



Ilio Volante

Italie, Rome

SULLE CIME BIANCHE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SULLE CIME BIANCHE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : For Wind Orchestra

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SULLE CIME BIANCHE

For Wind Orchestra

by ILIO VOLANTE

♩ = 110

Ottavino
Flauto
Oboe
Corno inglese
Fagotto
Clarinetto in Mi
Clarinetto in Si^b 1
Clarinetto in Si^b 2
Clarinetto Basso
Sassofono Contralto
Sassofono Tenore
Sassofono Baritono
Tromba in Si^b 1
Tromba in Si^b 2
Tromba in Si^b 3
Corno in Fa 1
Corno in Fa 2
Corno in Fa 3
Trombone 1
Trombone 2
Trombone 3
Trombone Basso
Eufonio
Tuba
Timpani
Piatti & Cassa
Marimba
Tamburo

SULLE CIME BIANCHE - Ilio Volante

B

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B>1

Cl.B>2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&C.

Mar.

T.ro

mf

p

SULLE CIME BIANCHE - Ilio Volante

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trombone)
- Pt.&C. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano). The percussion parts include maracas and a tambourine, both marked *p*. The brass and woodwind parts feature complex rhythmic patterns and melodic lines. The string parts are not visible in this page.

SULLE CIME BIANCHE - Ilio Volante

C

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The middle section includes brass: Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The bottom section includes Percussion (Pt.&C.), Maracas (Mar.), and Timpani (T.ro). The score is written in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (Bb).

SULLE CIME BIANCHE - Ilio Volante

D

The musical score is arranged in a standard orchestral format with 23 staves. The instruments are listed on the left side of each staff: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Bassoon), Cl.Mi♭ (Clarinet in B-flat), Cl.B♭1 (Clarinet in B-flat), Cl.B♭2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Saxophone in A), Sax.T. (Saxophone in E-flat), Sax.Bar. (Saxophone in B-flat), Trb.Si♭1 (Trumpet in B-flat), Trb.Si♭2 (Trumpet in B-flat), Trb.Si♭3 (Trumpet in B-flat), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Cr. 3 (Cornet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Tbn.B. (Trombone in B), Euf. (Euphonium), Tu. (Tuba), Tp. (Trombone), Pt.&C. (Percussion and Cymbals), Mar. (Maracas), and T.ro (Trolley). The score is in 3/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The first system shows a transition from a forte (f) dynamic to a piano (p) dynamic. The second system is marked with a 'D' in a box, indicating a specific section or rehearsal mark. The score concludes with a final cadence.

SULLE CIME BIANCHE - Ilio Volante

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Pt.&C. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tromba)

The score is written in a key signature of one flat (B-flat major) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) in the trumpet parts. The woodwind and string sections have intricate melodic lines, while the brass section provides a strong harmonic foundation.

SULLE CIME BIANCHE - Ilio Volante

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl.Bb), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.Bb), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu). The percussion section includes Timpani (Tp.), Snare and Cymbal (Pt.&C.), and Maracas (Mar.). The string section includes Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (T.ro.). The score is characterized by its use of triplets and complex rhythmic patterns, particularly in the woodwind and brass sections. The woodwinds often play melodic lines with triplets, while the brass sections provide harmonic support and rhythmic drive. The string section provides a steady accompaniment, often using triplets to maintain the tempo. The overall texture is rich and dynamic, typical of a full orchestral work.

SULLE CIME BIANCHE - Ilio Volante

Score for **SULLE CIME BIANCHE - Ilio Volante**, page 8. The score is for a full orchestra and includes parts for:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Trb.Sib 3 (Trumpet in Bb)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Pt.&C. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Trombone)

The score is in 2/4 time and features a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. A rehearsal mark 'E' is present at the beginning of the score.

SULLE CIME BIANCHE - Ilio Volante

This page of the musical score, page 9, contains the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in Bb)
- Cl.B1 (Clarinet in Bb)
- Cl.B2 (Clarinet in Bb)
- Cl.B. (Clarinet in Bb)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in Bb)
- Trb.Sib 2 (Trumpet in Bb)
- Trb.Sib 3 (Trumpet in Bb)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Baritone)
- Euf. (Euphonium)
- Tu. (Tuba)
- Tp. (Timpani)
- Pt.&C. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tromba)

SULLE CIME BIANCHE - Ilio Volante

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass Drum (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.)
- Military Drum (Mar.)
- Timpani (T.ro)

The score consists of 20 staves. The woodwinds and strings (not explicitly labeled but implied by the context of such a score) play a melodic line with various articulations and dynamics. The brass section provides harmonic support and rhythmic drive. The percussion section includes a variety of instruments, with the timpani playing a prominent role. The score is marked with a forte (f) dynamic and includes several triplet markings. The piece concludes with a final cadence.

SULLE CIME BIANCHE - Ilio Volante

F

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.Bb 1
Cl.Bb 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Trb.Sib 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&C.
Mar.
T.ro

The score is a full orchestral arrangement for the piece 'SULLE CIME BIANCHE' by Ilio Volante. It begins with a dynamic marking of *f* (forte). The woodwind section includes Oboe, Flute, Clarinet in B-flat (two parts), Clarinet in B-flat, Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of three Trumpets in B-flat, three Trombones (two in B-flat, one in B), and a Trombone in B-flat. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The string section is represented by three Violins, three Violas, three Cellos, and three Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

SULLE CIME BIANCHE - Ilio Volante

G

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.B. 1), Clarinet in Bb (Cl.B. 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in C (Trb.Si. 1, 2, 3), Trumpet in Bb (Cr. 1, 2, 3), Trombone in Bb (Tbn. 1, 2, 3), Trombone in Bb (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani (Pt.&C.), Maracas (Mar.), and Snare Drum (T.ro.). The score is marked with a dynamic of *mp* (mezzo-piano) and includes various musical notations such as triplets, slurs, and accents. A rehearsal mark "G" is placed at the beginning of the second system.

SULLE CIME BIANCHE - Ilio Volante

This musical score is for the piece "SULLE CIME BIANCHE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl. B♭ 1), Clarinet in B♭ (Cl. B♭ 2), Clarinet in B♭ (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpets in C (Trb. Si♭ 1, 2, 3), Cornets (Cr. 1, 2, 3), Trombones in B♭ (Tbn. 1, 2, 3), Trombone Bass (Tbn. B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Timpani (Pt. & C.), Maracas (Mar.), and Snare Drum (T.ro.). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 13. The key signature is one flat (B♭), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). A rehearsal mark "H" is placed above the first measure of the first system. The score is presented on a page numbered 13.

SULLE CIME BIANCHE - Ilio Volante

Ott. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C.ing. *cresc.*

Fg. *cresc.*

Cl.Mib. *cresc.*

Cl.Bb 1 *cresc.*

Cl.Bb 2 *cresc.*

Cl.B. *cresc.*

Sax.A. *cresc.*

Sax.T. *cresc.*

Sax.Bar. *cresc.*

Trb.Sib 1 *cresc.*

Trb.Sib 2 *cresc.*

Trb.Sib 3 *cresc.*

Cr. 1 *cresc.*

Cr. 2 *cresc.*

Cr. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Tbn.B. *cresc.*

Euf. *cresc.*

Tu. *cresc.*

Tp. *p cresc.*

Pt.&C. *p cresc.*

Mar. *p cresc.*

T.ro *p cresc.*

SULLE CIME BIANCHE - Ilio Volante