



Ilio Volante

Italie, Rome

STELLE D'APPENNINO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : STELLE D'APPENNINO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Tune dedicated to the fantastic scenery of the Apennines in central Italy. Featuring: Augusto MENTUCCIA (Tuba), Domenico GUIDA (Bb Clarinet).

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The background image is a landscape photograph. In the foreground, there is a rocky, grassy slope with several large, light-colored boulders. To the right, a dense evergreen tree stands prominently. In the middle ground, a small village with white buildings is built on a hillside. The background features a vast mountain range with some peaks covered in snow under a clear blue sky. A layer of white mist or clouds is visible in the valleys between the mountains.

ILIO VOLANTE
STELLE
D'APPENNINO
FANTASIA PER ORCHESTRA DI FIATI

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ILIO VOLANTE
STELLE
D'APPENNINO

FANTASIA SUL FANTASTICO SCENARIO DEGLI APPENNINI DELL'ITALIA CENTRALE
APENNINES' STARS – TUNE DEDICATED TO THE IMPOSING SCENERY OF THE APENNINES IN CENTRAL ITALY

INSTRUMENTATION

1 (PICCOLO)
2 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (Eb CLARINET)
5 (Bb CLARINET 1)
5 (Bb CLARINET 2)
1 (ALTO CLARINET 1)
1 (ALTO CLARINET 2)
1 (BASS CLARINET)
2 (ALTO SAX)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (F HORN 1)
1 (F HORN 2)
1 (F HORN 3)
2 (Bb TRUMPET 1)
2 (Bb TRUMPET 2)
2 (TROMBONE 1)
2 (TROMBONE 2)
2 (BASS TROMBONE)
2 (EUPHONIUM)
2 (F/Eb BASS)
2 (Bb BASS)
1 (XILOPHONE)
1 (TIMPANI)
1 (GLOCKENSPIEL & TAMBOURINE)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

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FULL SCORE
DURATION: 6'45"

STELLE D'APPENNINO

FANTASIA SUL FANTASTICO SCENARIO DEGLI APPENNINI DELL'ITALIA CENTRALE
APENNINES' STARS - TUNE DEDICATED TO THE IMPOSING SCENERY OF THE APENNINES IN CENTRAL ITALY

(ALBA A FORCA D'ACERO - DAWN AT FORCA D'ACERO)

BY ILIO VOLANTE

$\text{♩} = 70$

A

The musical score is arranged in a standard orchestral format with 22 staves. The instruments listed on the left are: C Flute (Piccolo), Oboe, English Horn, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Clarinet 1-2, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1-2, Horn in F 1-2, Horn in F 3, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Xylophone, Timpani, Glock. & Tams., Snare Drum, and Cymbals. The score begins with a tempo marking of $\text{♩} = 70$ and a rehearsal mark 'A'. The woodwinds and strings (not explicitly shown but implied by the percussion) play a melodic line, while the brass instruments provide harmonic support. The percussion includes a snare drum and cymbals. The score is written in a key signature of one flat and common time.

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This is a musical score for a symphony or concert band. The score is written for 24 instruments and includes a conductor's part. The instruments listed on the left are: Fl. Piccolo, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, A Clarinet 1-2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1-2, Horn 1-2, Horn 3, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Xylorimba, Timpani, Glockenspiel, Snare Drum, and Cymbals. The score is in 2/4 time and features a key signature of one flat (Bb). A section marked with a circled 'B' begins at measure 5. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score ends with a double bar line at measure 7.

STELLE D'APPENNINO - ILIO VOLANTE

This is a page of a musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- Fl. Pic. (Piccolo Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- BGN. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- A. CL. 1-2 (Alto Clarinet 1-2)
- S. CL. (Soprano Clarinet)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1-2 (B-flat Trumpet 1-2)
- HN. 1-2 (Horn 1-2)
- HN. 3 (Horn 3)
- TBN. 1-2 (Trombone 1-2)
- B. TBN. (Baritone Trombone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- XVL. (Xylophone)
- TIMP. (Timpani)
- GLK. & T. (Glockenspiel and Tam-tam)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts include a steady bass drum pattern and cymbal accents.

