is present throughout the piece. A rehearsal mark labeled "E" is located at the beginning of the final measure of the score. The score is presented on a single page, which is page 5 of the total score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (Cl.Mib), Clarinet in B-flat (Cl.Bb 1), Clarinet in B-flat (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in C (Trb.Sib 1), Trumpet in C (Trb.Sib 2), Cornet in C (Cr. 1), Cornet in C (Cr. 2), Cornet in C (Cr. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Trombone in B-flat (Tbn.B), and Euphonium (Euf.).
- Percussion: Timpani (Tu.), Snare Drum (Tp.), and Cymbals/Triangles (Pt.&G.C.).
- Other: Maracas (Mal.) and Tambourine (Tro.).

The score is divided into measures, with a first ending bracketed at the end. A dynamic marking of **F** (Fortissimo) is present in the woodwind section. The score is presented on a single page, which is page 6 of the full score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

2.

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of instruments, including woodwinds (Oboe, Flute, Clarinet in Bb, Clarinet in A, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb, Trombone in Bb, Euphonium, and Tuba), brass (Trumpet in Bb, Trombone in Bb, Euphonium, and Tuba), and percussion (Percussion and Tom-tom). The score is divided into two systems, with the second system starting at measure 2. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part includes a tom-tom line with a steady rhythm. The overall texture is rich and complex, typical of a modern orchestral work.



SPINTA VERSO LA CUSPIDE - Ilio Volante

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.Bb1. *mf*

Cl.Bb2. *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib1. *mf*

Trb.Sib2. *mf*

Cr. 1. *mf*

Cr. 2. *mf*

Cr. 3. *mf*

Tbn. 1. *mf*

Tbn. 2. *mf*

Tbn. 3. *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Tp. *mf*

Pt.&G.C. *mf*

Mal. *mf*

Tro. *mf*

G



SPINTA VERSO LA CUSPIDE - Ilio Volante

I

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
CL.Mib.  
CL.B♭ 1  
CL.B♭ 2  
CL.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&G.C.  
Mal.  
Tro.

Detailed description: This is a full orchestral score for the piece 'SPINTA VERSO LA CUSPIDE' by Ilio Volante. The score is written for a large ensemble of instruments. The woodwind section includes Oboe, Flute, Clarinet in B-flat (two parts), Clarinet in B, Saxophone in A, Saxophone in Tenor, and Saxophone in Baritone. The brass section consists of Trumpets in B-flat (two parts), Trombones in B-flat (three parts), and Trombone in Bass. The percussion section includes Timpani and Gong/Cymbal, Mallets, and Snare Drum. The string section is represented by the 'Fg.' (Violoncello) part. The score is in 4/4 time and features a complex melodic line for the woodwinds and brass, with a steady rhythmic accompaniment from the strings and percussion. A first ending bracket labeled 'I' spans the first four measures of the score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

J

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (CL.Mib)
- Clarinet in Bb 1 (CL.Bb 1)
- Clarinet in Bb 2 (CL.Bb 2)
- Bass Clarinet (CL.B.)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Baritone Saxophone (Sax.Bar.)
- Trumpet 1 (Trb.Sib 1)
- Trumpet 2 (Trb.Sib 2)
- Cor 1 (Cr. 1)
- Cor 2 (Cr. 2)
- Cor 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trombone (Tp.)
- Percussion and Gong/Cymbal (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score is in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. The percussion parts include mallet patterns and a steady rhythmic accompaniment. The woodwind and brass parts are highly melodic and often feature long, flowing lines. The score is marked with a "J" in a box at the top left, indicating a specific section or rehearsal mark.

SPINTA VERSO LA CUSPIDE - Ilio Volante

K

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Bassoon in B-flat (Fg.), Clarinet in B-flat (CL.Mib), Clarinet in B-flat 1 (CL.B 1), Clarinet in B-flat 2 (CL.B 2), Clarinet in B-flat (CL.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in C 1 (Trb.Sib 1), Trumpet in C 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Tom-tom (Pt.&G.C.), Maracas (Mal.), and Snare Drum (T.ro.). The score is marked with a dynamic of *f* (forte) throughout. The key signature is one flat (B-flat major/D minor). The score is divided into four systems, with the first system starting at measure 1 and the last system ending at measure 12. The score is marked with a "K" in a box at the top left.

SPINTA VERSO LA CUSPIDE - Ilio Volante

L

1. 2.

Ott.

Fl.

Ob.

C.ing.

Fg.

CL.Mib

CL.B♭ 1

CL.B♭ 2

CL.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&G.C.

Mal.

