



Ilio Volante

Italie, Rome

STORICA BANDA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : STORICA BANDA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : March for Wind Orchestra

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
STORICA BANDA
AMICI DI MONTEMAGGIORE

Marcia

FULL SCORE
CONCERT BAND
Duration: 3'50"

STORICA BANDA

Amici di Montemaggiore

by ILIO VOLANTE

FULL SCORE
Duration: 3'50"

♩ = 112

A **B**

Piccolo *f* *mp* *mf*

Flute *f* *mp* *mf*

Oboe *f* *mp* *mf*

English Horn *f* *mp* *mf*

Bassoon *f* *mp* *mf*

Clarinet in E♭ *f* *mp* *mf*

Clarinet in B♭ 1 *f* *mp* *mf*

Clarinet in B♭ 2 *f* *mp* *mf*

Bass Clarinet *f* *mp* *mf*

Alto Sax. *f* *mp* *mf*

Tenor Sax. *f* *mp* *mf*

Baritone Sax. *f* *mp* *mf*

Trumpet in B♭ 1 *f* *mp* *mf*

Trumpet in B♭ 2-3 *f* *mp* *mf*

Flugelhorn *f* *mp* *mf*

Horn in F 1 *f* *mp* *mf*

Horn in F 2-3 *f* *mp* *mf*

Trombone 1 *f* *mp* *mf*

Trombone 2-3 *f* *mp* *mf*

Bass Trombone *f* *mp* *mf*

Euphonium 1-2 *f* *mp* *mf*

Tuba *f* *mp* *mf*

Cymbals & B.D. *f* *mf*

Snare Drum *f* *mf*

STORICA BANDA - Ilio Volante

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Flghn. *p*

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bs. Tbn. *p*

Euph. 1-2 *p* a2

Tuba *p*

Cym. & B.D. *p*

S.Dr. *p*

C

STORICA BANDA - Ilio Volante

The musical score is arranged in a standard concert band format. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with a section marked 'D' starting at measure 10. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Flghn., Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2-3, Bs. Tbn., Euph. 1-2, Tuba, Cym. & B.D., and S.Dr. The score includes various musical notations such as triplets, dynamics (mp, f, mf), and articulation marks. The page number 3 is centered at the bottom.

STORICA BANDA - Ilio Volante

E

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Flghn.
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bs. Tbn.
Euph. 1-2
Tuba
Cym. & B.D.
S.Dr.

STORICA BANDA - Ilio Volante

This is a page of a musical score for a symphonic band. The score is written for 17 instruments: Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Flg. Hn., Horn 1, Horn 2-3, Tbn. 1, Tbn. 2-3, Bass Trombone, Euphonium 1-2, Tuba, Cym. & B.D., and S.Dr. The score is divided into two main sections: the first section (measures 1-22) is marked with a '1.' and a '2.' (second ending), and the second section (measures 23-33) is marked 'TRIO'. The key signature changes from one flat to two flats at the start of the TRIO section. Dynamics include *mf* and *mp*. There are various musical notations such as accents, slurs, and articulation marks throughout the score.

STORICA BANDA - Ilio Volante

G

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Flghn. *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bs. Tbn. *mf*

Euph. 1-2 *mf*

Tuba *mf*

Cym. & B.D. *mp*

S.Dr. *mp*

STORICA BANDA - Ilio Volante

Score for Storica Banda - Ilio Volante, page 7. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2-3, Flugelhorn, Horn 1 & 2-3, Trombone 1 & 2-3, Bass Trombone, Euphonium 1-2, Tuba, Cymbals & Bass Drum, and Snare Drum. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (H).

STORICA BANDA - Ilio Volante

1 J

Picc. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

Fl. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

Ob. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

E. Hn. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

Bsn. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

E♭ Cl. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

B♭ Cl. 1 *f* *mf* *mp* *p* *p* *mp* *mf* *f*

B♭ Cl. 2 *f* *mf* *mp* *p* *p* *mp* *mf* *f*

B. Cl. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

A. Sx. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

T. Sx. *f* *mf* *mp* *p* *mp* *p* *mp* *mf* *f*

B. Sx. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

B♭ Tpt. 1 *mf* *mp* *p* *mp* *mp* *mf* *f*

B♭ Tpt. 2-3 *mf* *mp* *p* *mp* *mp* *mf* *f*

Flghn. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

Hn. 1 *f* *mf* *mp* *p* *mp* *p* *mp* *mf* *f*

Hn. 2-3 *f* *mf* *mp* *p* *mp* *p* *mp* *mf* *f*

Tbn. 1 *mf* *mp* *p* *mp* *mp* *mf* *f*

Tbn. 2-3 *mf* *mp* *p* *mp* *mp* *mf* *f*

Bs. Tbn. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

Euph. 1-2 *f* *mf* *mp* *p* *mp* *p* *mp* *mf* *f*

Tuba *f* *mf* *mp* *p* *p* *mp* *mf* *f*

Cym. & B.D. *f* *mf* *mp* *p* *p* *mp* *mf* *f*

S.Dr. *f* *mf* *mp* *p* *p* *mp* *mf* *f*