STELLE D'APPENNINO - ILIO VOLANTE

A detailed musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- Fl. Piccolo (Fl. Pic.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Clarinet 1-2 (A. Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1-2 (B♭ Trp. 1-2)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. 3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Glockenspiel (Glc. & T.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ornaments, harmonic accompaniment, and rhythmic patterns. The percussion parts include snare drum, cymbals, and timpani. The woodwind and brass parts are highly active, with many notes and rests. The score is marked with a 'C' in a square at the beginning of the first staff.

STELLE D'APPENNINO - ILIO VOLANTE

Fl. Pic.

Ob.

E. Hrn.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

A Cl. 1-2

S. Cl.

A Sax. 1-2

T. Sax.

B. Sax.

Bb Trp. 1-2

Hn. 1-2

Hn. 3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Xyl.

Timp.

G. C. & T.

S. Dr.

Cym.

STELLE D'APPENNINO - ILIO VOLANTE

This is a full orchestral score for the piece "Stelle d'Appennino - Illo Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. Piccolo (Fl. Pic.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cor Anglais 1-2 (Co. Angl. 1-2), Bass Clarinet 1-2 (Bcl. 1-2), Alto Clarinet 1-2 (A. Cl. 1-2), Bass Clarinet (B. Cl.), Saxophone Alto 1-2 (Sax. Al. 1-2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1-2 (B. Trp. 1-2), Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1-2 (Tbn. 1-2), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Xylophone (Xyl.), Timpani (Timp.), Glockenspiel and Triangle (Glc. & T.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is presented in a clean, black-and-white format with clear notation and instrument labels.

STELLE D'APPENNINO - ILIO VOLANTE

FL. P.C. MENO...

OB. MENO...

E. HN. MENO...

BGN. MENO...

E♭ CL. MENO...

B♭ CL. 1 MENO...

B♭ CL. 2 MENO...

A. CL. 1-2 MENO...

B. CL. MENO...

A. SX. 1-2 MENO...

T. SX. MENO...

B. SX. MENO...

B♭ TPT. 1-2 MENO...

HN. 1-2 MENO...

HN. 3 MENO...

TBN. 1-2 MENO...

B. TBN. MENO...

EUPH. MENO...

TUSA. MENO...

XVL. *mf*

TIMP.

GLK. & T. *mf*

S. DR. MENO...

CYM. MENO...

55 MENO...

STELLE D'APPENNINO - ILIO VOLANTE

(IL PASTORELLO DI OPI - THE OPI'S LITTLE SHEPHERD)

$\text{♩} = 116$

Fl. Pic.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
A. Cl. 1-2
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
B♭ Trp. 1-2
Hn. 1-2
Hn. 3
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Xyl.
Timp.
Glc. & T.
S. Dr.
Cym.

STELLE D'APPENNINO - ILIO VOLANTE

A detailed musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts from top to bottom: Fl. Piccolo (Fl. Pic.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2 (Bb CL. 2), A Clarinet 1-2 (A CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bb Trumpet 1-2 (Bb Trp. 1-2), Horn 1-2 (HN. 1-2), Horn 3 (HN. 3), Trombone 1-2 (TEN. 1-2), Baritone Trombone (B. TEN.), Euphonium (EUPH.), Tuba (TUBA), Xyl. (Xylophone), Timpani (Timp.), Glockenspiel & Triangle (GLK. & T.), Snare Drum (S. DR.), and Cymbals (CYM.). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion parts include a steady bass drum pattern and cymbal accents.