T.ro

*mp* *ff*

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (CL.Bb 1), Clarinet in B-flat (CL.Bb 2), Clarinet in B-flat (CL.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (Trb.Sib 1), Trumpet in B-flat (Trb.Sib 2), Corn (Cr. 1, Cr. 2, Cr. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Gong/Cymbal (Pt.&G.C.), Mallets (Mal.), and Snare Drum (Tro.). The score is marked with a forte (*f*) dynamic throughout. The music is characterized by long, flowing lines with many ties, suggesting a lyrical and sustained texture. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of several sections.

SPINTA VERSO LA CUSPIDE - Ilio Volante

M

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for 15 measures. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl.Mib)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in Bb 1 (Trb.Sib 1)
- Trumpet in Bb 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (Tro.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of **M** (Molto) is present at the beginning of the piece. The percussion part includes a gong and a tam-tam, with specific playing techniques indicated by symbols like 'x' and 'A'.



SPINTA VERSO LA CUSPIDE - Ilio Volante

N

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb (CLB.1), Clarinet in Bb (CLB.2), Clarinet in Bb (CLB.), Saxophone in A (Sax.A.), Saxophone in Bb (Sax.T.), and Saxophone in Bb (Sax.Bar.). The brass section includes Trumpet in Bb (Trb.Sib.1), Trumpet in Bb (Trb.Sib.2), Cornet in Bb (Cr.1), Cornet in Bb (Cr.2), Cornet in Bb (Cr.3), Trombone in Bb (Tbn.1), Trombone in Bb (Tbn.2), Trombone in Bb (Tbn.3), Trombone in Bb (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Snare Drum (Pt.&G.C.), Maracas (Mal.), and Tom-tom (T.ro.). The score is divided into three measures. The first measure shows the initial dynamics and articulation for each instrument. The second measure is marked with a double bar line and a repeat sign, indicating a section to be repeated. The third measure shows the final dynamics and articulation for each instrument. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 3/4. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score is a page from a larger manuscript, as indicated by the page number 16 at the bottom.

SPINTA VERSO LA CUSPIDE - Ilio Volante

0

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for 17 measures, starting at measure 0. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (Cl.Mib), Clarinet in Bb (CLB 1), Clarinet in Bb (CLB 2), Clarinet in Bb (CLB), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in C (Trb.Sib 1), Trumpet in C (Trb.Sib 2), Cornet in F (Cr. 1), Cornet in F (Cr. 2), Cornet in F (Cr. 3), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Trombone in Bb (Tbn. 3), Trombone in Bb (Tbn.B), Euphonium (Euf.), and Tuba (Tu). The string section includes Percussion and Gong/Cymbal (Pt.&G.C.), Maracas (Mal.), and Snare Drum (T.ro). The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as piano (p) throughout. The score is divided into two systems, with the first system containing measures 1-16 and the second system containing measures 17-18. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right.

SPINTA VERSO LA CUSPIDE - Illo Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tubone)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mandolino)
- Tro. (Tromba)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, with a prominent role for the mandolin (Mal.) and trombone (Tro.) in the lower register. The percussion part (Pt.&G.C.) provides a steady rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

SPINTA VERSO LA CUSPIDE - Ilio Volante

P

Musical score for 'SPINTA VERSO LA CUSPIDE - Ilio Volante'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Ott. (Oboe) *mp*
- Fl. (Flute) *mp*
- Ob. (Oboe) *mp*
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in Bb) *mp*
- Cl.Bb 1 (Clarinet in Bb) *mp*
- Cl.Bb 2 (Clarinet in Bb) *mp*
- Cl.B. (Clarinet in B) *mp*
- Sax.A. (Saxophone Alto) *mp*
- Sax.T. (Saxophone Tenor) *mp*
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B)
- Trb.Sib 2 (Trumpet in B)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba Bassa)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mandolino) *mf*
- T.ro (Tromba)

The score features a dynamic marking of *mp* (mezzo-piano) for the woodwinds and saxophones, and *mf* (mezzo-forte) for the mandolin. The music includes various rhythmic patterns, including triplets and slurs, and a key signature of one flat.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Fagotto (Fg.)
- Clarinet in B-flat (CL.Mib)
- Clarinet in B-flat 1 (CL.Bb 1)
- Clarinet in B-flat 2 (CL.Bb 2)
- Clarinet in B (CL.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Gong/Cymbal (Pt.&G.C.)
- Maracas (Mal.)
- Tam-tam (T.ro)

The score is presented in a standard orchestral layout with multiple staves for each instrument. The notation includes various rhythmic values, accidentals, and phrasing marks. The piece appears to be in a moderate tempo, given the common time signature and the melodic flow of the woodwinds.

SPINTA VERSO LA CUSPIDE - Ilio Volante

Q

This musical score is for the piece 'SPINTA VERSO LA CUSPIDE' by Ilio Volante. It is a full orchestral score for 21 instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (Tro.)

