



Ilio Volante

Italie, Rome

STRUTTURA BINARIA (Version for Oboe & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : STRUTTURA BINARIA (Version for Oboe & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

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STRUTTURA BINARIA

Version for Oboe & Bassoon

Duration: 3'10"

by ILIO VOLANTE

$\text{♩} = 110$

Oboe *mf*

Fagotto *mf*

A

Ob.

Fg.

B

Ob.

Fg.

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C

Ob. *mp* *f*

Fg. *mp* *f*

Section C consists of four measures. The Oboe (Ob.) part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The Bassoon (Fg.) part provides a rhythmic accompaniment with eighth notes. In the third measure, both parts increase to a forte (*f*) dynamic. The section concludes with a triplet of eighth notes in both parts.

Ob. *mp* *f*

Fg. *mp* *f*

Section C continues with measures 5-8. The Oboe part features a triplet of eighth notes in the fifth measure and a triplet of sixteenth notes in the eighth measure. The Bassoon part also includes triplet markings. The dynamic remains mezzo-piano (*mp*) until the seventh measure, where it shifts to forte (*f*).

D

Ob. *mf*

Fg. *mf*

Section D spans seven measures. Both the Oboe and Bassoon parts maintain a mezzo-forte (*mf*) dynamic throughout. The Oboe part has a melodic line with eighth and sixteenth notes, while the Bassoon part provides a steady accompaniment with eighth notes.

E

Ob. *ff* *sfz*

Fg. *ff* *sfz*

Section E consists of seven measures. The Oboe and Bassoon parts play at a fortissimo (*ff*) dynamic. The final two measures feature a sforzando (*sfz*) dynamic marking, indicating a strong accent on the final notes.