STELLE D'APPENNINO - ILIO VOLANTE

(L'ANIMA NEI LAGHI - SOUL IN THE LAKES)

$\text{♩} = 80$

A detailed musical score for a symphony orchestra. The score is written in 3/4 time with a tempo of 80 beats per minute. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Mellophone, Cymbals), and percussion (Timpani, Snare Drum, Cymbals). The score is divided into two systems, with a rehearsal mark 'A' at the beginning of the second system. The notation includes complex melodic lines, harmonic textures, and dynamic markings such as mf and mfz . There are also performance instructions like 'PLAY END X...' and 'PLAY END X...' with arrows pointing to specific measures.

STELLE D'APPENNINO - ILIO VOLANTE

This is a page of a musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- Fl. Piccolo (Fl. Pic.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Clarinet 1-2 (A. Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1-2 (B♭ Trp. 1-2)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. 3)
- Tenor Trombone 1-2 (Ten. 1-2)
- Bass Trombone (B. Ten.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Glockenspiel (Glc. & T.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings. The percussion parts are indicated by vertical lines and specific drum symbols.

STELLE D'APPENNINO - ILIO VOLANTE

(I SENTIERI DELLA CAMOSCIARA - CAMOSCIARA'S TRACKS)

♩ = 100

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl. Pe.**: Flute part with a melodic line.
- Ob.**: Oboe part with a melodic line.
- E. HN.**: English Horn part with a melodic line.
- Bgn.**: Bassoon part with a melodic line.
- E♭ CL.**: E-flat Clarinet part with a melodic line.
- B♭ CL. 1**: B-flat Clarinet 1 part with a melodic line.
- B♭ CL. 2**: B-flat Clarinet 2 part with a melodic line.
- A. CL. 1-2**: Alto Clarinet 1-2 part with a rhythmic accompaniment.
- B. CL.**: Bass Clarinet part with a rhythmic accompaniment.
- A. Sax. 1-2**: Alto Saxophone 1-2 part, mostly silent.
- T. Sax.**: Tenor Saxophone part with a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone part with a rhythmic accompaniment.
- B♭ Trp. 1-2**: B-flat Trumpet 1-2 part, mostly silent.
- HN. 1-2**: Horn 1-2 part with a rhythmic accompaniment.
- HN. 3**: Horn 3 part with a rhythmic accompaniment.
- Tbn. 1-2**: Trombone 1-2 part with a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone part with a rhythmic accompaniment.
- EUPH.**: Euphonium part, mostly silent.
- Tuba**: Tuba part with a rhythmic accompaniment.
- Xyl.**: Xylophone part, mostly silent.
- Tim.**: Timpani part with a rhythmic accompaniment.
- GLU. & T.**: Glockenspiel and Triangle part with a rhythmic accompaniment.
- S. DR.**: Snare Drum part with a rhythmic accompaniment.
- CYM.**: Cymbal part with a rhythmic accompaniment.

The score includes dynamic markings such as *m²* and *m² TAMBOURINE...*. The tempo is marked as ♩ = 100. The key signature has one sharp (F#).

STELLE D'APPENNINO - ILIO VOLANTE

This is a page of a musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- Fl. Piccolo (Fl. Pic.)
- Oboe (Ob.)
- English Horn (E. HN.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ CL.)
- B♭ Clarinet 1 (B♭ CL. 1.)
- B♭ Clarinet 2 (B♭ CL. 2.)
- Alto Clarinet 1-2 (A. CL. 1-2)
- Bass Clarinet (B. CL.)
- Alto Saxophone 1-2 (A. SX. 1-2)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)
- B♭ Trumpet 1-2 (B♭ Trp. 1-2)
- Horn 1-2 (HN. 1-2)
- Horn 3 (HN. 3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (EUPH.)
- Tuba (TUBA)
- Xylophone (XYL.)
- Timpani (TIMP.)
- Glockenspiel (GLK. & T.)
- Snare Drum (S. DR.)
- Cymbal (CYM.)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwind and saxophone sections. The percussion parts include various drum patterns and cymbal work. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A rehearsal mark '1' is present at the beginning of the score.