The score is divided into measures, with a 'Q' marking above the first measure of the woodwind section. The woodwind and string parts have some notes, while the brass and percussion parts are mostly rests.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large ensemble and consists of 22 staves. The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in B-flat)
- C.ing. (Contra Alto Saxophone)
- Fg. (Fagotto)
- CL.Mib (Clarinet in E-flat)
- CL.B>1 (Clarinet in B-flat 1)
- CL.B>2 (Clarinet in B-flat 2)
- CL.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- Tbn. 1 (Trombe 1)
- Tbn. 2 (Trombe 2)
- Tbn. 3 (Trombe 3)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mandolino)
- Tro. (Tromba)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Mal. part is particularly active, featuring complex rhythmic patterns and melodic lines.

SPINTA VERSO LA CUSPIDE - Ilio Volante

R

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.).
- Percussion: Timpani and Gong/Cymbal (Pt.&G.C.), Maracas (Mal.), and Snare Drum (T.ro.).

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A rehearsal mark "R" is placed at the beginning of the second system. The score includes various musical notations such as slurs, ties, and triplets.



SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (Trb.Sib 1, Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani (Pt.&G.C.), Mallets (Mal.), and Snare Drum (Tro.). The score is written in a key signature of one flat (B-flat major) and consists of 8 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Ilio Volante

S

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (CL.Mib)
- Clarinet in B-flat 1 (CL.Bb 1)
- Clarinet in B-flat 2 (CL.Bb 2)
- Clarinet in B-flat (CL.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (Tro.)

The score is divided into measures, with a section marked 'S' starting at the beginning of the second measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Ilio Volante

SPINTA VERSO LA CUSPIDE - Ilio Volante

Score for **SPINTA VERSO LA CUSPIDE - Ilio Volante**, page 27. The score includes parts for various instruments and percussion.

**Instrument List:** Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), C.ing. (Clarinet in G), Fg. (Bassoon), Cl.Mib. (Clarinet in Bb), Cl.B.1 (Clarinet in Bb), Cl.B.2 (Clarinet in Bb), Cl.B. (Clarinet in Bb), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib.1 (Trumpet in Bb), Trb.Sib.2 (Trumpet in Bb), Cr. 1 (Cornet), Cr. 2 (Cornet), Cr. 3 (Cornet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba), Euf. (Euphonium), Tu. (Trombone), Tp. (Tuba), Pt.&G.C. (Percussion and Gong/Cymbal), Mal. (Mallets), Tro. (Trombone).

**Key Signature:** B-flat major (one flat).

**Tempo/Character:** *mp* (mezzo-piano).

**Performance Markings:** *mp* (mezzo-piano) is indicated throughout the score. A **T** (Tutti) marking is present at the beginning of the score. Trills are marked with a trill symbol and a fermata. Triplet markings (**3**) are used for groups of notes.

**Page Number:** 27

SPINTA VERSO LA CUSPIDE - Ilio Volante

U

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 28 parts, including woodwinds, brass, and percussion. The instruments listed are: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Clarinet in Bb (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb (CL.Bb 1), Clarinet in Bb (CL.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in Bb (Trb.Sib 1), Trumpet in Bb (Trb.Sib 2), Cornet in Bb (Cr. 1), Cornet in Bb (Cr. 2), Cornet in Bb (Cr. 3), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Trombone in Bb (Tbn. 3), Trombone in Bb (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone in Bb (Tp.), and Percussion & Gong (Pt.&G.C.). The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. A rehearsal mark 'U' is placed above the first staff at the beginning of the piece. The score is presented on a single page, which is page 28 of the full score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large orchestra and includes the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong)
- Mal. (Mazzette)
- Tro. (Tromba)

The score is divided into two main sections, labeled 1. and 2., separated by a double bar line. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions. The bottom of the page features the page number 29 and the website address free-scores.com.

SPINTA VERSO LA CUSPIDE - Ilio Volante

V

This page contains a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mp*, *mf*, *ff*, and *p* indicating volume levels. Performance instructions like *rall. molto* and *tr* (trills) are also present. The instruments listed on the left include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib.), Clarinet in B-flat 1 (Cl.B>1), Clarinet in B-flat 2 (Cl.B>2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib.1), Trumpet in B-flat 2 (Trb.Sib.2), Corn 1 (Cr.1), Corn 2 (Cr.2), Corn 3 (Cr.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Timpani (T.ro).

SPINTA VERSO LA CUSPIDE - Ilio Volante

♩ = 90

Musical score for 'SPINTA VERSO LA CUSPIDE - Ilio Volante'. The score is written for a large ensemble and includes the following parts: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl.Bb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong/Cymbal (Pt.&G.C.), and Maracas (Mal.). The score is in 4/4 time and features dynamics such as *p* (piano) and *mf* (mezzo-forte). The music is primarily melodic and rhythmic, with some woodwinds and strings playing active parts.



SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet in G (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭1), Clarinet in B-flat 2 (Cl.B♭2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Flute (Fl.), and Trumpet (Trb.Sib 1). The second system includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.B♭1), Clarinet in B-flat 2 (Cl.B♭2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet (Trb.Sib 1), Trumpet (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Trombone (Tro.). The score features various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in the key of B-flat major.

SPINTA VERSO LA CUSPIDE - Ilio Volante

W

X

This musical score is for the piece 'SPINTA VERSO LA CUSPIDE' by Ilio Volante. It is a full orchestral score for 120 instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked with a 'W' at the beginning and an 'X' at the end of the page. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B (Cl.B), Saxophone in A (Sax.A), Saxophone in Tenor (Sax.T), Saxophone in Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor in B-flat 1 (Cr. 1), Cor in B-flat 2 (Cr. 2), Cor in B-flat 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone in Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trumpet in B-flat (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Trombone (T.ro). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano). The piece is characterized by its rhythmic complexity and the interplay between the different instrumental groups.

SPINTA VERSO LA CUSPIDE - Ilio Volante

Y

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (CL.Mib.)
- Clarinet in B-flat 1 (CL.B♭ 1)
- Clarinet in B-flat 2 (CL.B♭ 2)
- Clarinet in B-flat (CL.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba in B-flat 1 (Tbn. 1)
- Tuba in B-flat 2 (Tbn. 2)
- Tuba in B-flat 3 (Tbn. 3)
- Tuba in B-flat (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro.)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'Y' is placed above the first staff at the beginning of the piece. The percussion part includes a Gong (G.C.) and a Tam-tam (T.ro.).

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Baritone Saxophone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Si♭ 1)
- Trumpet in B-flat 2 (Trb.Si♭ 2)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trumpet 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong/Cymbal (Pt.&G.C.)
- Mallets (Mal.)
- Timpani (T.ro)

The score features complex melodic lines for the woodwinds and brass, with frequent use of triplets and slurs. The percussion section provides a steady rhythmic foundation. The overall texture is dense and dynamic, characteristic of a late 20th-century concert band or orchestra score.

SPINTA VERSO LA CUSPIDE - Illo Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in B-flat)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat)
- Trb.Sib.2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B-flat)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mazzette)
- T.ro (Tromba)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark 'Z' is present in the upper right section of the score.

SPINTA VERSO LA CUSPIDE - Illo Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Flute (Fl.), and Piccolo (Pt.&G.C.).
- Brass:** Trumpet in B-flat (Trb.Sib 1, Trb.Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), and Euphonium (Euf.).
- Percussion:** Timpani (Tu.), Snare Drum (Mal.), and Tom-tom (T.ro.).
- Other:** Bassoon (Fg.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece includes several long, sustained notes and melodic lines, particularly in the woodwind and brass sections, and a rhythmic accompaniment in the percussion.

SPINTA VERSO LA CUSPIDE - Ilio Volante

①

Musical score for 'SPINTA VERSO LA CUSPIDE - Ilio Volante'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.B>1 (Clarinet in B-flat)
- Cl.B>2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba in B-flat)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mallets)
- T.ro (Trombone)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes musical notations like triplets and slurs. The key signature is B-flat major, and the time signature is 4/4. The score is marked with a circled '1' at the beginning, indicating the first ending.

SPINTA VERSO LA CUSPIDE - Ilio Volante

2

Ott. *mp*

Fl. *mp*

Ob. *mp*

C.ing. *mp*

Fg. *p*

Cl.Mib *mp*

Cl.Bb1 *mp*

Cl.Bb2 *mp*

Cl.B *mp*

Sax.A *mp*

Sax.T *mp*

Sax.Bar *mp*

Trb.Sib1 *mp*

Trb.Sib2 *mp*

Cr. 1 *mp*

Cr. 2 *mp*

Cr. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn.B *mp*

Euf. *mp*

Tu. *mp*

Tp.

Pt.&G.C.

Mal.

T.ro



SPINTA VERSO LA CUSPIDE - Ilio Volante

3

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.).
- Brass: Trumpet in B-flat 1 (Trb.Si♭ 1), Trumpet in B-flat 2 (Trb.Si♭ 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trumpet (Tp.).
- Percussion: Snare Drum (Pt.&G.C.), Mallets (Mal.), Tom-tom (T.ro).

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A circled number "3" is placed above the first staff, likely indicating a rehearsal mark. The bottom of the page shows the page number "40".

