



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Alto Sax, English Horn & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE (Version for Alto Sax, English Horn & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Duo Cors anglais, piano clavecin ou orgue

Style : Jazz

Commentaire : Version for Alto Sax, English Horn & Piano

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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Alto Sax, English Horn & Piano)

by ILIO VOLANTE

Swing! ♩ = ♪³♪
♩ = 110

The musical score is arranged in three systems. The first system includes parts for Alto Sax, Corno inglese (English Horn), and Pianoforte (Piano). The Alto Sax and Corno inglese parts are mostly rests, with the Corno inglese part featuring a triplet of eighth notes in the final measure. The Pianoforte part consists of a rhythmic accompaniment with triplets in both hands. The second system features Sax. A. (Alto Sax), C. ing. (English Horn), and Pf. (Piano). The Sax. A. part has a melodic line with triplets and accents, and includes two measures marked with a box containing the letter 'A'. The C. ing. part has a rhythmic accompaniment with triplets. The Pf. part continues the piano accompaniment with triplets. The score is written in 4/4 time with a key signature of one sharp (F#).

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Sax.A.
C.ing.
Pf.

Sax.A.
C.ing.
Pf.

B

mf

THE CONFERENCE - Ilio Volante

Sax.A.
C.ing.
Pf.

Sax.A.
C.ing.
Pf.

C

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Fine

Sax.A.
C.ing.
Pf.

Classic Reading

Sax.A.
C.ing.
Pf.

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D

Sax.A.

C.ing.

Pf.

E **E**

Sax.A.

C.ing.

Pf.

f

f

f

mf

mf

THE CONFERENCE - Ilio Volante

F

Sax.A.

C.ing.

Pf.

mf

G

Sax.A.

C.ing.

Pf.

mf

THE CONFERENCE - Ilio Volante

Sax.A.

C.ing.

Pf.

Sax.A.

C.ing.

Pf.

H

p

p

p

THE CONFERENCE - Ilio Volante

Sax.A.

C.ing.

Pf.

I

Sax.A.

C.ing.

Pf.

THE CONFERENCE - Ilio Volante

Sax.A.

C.ing.

Pf.

Sax.A.

C.ing.

Pf.

J

THE CONFERENCE - Ilio Volante

K

Sax.A.
C.ing.
Pf.

Sax.A.
C.ing.
Pf.

D.C. al Fine