STELLE D'APPENNINO - ILIO VOLANTE

FL. P. 1

Ob.

E. HN.

Bsn.

Cl. 1

Cl. 2

A. Cl. 1-2

S. Cl.

A. Sax. 1-2

T. Sax.

S. Sax.

B. Trp. 1-2

Hn. 1-2

Hn. 3

Tbn. 1-2

S. Tbn.

EUPH.

Tuba

Xyl.

Tim.

GLK. & T.

S. Dr.

Cym.

STELLE D'APPENNINO - ILIO VOLANTE

(DALLE MAINARDE ALLE VALLI)
(FROM THE MAINARDE TO THE VALLEYS)

This is a full orchestral score for the piece 'Stelle d'Appennino - Ilio Volante'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. Piccolo (Fl. Pic.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), A Clarinet 1-2 (A Cl. 1-2), Bass Clarinet (B. Cl.), A Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1-2 (Bb Trp. 1-2), Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Xyl. (Xylophone), Timp. (Timpani), Glock. & T. (Glockenspiel & Triangle), Sn. Dr. (Snare Drum), and Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes various musical markings such as slurs, accents, and dynamic markings. The score is divided into measures, with a double bar line indicating the end of a section.

STELLE D'APPENNINO - ILIO VOLANTE

FL. P.C.
 Ob.
 E. HN.
 BSN.
 Eb CL.
 Bb CL. 1
 Bb CL. 2
 A. CL. 1-2
 B. CL.
 A. SX. 1-2
 T. SX.
 B. SX.
 Bb TPT. 1-2
 HN. 1-2
 HN. 3
 TBN. 1-2
 B. TBN.
 EUPH.
 TUBA
 XYL.
 TRMP.
 GLK. & T.
 S. DR.
 CVM.

The score is for a full orchestra and includes parts for Flute (Piccolo), Oboe, English Horn, Bassoon, Clarinets (E-flat, B-flat, and A), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (French, E-flat, and Natural), Trombones (Tenor, Baritone), Euphonium, Tuba, Xylophone, Trombones (Tenor, Baritone), Glockenspiel and Tam-tam, Snare Drum, and Cymbals. The music features complex rhythmic patterns with many triplets and sixteenth notes.

STELLE D'APPENNINO - ILIO VOLANTE

(I TRE CONFINI - THE THREE BORDERS)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Pa. (Flute Part)
- Ob. (Oboe)
- E. HN. (English Horn)
- BGN. (Bassoon)
- Es. CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- A. CL. 1-2 (A Clarinet 1-2)
- S. CL. (Soprano Clarinet)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1-2 (B-flat Trumpet 1-2)
- HN. 1-2 (Horn 1-2)
- HN. 3 (Horn 3)
- TBN. 1-2 (Trombone 1-2)
- B. TBN. (Baritone Trombone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- XVL. (Xylophone)
- TIMP. (Timpani)
- GLC. & T. (Glockenspiel and Tam-tam)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score includes dynamic markings such as *mf*, *mf*, and *f*, and features various musical notations including slurs, accents, and articulation marks. A rehearsal mark 'L' is present at the beginning of the woodwind and string sections.

STELLE D'APPENNINO - ILIO VOLANTE

This is a full orchestral score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. Piccolo (Fl. Pic.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2 (Bb CL. 2), A Clarinet 1-2 (A CL. 1-2), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Bb Trumpet 1-2 (Bb Trp. 1-2), Horn 1-2 (HN. 1-2), Horn 3 (HN. 3), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (EUPH.), Tuba (TUBA), Xylophone (Xyl.), Timpani (Timp.), Glockenspiel and Triangle (GLC. & T.), Snare Drum (S. DR.), and Cymbals (CYM.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *mf* and *ff*. The piece is marked with a repeat sign at the beginning and ends with a double bar line. The page number 20 is centered at the bottom of the score.

STELLE D'APPENNINO - ILIO VOLANTE