



Ilio Volante

Italie, Rome

TEORIA DEL CAOS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : TEORIA DEL CAOS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Jazz Quartet
Style : Jazz
Commentaire : Jazz Standard

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

TEORIA DEL CAOS

Jazz Standard

by ILIO VOLANTE

♩ = 160

A

The musical score is arranged in a system of staves. The top four staves are for Tremble Clef, Eb Instruments, Bb Instruments, and Bass Clef. The fifth staff is for Pianoforte (Piano), with chord symbols written above the treble clef and a bass line below. The bottom four staves are for Tr. Cl., Eb. In., Bb. In., and B. Cl., with a second Pianoforte staff below them. The score is in 5/4 time and B-flat major. The key signature has two flats. The tempo is marked as quarter note = 160. The section is labeled 'A'. The chord progression for the first system is: Cm, Gm7, Cm, D♭maj7, Cm, Gm7, Cm, D♭maj7, A♭7, G7, Cm, Gm7, Cm, D♭maj7. The second system has the same progression: Cm, Gm7, Cm, D♭maj7, A♭7, G7, Cm, Gm7, Cm, D♭maj7.

TEORIA DEL CAOS - Ilio Volante

B

Tr.Cl.
Eb.In.
Bb.In.
B.Cl.
Pf.

Fm Bb7 Eb Fm Bb7 Db Gb Fm Bb7 Eb Fm Bb7 G+

Tr.Cl.
Eb.In.
Bb.In.
B.Cl.
Pf.

Cm Gm7 Cm Dbmaj7 Ab7 G7 Cm Gm7 Cm Dbmaj7

TEORIA DEL CAOS - Ilio Volante

OPEN for SOLOES

The musical score is arranged for five instruments: Trumpet (Tr. Cl.), E-flat Horn (Eb. In.), B-flat Horn (Bb. In.), Bass Clarinet (B. Cl.), and Piano (Pf.). The score is divided into two identical systems. Each system consists of five staves. The top four staves (Tr. Cl., Eb. In., Bb. In., B. Cl.) are marked with a key signature of two flats (B-flat major/C minor) and contain slash marks, indicating that these instruments play a solo. The piano part (Pf.) is written in the same key signature and provides a harmonic accompaniment. Above the piano part, chord charts are provided for each measure, showing the progression of chords across the system.

Chord Progression:

- Measure 1: Cm
- Measure 2: Gm7
- Measure 3: Cm
- Measure 4: D^bmaj7
- Measure 5: A^b7
- Measure 6: G7
- Measure 7: Cm
- Measure 8: Gm7
- Measure 9: Cm
- Measure 10: D^bmaj7

TEORIA DEL CAOS - Ilio Volante

First system of musical notation for Tr. Cl., Eb. In., Bb. In., B. Cl., and Pf. The key signature is two flats (Bb, Eb). The first system contains 12 measures of music. Above the staves, the following chords are indicated: Fm, Bb7, Eb, Fm, Bb7, Db, Gb, Fm, Bb7, Eb, Fm, Bb7, G+.

Second system of musical notation for Tr. Cl., Eb. In., Bb. In., B. Cl., and Pf. The key signature is two flats (Bb, Eb). The second system contains 12 measures of music. Above the staves, the following chords are indicated: Cm, Gm7, Cm, Dbmaj7, Ab7, G7, Cm, Gm7, Cm, Dbmaj7.