



## Ilio Volante

Italie, Rome

### STRUTTURA BINARIA (Version for Clarinet in Eb & Clarinet in Bb)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** STRUTTURA BINARIA (Version for Clarinet in Eb & Clarinet in Bb)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Clarinettes (duo)

**Style :** Classique moderne

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# STRUTTURA BINARIA

Version for Clarinet in Eb & Clarinet in Bb

Duration: 3'10"

by ILIO VOLANTE

♩ = 110

Clarinetto in Mi $\flat$

mf

Clarinetto in Si $\flat$

mf

**A**

Cl. Mi $\flat$

Cl. B $\flat$

**B**

Cl. Mi $\flat$

Cl. B $\flat$

STRUTTURA BINARIA - Ilio Volante

C

Cl.Mib  
*mp*

Cl.Bb  
*mp*

*f*

Section C contains four measures. The first two measures feature a melody in the Clarinet in B-flat (Cl.Bb) with a dynamic of *mp*. The last two measures feature a melody in the Clarinet in C (Cl.Mib) with a dynamic of *f*. Both parts include triplets and accents.

Cl.Mib  
*mp*

Cl.Bb  
*mp*

*f*

Section C continues with measures 5-8. The first two measures feature a melody in the Clarinet in B-flat (Cl.Bb) with a dynamic of *mp*. The last two measures feature a melody in the Clarinet in C (Cl.Mib) with a dynamic of *f*. Both parts include triplets and accents.

D

Cl.Mib  
*mf*

Cl.Bb  
*mf*

Section D contains eight measures. Both the Clarinet in B-flat (Cl.Bb) and Clarinet in C (Cl.Mib) parts feature a melody with a dynamic of *mf*. The music includes various rhythmic patterns and accents.

E

Cl.Mib  
*ff*

Cl.Bb  
*ff*

*sfz*

Section E contains eight measures. Both the Clarinet in B-flat (Cl.Bb) and Clarinet in C (Cl.Mib) parts feature a melody with a dynamic of *ff*. The final two measures feature a dynamic of *sfz*. The music includes various rhythmic patterns and accents.