



# Ilio Volante

Italie, Rome

## STADIO MANIA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** STADIO MANIA

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Fanfare

**Style :** Classique moderne

**Commentaire :** Dedicated to all the soccer's fans.

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ILIO VOLANTE

# STADIO MANIA

FAIR COMPETITIONS ACROSS THE BORDERS

DURATION: 3'10"

## INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (BASSOON)
- 1 (CLARINET IN Eb)
- 5 (CLARINET IN Bb 1)
- 5 (CLARINET IN Bb 2)
- 1 (BASS CLARINET)
- 1 (SOPRANO SAX)
- 2 (ALTO SAX)
- 1 (TENOR SAX 1)
- 1 (TENOR SAX 2)
- 1 (BARITONE SAX)
- 1 (CORNET IN Bb 1)
- 1 (CORNET IN Bb 2)
- 1 (CORNET IN Bb 3)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 1 (HORN IN F 4)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (BASS TROMBONE)
- 1 (BARITONE T.C.)
- 1 (EUPHONIUM)
- 1 (F/Eb BASS)
- 2 (Bb BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

FULL SCORE  
Duration: 3'10"

# STADIO MANIA

FAIR COMPETITIONS ACROSS THE BORDERS  
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BY ILIO VOLANTE

$\text{♩} = 130$

The score is a full orchestral arrangement for 'Stadio Mania'. It features 27 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E<sub>♭</sub>, Clarinet in B<sub>♭</sub> 1, Clarinet in B<sub>♭</sub> 2, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax. 1-2, Baritone Sax., Trumpet in B<sub>♭</sub> 1, Trumpet in B<sub>♭</sub> 2-3, Horn in F 1-2, Horn in F 3-4, Tenor Trombone 1, Tenor Trombone 2-3, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score begins with a tempo marking of quarter note = 130. It includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks. There are also performance instructions like 'SVA...' and 'NORMAL...' written above the Glockenspiel and Snare Drum staves respectively. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings.

# STADIO MANIA - ILIO VOLANTE

This is a full orchestral score for the piece "Stadio Mania - Ilio Volante". The score is arranged in a standard Western format with multiple staves. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Cor Anglais (Co. CL.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. CL.), Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone 1-2 (T. SX. 1-2), Baritone Saxophone (B. SX.), Trumpet 1 (Bp. Tpt. 1), Trumpet 2-3 (Bp. Tpt. 2-3), Horn 1-2 (HN. 1-2), Horn 3-4 (HN. 3-4), Trombone 1 (T. Tbn. 1), Trombone 2-3 (T. Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium (EUPH.), Tuba (TUBA), Glockenspiel (GLC.), Snare Drum (S. DR.), and Cymbal & Bass Drum (Cym. & B.D.). The score is divided into two main sections by a double bar line with a circled 'B' above it. The first section contains the initial musical development, and the second section features a more complex rhythmic and melodic structure. The notation includes various musical symbols such as notes, rests, dynamics (e.g.,  $mf$ ,  $f$ ), articulation marks, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.



# STADIO MANIA - ILIO VOLANTE

Score for **STADIO MANIA - ILIO VOLANTE**, featuring various instruments including Picc., Fl., Ob., E. HN., Bsn., E♭ CL., Cl. 1, Cl. 2, B. CL., S. SX., A. SX., T. SX. 1-2, B. SX., B♭ Trp. 1, B♭ Trp. 2-3, HN. 1-2, HN. 3-4, T. Ten. 1, T. Ten. 2-3, B. Ten., EUPH., TUBA, GLC., S. DR., and CYM. & B.D.

# STADIO MANIA - ILIO VOLANTE

This musical score is for the piece "STADIO MANIA - ILIO VOLANTE". It is a full orchestral score with a conductor's part. The score is written in 2/4 time and features a key signature of one sharp (F#). A rehearsal mark (H) is placed at the beginning of the second system. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Es. CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. 1-2 (Tenor Saxophone 1-2)
- B. SX. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2-3 (Tenor Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Skr. (Skrabner)
- EUPH. (Euphonium)
- Tuba
- QLC. (Quadrant Clarinet)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mf*, *mfz*, *sfz*), articulation (accents, staccato), and performance instructions like "RIM..." and "NORMAL...".

# STADIO MANIA - ILIO VOLANTE

1

2

Picc.

Fl.

Ob.

E. HN.

Bsn.

Cl. E.

Cl. B.

B. CL.

S. SX.

A. SX.

T. SX. 1-2

B. SX.

Tr. 1

Tr. 2-3

Hn. 1-2

Hn. 3-4

T. Ten. 1

T. Ten. 2-3

B. Ten.

Sax.

EUPH.

TUBA

Glc.

S. Dr.

Cym. & S. Dr.

5

# STADIO MANIA - ILIO VOLANTE

This musical score is for the piece "Stadio Mania - Ilio Volante". It is a full orchestral score with the following parts:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- Es. CL.
- B♭ CL. 1
- B♭ CL. 2
- B. CL.
- S. SX.
- A. SX.
- T. SX. 1-2
- B. SX.
- B♭ Trp. 1
- B♭ Trp. 2-5
- HN. 1-2
- HN. 3-4
- T. Ten. 1
- T. Ten. 2-5
- B. Ten.
- Bar.
- Euph.
- Tuba
- QLC.
- S. Dr.
- Cym. & B.D.

The score includes various musical notations such as dynamics (e.g., *mf*, *AL*, *NOVA...*), articulation marks, and performance instructions like "NORMAL...". There are also two boxed symbols at the top of the page, likely indicating rehearsal marks.