



Ilio Volante

Italie, Rome

SPOOKY ACTION AT A DISTANCE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SPOOKY ACTION AT A DISTANCE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : For Reduced Big Band

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SPOOKY ACTION AT A DISTANCE

by ILIO VOLANTE

♩ = 118

The musical score is arranged in a standard orchestral layout. It features seven staves: Alto Sax, Tenor Sax, Baritone Sax, Tromba in Si \flat 1, Tromba in Si \flat 2, Trombone 1, Trombone 2, CHORDS, Bass, and Drum Set. The Alto Sax, Tenor Sax, and Baritone Sax parts are in treble clef with a key signature of one sharp (F#). The Trombone 1 and Trombone 2 parts are in bass clef with a key signature of two flats (B \flat , E \flat). The CHORDS staff is in treble clef with a key signature of two flats. The Bass and Drum Set parts are in bass clef with a key signature of two flats. The tempo is marked as ♩ = 118. The music is in common time (C). The Alto Sax, Tenor Sax, and Baritone Sax parts play a melodic line with a mix of eighth and quarter notes, often with slurs. The Trombone 1 and Trombone 2 parts play a similar melodic line. The CHORDS staff shows sustained chords. The Bass part is mostly silent. The Drum Set part plays a steady eighth-note pattern.

SPOOKY ACTION AT A DISTANCE - Ilio Volante

This musical score is for the piece "SPOOKY ACTION AT A DISTANCE" by Ilio Volante. It is arranged for a band and includes parts for Saxophones (Sax. A., Sax. T., Sax. Bar.), Trumpets (Trb. Sib 1, Trb. Sib 2), Trombones (Tbn. 1, Tbn. 2), Chords, Bass, and Drums (D. S.). The score begins at measure 6. The saxophones and trombones play a melodic line with eighth and quarter notes, often with slurs and accents. The trumpets play a similar line but are silent in the first four measures. The chords are sustained, and the bass line is mostly silent until measure 10, where it begins a rhythmic pattern. The drums play a steady eighth-note pattern throughout.

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SPOOKY ACTION AT A DISTANCE - Ilio Volante

Open for Solos...

The musical score is arranged in a system with the following parts and staves:

- Sax. A.**: Treble clef, key signature of one sharp (F#). Staff 18-24, marked with a repeat sign and slanted lines.
- Sax. T.**: Treble clef, key signature of one sharp (F#). Staff 18-24, marked with a repeat sign and slanted lines.
- Sax. Bar.**: Treble clef, key signature of one sharp (F#). Staff 18-24, marked with a repeat sign and slanted lines.
- Trb. Sib 1**: Treble clef, key signature of one sharp (F#). Staff 18-24, marked with a repeat sign and slanted lines.
- Trb. Sib 2**: Treble clef, key signature of one sharp (F#). Staff 18-24, marked with a repeat sign and slanted lines.
- Tbn. 1**: Bass clef, key signature of two flats (Bb). Staff 18-24, marked with a repeat sign and slanted lines.
- Tbn. 2**: Bass clef, key signature of two flats (Bb). Staff 18-24, marked with a repeat sign and slanted lines.
- CHORDS**: Treble clef, key signature of two flats (Bb). Staff 18-24, showing sustained chords with a slur over the notes.
- Bass**: Bass clef, key signature of two flats (Bb). Staff 18-24, showing a single note on the first staff and rests on the second.
- D. S.**: Drum set. Staff 18-24, showing a rhythmic pattern of eighth notes with 'x' marks above them.

SPOOKY ACTION AT A DISTANCE - Ilio Volante

26

Sax. A.

Sax. T.

Sax. Bar.

26

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

26

CHORDS

26

Bass

26

D. S.

SPOOKY ACTION AT A DISTANCE - Illo Volante

34 When Not Soloing...

Sax.A.

Sax.T.

Sax.Bar.

34 When Not Soloing...

Trb.Sib 1

Trb.Sib 2

When Not Soloing...

Tbn. 1

When Not Soloing...

Tbn. 2

34

CHORDS

34

Bass

34

D. S.

SPOOKY ACTION AT A DISTANCE - Illo Volante

This musical score is for the piece "SPOOKY ACTION AT A DISTANCE - Illo Volante". It is arranged for a band and includes parts for Saxophones (Sax. A., Sax. T., Sax. Bar.), Trumpets (Trb. Sib 1, Trb. Sib 2), Trombones (Tbn. 1, Tbn. 2), Chords, Bass, and Drums (D. S.). The score begins at measure 42. The key signature is one flat (Bb), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with accents and slurs. The trombones provide a harmonic accompaniment with similar rhythmic patterns. The chords are sustained, and the bass line features a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. A first ending bracket is present at the end of the piece, starting at measure 54.

SPOOKY ACTION AT A DISTANCE - Ilio Volante

50 2.

Sax. A.

Sax. T.

Sax. Bar.

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

CHORDS

Bass

D. S.

Detailed description: This is a page of a musical score for a piece titled "SPOOKY ACTION AT A DISTANCE" by Ilio Volante. The score is arranged for a band and includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (Soprano B-flat 1 and 2), Trombones (Tenor 1 and 2), Chords, Bass, and Drums. The music begins at measure 50, which is the start of a second ending. The saxophones and trombones play a melodic line with various articulations and slurs. The trumpets play a sustained chord. The chords section shows a sequence of chords. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes. The drums play a steady pattern of eighth notes. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

SPOOKY ACTION AT A DISTANCE - Ilio Volante

This musical score is for the piece "SPOOKY ACTION AT A DISTANCE" by Ilio Volante. It is arranged for a jazz ensemble and includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Trombones (1 and 2), Chords, Bass, and Drums. The score begins at measure 56. The saxophones play a melodic line with eighth-note patterns and slurs. The trumpets and trombones play a similar melodic line, with the trombones in the bass clef. The chords are sustained triads. The bass plays a simple line with eighth notes. The drums play a steady eighth-note pattern.

SPOOKY ACTION AT A DISTANCE - Ilio Volante

This musical score is for the piece "SPOOKY ACTION AT A DISTANCE" by Ilio Volante. It is arranged for a band and includes parts for Saxophones (Sax. A., Sax. T., Sax. Bar.), Trumpets (Trb. Sib 1, Trb. Sib 2), Trombones (Tbn. 1, Tbn. 2), Chords, Bass, and Drums (D. S.). The score begins at measure 62. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones play a similar melodic line in the bass clef. The chords are sustained chords, and the bass line provides a rhythmic accompaniment with eighth and sixteenth notes. The drums play a steady pattern of eighth notes.