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Snare Drum (T.ro.). The score is marked with a circled "4" at the top, indicating a fourth ending. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, dynamics (p, mf, f), and articulation marks.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegro". The score is divided into two systems, with a repeat sign and a first ending bracket in the second system. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a complex rhythmic pattern in the first system, which is repeated in the second system. The woodwind and brass parts are highly active, with many notes and slurs. The string parts are not visible in this score.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as "mf" (mezzo-forte). The score consists of 24 staves, each representing a different instrument or section. The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat)
- Trb.Sib.2 (Trumpet in B-flat)
- Cr.1 (Cornet)
- Cr.2 (Cornet)
- Cr.3 (Cornet)
- Tbn.1 (Tuba)
- Tbn.2 (Tuba)
- Tbn.3 (Tuba)
- Tbn.B. (Tuba/Bass)
- Euf. (Eufonio)
- Tu. (Tromba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mallorca)
- T.ro (Tromba)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The dynamics range from "mf" (mezzo-forte) to "mp" (mezzo-piano). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The overall structure is a single continuous piece.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib.)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trumpet 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a variety of rhythmic textures, from steady eighth-note patterns to more complex, syncopated rhythms. The overall mood is dynamic and expressive, with a focus on melodic lines and rhythmic drive.

SPINTA VERSO LA CUSPIDE - Ilio Volante

5

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, starting at measure 5. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl.Bb 1 & 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Flute (Fl.), and Bassoon (Fg.).
- Brass:** Trumpets in B-flat (Trb.Sib 1 & 2), Trombones in B-flat (Tbn. 1, 2, 3, and Tbn.B.), and Euphonium (Euf.).
- Strings:** Violins (Cr. 1 & 2), Viola (Cr. 3), and Trombones (Tu.).
- Other:** Percussion and Cymbals (Pt.&G.C.), Maracas (Mal.), and Timpani (T.ro.).

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The overall texture is rich and complex, typical of a symphonic work.

SPINTA VERSO LA CUSPIDE - Ilio Volante

6

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, page 46. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Bass Clarinet (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section consists of Trumpets in Bb 1 and 2 (Trb.Sib 1, 2), Cornets in Bb 1, 2, and 3 (Cr. 1, 2, 3), Trombones in Bb 1, 2, and 3 (Tbn. 1, 2, 3), Trombone in Bb (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Tom-toms and Gong/Cymbal (Pt.&G.C.), Maracas (Mal.), and Snare Drum (T.ro.). The score is divided into measures, with a section starting at measure 6. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns, including triplets and sixteenth-note runs.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure is marked with a forte (f) dynamic. The woodwinds (Ottobass, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone in A, Saxophone in Tenor, Saxophone in Baritone) play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass section (Trumpets in C, Trumpets in B-flat, Trombones in C, Trombones in B-flat, Trombones in A, Trombones in B-flat, Euphonium, Tuba) provides a steady, rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a similar rhythmic pattern. The percussion section (Percussion and Gong, Mallets, Trombones) provides a steady, rhythmic accompaniment. The score is a complex, rhythmic piece with a strong sense of forward motion.



SPINTA VERSO LA CUSPIDE - Ilio Volante

7

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib.  
Cl.B♭1  
Cl.B♭2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&G.C.  
Mal.  
Tro.

The musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (Oboe, Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Cymbals, Snare, Bass Drum, Tom-toms, Maracas, Triangle). The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is marked with a circled '7' at the beginning, indicating a specific measure or section.

SPINTA VERSO LA CUSPIDE - Ilio Volante

8

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, starting at measure 8. The score is arranged for a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in Bb (CLB 1 and CLB 2), Bass Clarinet (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section consists of Trumpets in Bb (Trb.Sib 1 and 2), three Trombones (Tbn. 1, 2, 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu). The percussion section includes Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Timpani (Tro). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part features a steady pattern of eighth notes, with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play melodic lines, often with slurs and accents. The brass section plays a rhythmic pattern of eighth notes, with some instruments playing sustained notes. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

SPINTA VERSO LA CUSPIDE - Ilio Volante

9

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.).
- Percussion: Timpani (Tp.), Snare Drum and Gong/Cymbal (Pt.&G.C.), Maracas (Mal.), and Triangle (Tro.).

The score is divided into measures, with a double bar line and a circled number '9' indicating a specific measure. The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often with triplets. The brass section provides a strong harmonic and rhythmic foundation. The percussion instruments add texture and drive to the music.

SPINTA VERSO LA CUSPIDE - Ilio Volante

10

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 20 staves, each representing a different instrument or section. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Cor in Bb 1 (Cr. 1), Cor in Bb 2 (Cr. 2), Cor in Bb 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Trombone (Tro). The score is in 4/4 time and features a key signature of one flat (Bb). The music is characterized by a strong rhythmic drive, with many passages featuring triplets and sixteenth-note patterns. A prominent feature is the use of triplets in the woodwinds and brass sections, often marked with a '3' and a slur. The score is divided into two systems by a double bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The page number '51' is located at the bottom center of the page.

