



Ilio Volante

Italie, Rome

SUL NOSTRO VISO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SUL NOSTRO VISO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Chant, guitare, basse, batterie, piano

Style : Classique moderne

Commentaire : For Voice & Band - Featuring: Virginia Guidi (Voice)

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ILIO VOLANTE

SUL NOSTRO VISO

(For Voice & Band)

SUL NOSTRO VISO

(Words & Music by Ilio Volante)

UN FARO NELLA NOTTE
UN PORTO DOVE
TORNARE A CASA
LEGATI AL PALO
L'ODORE DELLA TERRA

NEL CIELO VOLA ALTO
SOPRA I MARI
LIBERA MENTE
COME UN GABBIANO
SI PERDE NELL'IMMENSO

**SUL NOSTRO VISO PALESERA'
ABBANDONATI POI CI FARA'
E' FORTE IL GRIDO
NELL'ARIA**

IMMERSI NELLA VITA
AROMA D'ERBA
TAGLIATA FRESCA
LEGATI IN VITA
DA UN DESTINO VAGO

**SUL NOSTRO VISO PALESERA'
ABBANDONATI POI CI FARA'
E' FORTE IL GRIDO
NELL'ARIA**

**E' FORTE IL GRIDO
NELL'ARIA**

UH, UH...

SUL NOSTRO VISO

♩ = 70

Words & Music by Ilio Volante

Score for Voice, Alto Sax., Tenor Sax., CHORDS, Bass, and Drum Set.

Voice: UN FA _____ RO NEL LA NOT TE

CHORDS: C7/B \flat B \flat B \flat _{sus2} C7

Drum Set: 16 Beat Tempo

SUL NOSTRO VISO - Ilio Volante

UN POR TO DO VE TOR NA REA CA SA LE GA TIAL PA LO L'O DO RE DEL LA TER RA

A. Sx.

T. Sx.

R.D.S.

Bass

D. S.

Fill...

SUL NOSTRO VISO - Ilio Volante

NEL CIELO VO LAIN AL TO SO PRA I MA RI LI BE RA MEN TE CO MEUN GAB BIA NO

A. Sx.

T. Sx.

CHDS

C7/B \flat B \flat B \flat sus2 C7 B \flat sus2 F A \flat Cmin B \flat sus4 B \flat

Bass

D. S.

SUL NOSTRO VISO - Ilio Volante

SI PER DE NEL L'IM MEN SO SUL NOS TRO VI SO PA LE SE RA'

A. Sx.

T. Sx.

R.D.S.

Bass

L.D.S.

Chords: Dmin, F, B \flat , E \flat , F, Gmin7

Fill...

SUL NOSTRO VISO - Ilio Volante

AB BAN DO NA TI POI CI FA RA' E' FOR TEIL GRI DO NEL L'A RIA _____

A. Sx.

T. Sx.

Chords: Eb6, F, Gmin7, Ebmaj7, Bbsus4, Bb, Bbsus2, Bb

Bass

D. S. Fill...

SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). The second staff is for the Alto Saxophone (A. Sx.) in treble clef with a key signature of one sharp (F#). The third staff is for the Tenor Saxophone (T. Sx.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Chords (Chords) in treble clef with a key signature of one flat (Bb), showing chord progressions: C7/Bb, Bb, Bbsus2, C7, Bbsus2, F, and Ab. The fifth staff is for Bass in bass clef with a key signature of one flat (Bb). The sixth staff is for Double Bass (D. S.) in bass clef with a key signature of one flat (Bb). The score consists of four measures. The first two measures have rests in the top staff and melodic lines in the saxophone staves. The last two measures have rests in the top staff and saxophone staves, and a rhythmic pattern in the bass and double bass staves.

SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The second staff, labeled 'A. Sx.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The third staff, labeled 'T. Sx.', is a treble clef with a key signature of one flat (Bb) and contains a similar melodic line. The fourth staff, labeled 'GDS', is a treble clef with a key signature of one flat (Bb) and contains a guitar accompaniment with diagonal slashes and chord labels: Cmin, Bbsus4, Bb, Dmin, F, and Bb. The fifth staff, labeled 'Bass', is a bass clef with a key signature of one flat (Bb) and contains a bass line with slurs and ties. The bottom staff, labeled 'D. S.', is a drum set notation with diagonal slashes and the label 'Fill...' at the end.

SUL NOSTRO VISO - Ilio Volante

IM MER SI NEL LA VI TA A RO MA D'ER BA TA GLIA TA

A. Sx.

T. Sx.

GDS

Bass

D. S.

C7/B \flat B \flat B \flat sus2 C7 B \flat sus2 F A \flat

SUL NOSTRO VISO - Ilio Volante

FRES CA LE GA TIIN VI TA IN UN DES TI NO VA GO

A. Sax.

T. Sax.

Chords: Cmin, B^bsus4, B^b, Dmin, F, B^b

Bass

D. S. Fill...

Detailed description: This is a musical score for the piece 'SUL NOSTRO VISO' by Ilio Volante. The score is arranged for voice, saxophones, piano, bass, and drums. The vocal line is in the top staff, with lyrics 'FRES CA LE GA TIIN VI TA IN UN DES TI NO VA GO'. The saxophone parts (A. Sax. and T. Sax.) are in the second and third staves, featuring melodic lines with slurs and accents. The piano part (PDS) is in the fourth staff, showing a series of chords: Cmin, B^bsus4, B^b, Dmin, F, and B^b. The bass part is in the fifth staff, providing a rhythmic accompaniment. The drum part (D. S.) is in the sixth staff, consisting of a simple drum pattern with a 'Fill...' section at the end.

SUL NOSTRO VISO - Ilio Volante

SUL NOS TRO VI SO PA LE SE RA' AB BAN DO NA TI POI CI FA RA'

A. Sx.

T. Sx.

CHDS

Bass

D. S.

Chords: Eb, F, Gmin7, Eb6, F, Gmin7, Ebmaj7

SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in a system with six staves. The vocal parts are in the upper half, and the instrumental parts are in the lower half. The vocal lines include lyrics: "E' FOR TEIL GRI DO NEL L'A RIA". The instrumental parts include guitar (GDS), double bass (Bass), and drums (D. S.). The guitar part features chords: B^b sus4, B^b, B^b sus2, and B^b. The bass part features a steady eighth-note pattern. The drum part features a steady eighth-note pattern. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor).

A. Sx.

T. Sx.

GDS

Bass

D. S.

E' FOR TEIL GRI DO NEL L'A RIA

B^b sus4 B^b B^b sus2 B^b

3 3

Fill...

SUL NOSTRO VISO - Ilio Volante

E' FOR TEIL GRI DO NEL L'A RIA

A. Sx.

T. Sx.

RHS

Bass

D. S.

Chords: B^bsus4, B^b, B^bsus2, B^b

Fill...

SUL NOSTRO VISO - Ilio Volante

Ad Lib & Fade Out...

The musical score is arranged in five staves. The top staff is for the vocal line, with lyrics 'UH UH UH UH UH' and 'UH UH UH' written below the notes. The second and third staves are for the Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), respectively, both in G major. The fourth staff is for the Eb Saxophone (E♭S), showing chord changes: B♭sus4, B♭, B♭sus2, and B♭. The fifth staff is for the Bass, featuring a steady eighth-note accompaniment. The sixth staff is for the Double Bass (D. S.), with a rhythmic pattern of eighth notes and a 'Fill...' section at the end.