



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Clarinet in Bb, Bass Clarinet & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE (Version for Clarinet in Bb, Bass Clarinet & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes et 1 Piano

Style : Jazz

Commentaire : Version for Clarinet in Bb, Bass Clarinet & Piano

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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Clarinet in Bb, Bass Clarinet & Piano)

by ILIO VOLANTE

Swing! $\text{♩} = \text{♩}^3$
♩ = 110

Clarinetto in Si \flat

Clarinetto Basso

Pianoforte

Cl.B.

Cl.B.

Pf.

A

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The first system of the musical score consists of three staves. The top staff is for Clarinet in B-flat (Cl.B \flat), the middle for Clarinet in B (Cl.B), and the bottom for Piano (Pf.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). Dynamic markings include accents (>) and a hairpin crescendo leading to a mezzo-forte (mf) dynamic.

The second system of the musical score continues from the first. It features a section labeled 'B' in a box, which begins with a double bar line. The dynamics are marked as mezzo-forte (mf) for both the woodwind and piano parts. The piano part features a series of sustained chords in the right hand and a melodic line in the left hand. The woodwind parts continue with their respective rhythmic and melodic lines, including triplet markings.

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Cl.B \flat

Cl.B

Pf.

Cl.B \flat

Cl.B

Pf.

C

ff

ff

ff

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Fine

Cl.B.
Cl.B.
Pf.

Classic Reading

Cl.B.
Cl.B.
Pf.

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D

Musical score for section D, measures 1-4. The score is for Clarinet in B-flat (Cl.B.), Clarinet in B (Cl.B.), and Piano (Pf.). The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes and accents.

E

Musical score for section E, measures 5-8. The score is for Clarinet in B-flat (Cl.B.), Clarinet in B (Cl.B.), and Piano (Pf.). The key signature changes to two flats (Bb, Eb). The piano part includes a trill in measure 7. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has a crescendo leading to a trill in measure 7, followed by a change in dynamics to *mf* in measure 8.

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F

Musical score for measures 1-4 of section F. The score is for Clarinet in B-flat (Cl.B \flat), Clarinet in B-flat (Cl.B), and Piano (Pf.). The key signature is three flats (B-flat major/C minor). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The clarinet parts have rests in measures 1 and 2, followed by melodic lines in measures 3 and 4. A dynamic marking of *mf* is present in measure 3.

G

Musical score for measures 5-8 of section G. The score is for Clarinet in B-flat (Cl.B \flat), Clarinet in B-flat (Cl.B), and Piano (Pf.). The key signature is three flats (B-flat major/C minor). The piano part continues with its rhythmic accompaniment. The clarinet parts have melodic lines in measures 5 and 6, followed by rests in measures 7 and 8. A dynamic marking of *mf* is present in measure 5.

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Cl.B \flat

Cl.B.

Pf.

Cl.B \flat

Cl.B.

Pf.

H

p

p

p

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Cl.B \flat

Cl.B.

Pf.

Cl.B \flat

Cl.B.

Pf.

I

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Cl.B \flat

Cl.B.

Pf.

Cl.B \flat

Cl.B.

Pf.

J

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K

Musical score for the first system, featuring Clarinet in B-flat (Cl.B \flat), Clarinet in B (Cl.B.), and Piano (Pf.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano part includes complex chordal textures and arpeggiated figures.

Musical score for the second system, featuring Clarinet in B-flat (Cl.B \flat), Clarinet in B (Cl.B.), and Piano (Pf.). The score continues with dynamic markings such as *f* and *ff*, and includes a *tr* (trill) in the piano part. The piano part features a prominent arpeggiated pattern.

D.C. al Fine