SPINTA VERSO LA CUSPIDE - Ilio Volante

♩ = 180

This is a full orchestral score for the piece 'SPINTA VERSO LA CUSPIDE' by Ilio Volante. The score is written for a large orchestra and includes the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B♭ 1 (Clarinet in B-flat 1)
- Cl.B♭ 2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Cr. 3 (Cornet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn.B. (Tuba Bass)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Maracas)
- T.ro (Tambourine)

The score is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent or have minimal activity.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for page 53. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mi♭ (Clarinet in B-flat)
- Cl.B♭1 (Clarinet in B-flat 1)
- Cl.B♭2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sis 1 (Trumpet in C 1)
- Trb.Sis 2 (Trumpet in C 2)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- Tbn. 1 (Trombe 1)
- Tbn. 2 (Trombe 2)
- Tbn. 3 (Trombe 3)
- Tbn.B. (Tromba Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- Mal. (Mazzette)
- T.ro (Tromba)

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent on this page.

SPINTA VERSO LA CUSPIDE - Ilio Volante

11

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, page 54. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (Cl.ing.), Bassoon in B-flat (Fg.), Clarinet in B-flat 1 (Cl.B.1), Clarinet in B-flat 2 (Cl.B.2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpets in D (Trb.Sis 1, 2), Cornets in B-flat (Cr. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3, B.), Euphonium (Euf.), and Trombone in C (Tu.). The percussion section includes Percussion and Gong (Pt.&G.C.), Maracas (Mal.), and Tom-tom (T.ro). The score is in 4/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *All* (Allegro). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

SPINTA VERSO LA CUSPIDE - Ilio Volante

12

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib  
Cl.B♭ 1  
Cl.B♭ 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sis 1  
Trb.Sis 2  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&G.C.  
Mal.  
T.ro

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This is a page of a musical score for a symphonic band. It features 21 staves, each representing a different instrument. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C (Trb.Sis 1), Trumpet in C (Trb.Sis 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), and Percussion & Gong (Pt.&G.C.), Mallets (Mal.), and Snare Drum (T.ro). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a circled number '12' in the top left corner. The music is written in a standard staff notation with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several measures of rests and some melodic lines with slurs and ornaments. The percussion parts are indicated by a double bar line with a vertical line through it.



SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Both parts feature melodic lines with trills and slurs, marked with *mf* dynamics.
- Ob. (Oboe): Melodic line with *mp* and *mf* dynamics.
- C.ing. (Clarinet in G): Melodic line with *mf* dynamics.
- Fg. (Fagotto): Bass line with *mf* dynamics.
- Cl.Mib (Clarinet in Bb): Melodic line with *mf* dynamics.
- Cl.Bb 1 (Clarinet in Bb): Melodic line with *mf* dynamics.
- Cl.Bb 2 (Clarinet in Bb): Melodic line with *mp* and *mf* dynamics.
- Cl.B. (Clarinet in B): Melodic line with *mf* dynamics.
- Sax.A. (Saxophone Alto): Melodic line with *mf* dynamics.
- Sax.T. (Saxophone Tenor): Melodic line with *mf* dynamics.
- Sax.Bar. (Saxophone Baritone): Rhythmic line with *mf* dynamics.
- Trb.Sib 1 (Trumpet in Bb) and Trb.Sib 2 (Trumpet in Bb): Melodic lines with *mf* dynamics.
- Cr. 1, 2, 3 (Corni): Rhythmic lines.
- Tbn. 1, 2, 3 (Trombe): Rhythmic lines.
- Tbn.B. (Tromba Bassa): Rhythmic line.
- Euf. (Eufonio): Rhythmic line.
- Tu. (Tromba): Rhythmic line.
- Tp. (Tromba Piccola): Rhythmic line.
- Pt.&G.C. (Percussion and Gong/Cymbal): Rhythmic line.
- Mal. (Mazzette): Rhythmic line.
- T.ro (Tromba Piccola): Rhythmic line.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with musical notations like trills, slurs, and ties.

