



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Violin, Tenor Sax & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : THE CONFERENCE (Version for Violin, Tenor Sax & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Violon, Piano

Style : Jazz

Commentaire : Version for Violin, Tenor Sax & Piano

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



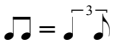
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Violin, Tenor Sax & Piano)

by ILIO VOLANTE

Swing! 
♩ = 110



Violino

Tenor Sax

Pianoforte

Vno

Sax.T.

Pf.

A

Copyright © 2016 by Ilio Volante - All Rights Reserved

THE CONFERENCE - Ilio Volante

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

B

mf

mf

mf

mf

THE CONFERENCE - Ilio Volante

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

C

ff

3

THE CONFERENCE - Ilio Volante

Fine

Musical score for the 'Fine' section, featuring Vno, Sax.T., and Pf. staves. The Vno part includes triplets and accents. The Sax.T. part includes dynamics *p* and *f*, and triplets. The Pf. part includes triplets and accents.

Classic Reading

Musical score for the 'Classic Reading' section, featuring Vno, Sax.T., and Pf. staves. The Vno and Sax.T. parts have a rhythmic pattern. The Pf. part features sustained chords with long horizontal lines.

THE CONFERENCE - