



Ilio Volante

Italie, Rome

THE BOSS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

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A propos de la pièce



Titre : THE BOSS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : March
Commentaire : March for Wind Orchestra

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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THE BOSS

Brilliant Military March

by ILIO VOLANTE

♩ = 112

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Ottavino
- Flauto
- Oboe
- Corno inglese
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto Basso
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba
- Piatti & Cassa
- Tamburo

The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). A section marked 'A' begins at measure 10. The percussion parts include cymbals and snare drum.

THE BOSS - Illo Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt.

T.mil.

B

f

p

2

THE BOSS - Ilio Volante

C

This musical score is for the piece "THE BOSS" by Ilio Volante. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). A rehearsal mark 'C' is placed above the first staff at the beginning of the piece. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Bassoon in F (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Percussion (Pt.), and Timpani (T.mil.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. Some parts include triplets, indicated by a '3' above the notes. The percussion part includes a complex rhythmic pattern in the first few measures.

THE BOSS - Illo Volante

Ott. *mf*

Fl. *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *mf*

Cl.Bb 1 *mf*

Cl.Bb 2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib 1 *mf*

Trb.Sib 2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Pt.

T.mil.

D

1.

2.

THE BOSS - Illo Volante

E

Ott. *p*

Fl. *p*

Ob. *p*

Cing. *p*

Fg. *p*

Cl.Mib *p*

Cl.Bb 1 *p*

Cl.Bb 2 *p*

Cl.B. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

Trb.Sib 1

Trb.Sib 2

Cr. 1 *p*

Cr. 2 *p*

Cr. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn.B. *p*

Euf. *p*

Tu. *p*

Pt. *p*

T.mil.

THE BOSS - Illo Volante

This musical score is for the piece "THE BOSS - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - *mf*
- Fl. (Flute) - *mf*
- Ob. (Oboe) - *mf*
- C.ing. (Clarinet in G) - *mf*
- Fg. (Fagotto) - *mf*
- Cl.Mib (Clarinet in Bb) - *mf*
- Cl.Bb 1 (Clarinet in Bb) - *mf*
- Cl.Bb 2 (Clarinet in Bb) - *mf*
- Cl.B. (Clarinet in B) - *mf*
- Sax.A. (Saxophone Alto) - *mf*
- Sax.T. (Saxophone Tenor) - *mf*
- Sax.Bar. (Saxophone Baritone) - *mf*
- Trb.Sib 1 (Trumpet in Bb) - *mf*
- Trb.Sib 2 (Trumpet in Bb) - *mf*
- Cr. 1 (Cornet) - *mf*
- Cr. 2 (Cornet) - *mf*
- Cr. 3 (Cornet) - *mf*
- Tbn. 1 (Tuba) - *mf*
- Tbn. 2 (Tuba) - *mf*
- Tbn. 3 (Tuba) - *mf*
- Tbn.B. (Tuba) - *mf*
- Euf. (Euphonium) - *mf*
- Tu. (Trombone) - *mf*
- Pt. (Percussion) - *mf*
- T.mil. (Timpani) - *p* to *mf*

The score includes a dynamic marking of *mf* (mezzo-forte) for most instruments. The percussion part starts with a *p* (piano) dynamic and transitions to *mf*. A fermata is present over the first measure of the timpani part. A box containing the letter "F" is located above the first measure of the Oboe part. The page number "6" is centered at the bottom.

THE BOSS - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt.

T.mil.

1.

2.

p

p

p

p

p