SPINTA VERSO LA CUSPIDE - Ilio Volante

13

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, page 57. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Melodic lines with dynamics *mp* and *mf*.
- Ob. (Oboe): Melodic line with dynamics *mp* and *mf*.
- C.ing. (Clarinet in G): Melodic line with dynamics *mp* and *mf*.
- Fg. (Fagotto): Bass line with dynamics *mp* and *mf*.
- Cl.Mib. (Clarinet in Bb): Melodic line with dynamics *mp* and *mf*.
- Cl.Bb 1 (Clarinet in Bb): Melodic line with dynamics *mp* and *mf*.
- Cl.Bb 2 (Clarinet in Bb): Melodic line with dynamics *mp* and *mf*.
- Cl.B. (Clarinet in B): Melodic line.
- Sax.A. (Saxophone Alto): Melodic line.
- Sax.T. (Saxophone Tenor): Melodic line.
- Sax.Bar. (Saxophone Baritone): Melodic line.
- Trb.Sis 1 and 2 (Trumpets in C): Melodic lines.
- Cr. 1, 2, 3 (Corni): Melodic lines.
- Tbn. 1, 2, 3 (Trombe): Bass lines.
- Tbn.B. (Tromba Bass): Bass line with dynamics *mp*.
- Euf. (Eufonio): Bass line.
- Tu. (Tuba): Bass line.
- Tp. (Tromba): Bass line.
- Pt.&G.C. (Percussion and Gong): Percussion part.
- Mal. (Mazzette): Percussion part.
- T.ro (Tromba): Bass line.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks (accents), and phrasing slurs. The key signature is one flat (Bb) and the time signature is 4/4.

SPINTA VERSO LA CUSPIDE - Ilio Volante

14

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, starting at measure 14. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar).
- Brass:** Trumpet in C (Trb.Sis 1, Trb.Sis 2), Trumpet in B-flat (Cr. 1, Cr. 2, Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu).
- Percussion:** Timpani (Tp.), Piano and Gong (Pt.&G.C.), and Maracas (Mal.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is indicated at the beginning of the section for many instruments. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

SPINTA VERSO LA CUSPIDE - Ilio Volante

15

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, page 59. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpets in Bb (Trb.Sib 1, Trb.Sib 2), three Cornets (Cr. 1, Cr. 2, Cr. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani and Gong/Cymbal (Pt.&G.C.), Maracas (Mal.), and Tom-toms (T.ro.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The score is divided into measures, with a circled measure number '15' at the top right. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

SPINTA VERSO LA CUSPIDE - Illo Volante

16

This musical score is for the piece "SPINTA VERSO LA CUSPIDE - Illo Volante". It is a full orchestral score for a 16-measure section. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinets in Bb (Cl.Mib, Cl.Bb 1, Cl.Bb 2)
- Bass Clarinet (Cl.B.)
- Saxophones Alto (Sax.A.) and Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpets in Bb (Trb.Sib 1, Trb.Sib 2)
- Cornets in Bb (Cr. 1, Cr. 2, Cr. 3)
- Tubas in Bb (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Gong (Pt.&G.C.)
- Mallets (Mal.)
- Tam-tam (T.ro)

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used for several instruments, including the woodwinds and brass. The percussion parts feature rhythmic patterns with triangles and cymbals.

SPINTA VERSO LA CUSPIDE - Ilio Volante

17

This page of the musical score, numbered 17, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn.B.). The percussion section includes Euphonium (Euf.), Tuba (Tu.), and Snare Drum (T.ro). The piano and guitar part (Pt.&G.C.) and the maracas (Mal.) are also present. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and brasses play sustained notes and melodic lines, while the percussion provides a steady rhythmic accompaniment. The trumpets and trombones feature some triplet markings and dynamic markings like *mp*.

SPINTA VERSO LA CUSPIDE - Ilio Volante

18

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.B♭1 *mf*

Cl.B♭2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib.1 *mf*

Trb.Sib.2 *mf*

Cr.1 *mf*

Cr.2 *mf*

Cr.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Tp.

Pt.&G.C. *mf*

Mal.

T.ro *mf*

SPINTA VERSO LA CUSPIDE - Ilio Volante

19

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb1

Cl.Bb2

Cl.B

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sis1

Trb.Sis2

Cr.1

Cr.2

Cr.3

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&G.C.

Mal.

