



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Violin, Alto Sax & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE (Version for Violin, Alto Sax & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Commentaire : Version for Violin, Alto Sax & Piano

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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Violin, Alto Sax & Piano)

by ILIO VOLANTE

Swing! ♩ = ♪³♪
♩ = 110

The musical score is arranged in three systems. The first system includes Violino, Alto Sax, and Pianoforte. The second system includes Vno, Sax.A., and Pf. The third system includes Vno, Sax.A., and Pf. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 110 beats per minute. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a section labeled 'A' in a box. The Violino part is mostly rests, with some notes in the final measure. The Alto Sax part has a triplet in the final measure. The Pianoforte part has a complex accompaniment with triplets and sixteenth notes. The Vno part has a triplet in the first measure and a section labeled 'A'. The Sax.A. part has a triplet in the first measure and a section labeled 'A'. The Pf. part has a complex accompaniment with triplets and sixteenth notes.

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Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

B

mf

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Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

C

ff

3

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Fine

Musical score for the 'Fine' section, featuring Vno, Sax.A., and Pf. staves. The Vno staff starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The Sax.A. staff has a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The Pf. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* and *f*. The section ends with a double bar line and repeat dots.

Classic Reading

Musical score for the 'Classic Reading' section, featuring Vno, Sax.A., and Pf. staves. The Vno staff has a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Sax.A. staff has a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Pf. staff has a quarter note, followed by a quarter note, a quarter note, and a quarter note. The section ends with a double bar line and repeat dots.

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D

Musical score for section D, measures 1-4. The score is for Violin (Vno), Saxophone (Sax.A.), and Piano (Pf.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vno part features a melodic line with eighth and quarter notes. The Sax.A. part plays a similar melodic line. The Pf. part consists of a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins. A fermata is present over the final note of the Vno and Sax.A. parts in measure 4.

E

Musical score for section E, measures 5-8. The score is for Violin (Vno), Saxophone (Sax.A.), and Piano (Pf.). The key signature changes to E-flat major (three flats) starting in measure 5. The Vno and Sax.A. parts continue with melodic lines, marked with *f* and *mf*. The Pf. part features a complex rhythmic pattern with chords and eighth notes, marked with *f* and *mf*. There are crescendo and decrescendo hairpins. A fermata is present over the final note of the Vno and Sax.A. parts in measure 8.

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F

Vno

Sax.A.

Pf.

mf

G

Vno

Sax.A.

Pf.

mf

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Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

H

p

p

p

THE CONFERENCE - Ilio Volante

Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

I

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Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

J

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K

Vno

Sax.A.

Pf.

Vno

Sax.A.

Pf.

D.C. al Fine