



# Ilio Volante

Italie, Rome

## STELLE NELLA NEBBIA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** STELLE NELLA NEBBIA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Sextuor à vent.  
**Style :** Classique moderne  
**Commentaire :** For Wind Sextet

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FULL SCORE  
Duration: 4'00"

# STELLE NELLA NEBBIA

For Wind Sextet

by ILIO VOLANTE

$\text{♩} = 100$

Sassofono Contralto  
Sassofono Tenore  
Tromba in Si  
Trombone  
Eufonio  
Tuba

Sax. A.  
Sax. T.  
Trb. Si.  
Tbn.  
Euf.  
Tu.

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STELLE NELLA NEBBIA - Illo Volante

1. 2.

Sax.A.  
Sax.T.  
Trb.Sis  
Tbn.  
Euf.  
Tu.

*p*  
*p*  
*p*  
*mf*  
*p*  
*p*

Detailed description: This system contains the first two measures of the piece. It features six staves for saxophones (Sax.A., Sax.T.), trumpet (Trb.Sis), trombone (Tbn.), euphonium (Euf.), and tuba (Tu.). The music is in a key with two flats and a 4/4 time signature. The first measure is marked with a first ending bracket (1.) and contains complex rhythmic patterns with accents and slurs. The second measure is marked with a second ending bracket (2.) and contains simpler rhythmic patterns. Dynamics include piano (*p*) and mezzo-forte (*mf*).

C

Sax.A.  
Sax.T.  
Trb.Sis  
Tbn.  
Euf.  
Tu.

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*

Detailed description: This system contains the third and fourth measures of the piece. It features the same six staves as the first system. The third measure is marked with a 'C' in a box above the staff and contains a complex rhythmic pattern with a wavy line above it. The fourth measure is marked with a 'C' in a box above the staff and contains a complex rhythmic pattern. Dynamics include mezzo-forte (*mf*) and piano (*p*).

# STELLE NELLA NEBBIA - Ilio Volante

Musical score for the first system of 'Stelle nella Nebbia'. The score is for a woodwind ensemble and includes parts for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system consists of six measures. The Sax.A. part begins with a rest, followed by a melodic line starting in measure 5 with a dynamic marking of *p* (piano), which changes to *f* (forte) in measure 6. A dynamic marking of *f* is also present in measure 6 for the Sax.T. part. The Trb.Sib. part features a triplet in measure 2. The Tbn. part has a triplet in measure 2 and a dynamic marking of *f* in measure 6. The Euf. part has a triplet in measure 2 and a dynamic marking of *f* in measure 6. The Tu. part has a triplet in measure 2 and a dynamic marking of *f* in measure 6. A box containing the letter 'D' is located above the Sax.A. staff in measure 6. The system concludes with a double bar line.

Musical score for the second system of 'Stelle nella Nebbia'. This system continues the woodwind ensemble parts from the first system. It consists of six measures. The Sax.A. part begins with a dynamic marking of *mp* (mezzo-piano) and features a triplet in measure 4. The Sax.T. part also begins with a dynamic marking of *mp* and has a triplet in measure 4. The Trb.Sib. part has a dynamic marking of *mp* in measure 1. The Tbn. part has a dynamic marking of *mp* in measure 1 and a triplet in measure 4. The Euf. part has a dynamic marking of *mp* in measure 1 and a triplet in measure 4. The Tu. part has a dynamic marking of *mp* in measure 1 and a triplet in measure 4. The system concludes with a double bar line.

# STELLE NELLA NEBBIA - Illo Volante

1. 2. E

Sax.A.  
Sax.T.  
Trb.Sib.  
Tbn.  
Euf.  
Tu.

*f* *f* *f* *f* *f* *f*  
*p* *p* *p* *p* *p* *p*  
*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

F

Sax.A.  
Sax.T.  
Trb.Sib.  
Tbn.  
Euf.  
Tu.

*f* *f* *f* *f* *f* *f*  
*ff* *ff* *ff* *ff* *ff* *ff*  
*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3