T.ro



SPINTA VERSO LA CUSPIDE - Ilio Volante

20

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante, starting at measure 20. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (Cl.ing.), Bassoon in F (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar).
- Brass:** Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu).
- Percussion:** Timpani (Tp.), Snare Drum (Pt.&G.C.), and Maracas (Mal.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The dynamic marking *f* (forte) is indicated throughout the piece. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This is a full orchestral score for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Ott. (Oboe) - Treble clef, 2 staves
- Fl. (Flute) - Treble clef, 2 staves
- Ob. (Oboe) - Treble clef, 2 staves
- C.ing. (Clarinet in G) - Treble clef, 2 staves
- Fg. (Fagotto) - Bass clef, 2 staves
- Cl.Mib. (Clarinet in Bb) - Treble clef, 2 staves
- Cl.Bb 1 (Clarinet in Bb) - Treble clef, 2 staves
- Cl.Bb 2 (Clarinet in Bb) - Treble clef, 2 staves
- Cl.B. (Clarinet in B) - Treble clef, 2 staves
- Sax.A. (Saxophone Alto) - Treble clef, 2 staves
- Sax.T. (Saxophone Tenor) - Treble clef, 2 staves
- Sax.Bar. (Saxophone Baritone) - Treble clef, 2 staves
- Trb.Sib 1 (Trumpet in Bb) - Treble clef, 2 staves
- Trb.Sib 2 (Trumpet in Bb) - Treble clef, 2 staves
- Cr. 1 (Corni) - Treble clef, 2 staves
- Cr. 2 (Corni) - Treble clef, 2 staves
- Cr. 3 (Corni) - Treble clef, 2 staves
- Tbn. 1 (Trombone) - Bass clef, 2 staves
- Tbn. 2 (Trombone) - Bass clef, 2 staves
- Tbn. 3 (Trombone) - Bass clef, 2 staves
- Tbn.B. (Trombone Bass) - Bass clef, 2 staves
- Euf. (Eufonio) - Bass clef, 2 staves
- Tu. (Tuba) - Bass clef, 2 staves
- Tp. (Tromba) - Bass clef, 2 staves
- Pt.&G.C. (Percussion and Gong/Cymbal) - Percussion clef, 2 staves
- Mal. (Mazzette) - Treble clef, 2 staves
- T.ro (Tromba) - Percussion clef, 2 staves

The score is in the key of Bb major (two flats) and is written in 4/4 time. It features a first ending bracket at the top of the page. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion parts include a steady rhythmic pattern in the Tuba and Trombone parts, and a more complex pattern in the Percussion and Gong/Cymbal part.

SPINTA VERSO LA CUSPIDE - Ilio Volante

SPINTA VERSO LA CUSPIDE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib. 1

Trb.Sib. 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&G.C.

Mal.

Tro.

67

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments and includes a variety of woodwinds, brass, and percussion parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The score is divided into measures by vertical bar lines, and each instrument part is clearly labeled on the left side of the page. The instruments included are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (CL.Mib), Clarinet in B-flat 1 (CL.Bb 1), Clarinet in B-flat 2 (CL.Bb 2), Clarinet in B-flat (CL.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C (Trb.Sis 1), Trumpet in C (Trb.Sis 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong (Pt.&G.C.), Mallets (Mal.), and Snare Drum (T.ro).

SPINTA VERSO LA CUSPIDE - Illo Volante

22

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib.  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&G.C.  
Mal.  
Tro.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 22 different parts, including woodwinds (Oboe, Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion and Gong/Cymbal, Maracas, Triangle). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number '22' is circled at the top. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The percussion parts include rhythmic patterns and specific instrument notations like triangles and maracas.

SPINTA VERSO LA CUSPIDE - Ilio Volante

This musical score is for the piece "SPINTA VERSO LA CUSPIDE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 23 measures, with a repeat sign at the end of the first four measures and a circled measure number "23" at the beginning of the fifth measure. The instruments included are:

- Ott. (Oboe) and Fl. (Flute): Both play a melodic line with grace notes and slurs.
- Ob. (Oboe): Provides harmonic support with sustained notes.
- C.ing. (Clarinet in G): Provides harmonic support with sustained notes.
- Fg. (Fagotto/Bassoon): Provides harmonic support with sustained notes.
- Cl.Mib (Clarinet in B-flat), Cl.Bb1 (Clarinet in B-flat), Cl.Bb2 (Clarinet in B-flat), Cl.B (Clarinet in B), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone): All play sustained harmonic notes.
- Trb.Sib1 (Trumpet in B-flat) and Trb.Sib2 (Trumpet in B-flat): Play sustained harmonic notes.
- Cr. 1, Cr. 2, and Cr. 3 (Cornets): Play sustained harmonic notes.
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tenors): Play sustained harmonic notes.
- Tbn.B. (Tuba): Provides the lowest harmonic support.
- Euf. (Euphonium): Provides harmonic support.
- Tu. (Trombone): Provides harmonic support.
- Tp. (Trumpet): Provides harmonic support.
- Pt.&G.C. (Percussion and Gong/Cymbal): Provides rhythmic accompaniment.
- Mal. (Maracas): Provides rhythmic accompaniment.
- T.ro (Tamburo/Tom-tom): Provides rhythmic accompaniment.

The score features a variety of musical notations, including slurs, grace notes, and dynamic markings such as *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4.

SPINTA VERSO LA CUSPIDE - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb1

Cl.Bb2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sis1

Trb.Sis2

Cr.1

Cr.2

Cr.3

Tbn.1

Tbn.2

Tbn.3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&G.C.

Mal.

Tro.



SPINTA VERSO LA CUSPIDE - Ilio Volante

(24)

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib  
Cl.B♭ 1  
Cl.B♭ 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sis 1  
Trb.Sis 2  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&G.C.  
Mal.  
T.ro



