



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Flute, Alto Sax & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE (Version for Flute, Alto Sax & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Style : Jazz

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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Flute, Alto Sax & Piano)

by ILIO VOLANTE

Swing! ♩ = ♪³ ♪
♩ = 110

The musical score is arranged in two systems. The first system includes parts for Flauto (Flute), Alto Sax, and Pianoforte (Piano). The Flauto part is in G-flat major and common time, with a whole rest in the first three measures and a triplet eighth-note flourish in the fourth measure. The Alto Sax part also has whole rests in the first three measures and a triplet eighth-note flourish in the fourth measure. The Pianoforte part features a rhythmic accompaniment of eighth notes with triplets in the bass line and chords in the treble line, starting with a forte (f) dynamic. The second system includes parts for Fl. (Flute), Sax.A. (Alto Sax), and Pf. (Piano). The Fl. part begins with a forte (f) dynamic and a triplet eighth-note pattern, followed by a section marked with a box 'A' containing a melodic phrase. The Sax.A. part has a similar rhythmic pattern with accents. The Pf. part continues the piano accompaniment with triplets in the bass line and chords in the treble line.

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Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

B

mf

mf

mf

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Fl. Sax. A. Pf.

Fl. Sax. A. Pf.

C

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Fine

Fl.

Sax.A.

Pf.

Classic Reading

Fl.

Sax.A.

Pf.

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D

Fl. Sax.A. Pf.

Measures D1-D4: Flute and Saxophone play a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex eighth-note pattern in the left hand. Dynamics include accents and a crescendo leading to a fortissimo (f) dynamic.

E

Fl. Sax.A. Pf.

Measures E1-E4: Flute and Saxophone play a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex eighth-note pattern in the left hand. Dynamics include accents, a fortissimo (f) dynamic, and a decrescendo leading to a mezzo-forte (mf) dynamic.

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F

Fl.

Sax.A.

Pf.

mf

G

Fl.

Sax.A.

Pf.

mf

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The first system of the musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Saxophone (Sax.A.), and the bottom for the Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part begins with a melodic line of eighth and quarter notes. The Saxophone part provides a similar melodic line, often in parallel motion with the flute. The Piano part features a steady accompaniment of chords and eighth notes in both hands.

The second system continues the musical score. It features the same three staves: Flute (Fl.), Saxophone (Sax.A.), and Piano (Pf.). A rehearsal mark 'H' is placed above the Flute staff at the beginning of the second measure of this system. Dynamic markings of *p* (piano) are present below the Flute and Saxophone staves at the start of the second measure. The Flute part continues its melodic line, while the Saxophone part plays a more rhythmic accompaniment. The Piano part maintains its accompaniment, with some changes in the right hand's texture.

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Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

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Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

J

THE CONFERENCE - Ilio Volante

K

Fl.

Sax.A.

Pf.

The first system of the score consists of three staves. The Flute staff (top) begins with a whole rest, followed by a series of eighth and sixteenth notes in a descending line. The Saxophone A staff (middle) also starts with a whole rest, then enters with a similar rhythmic pattern. The Piano staff (bottom) features a complex accompaniment with sixteenth-note patterns in both the right and left hands, including some chords and ties.

Fl.

Sax.A.

Pf.

The second system continues the musical themes. The Flute staff has a melodic line with some grace notes. The Saxophone A staff has a more active line with eighth notes. The Piano accompaniment remains intricate, with a strong rhythmic drive in the bass line and chords in the right hand. Dynamics like *f* (forte) are indicated.

D.C. al Fine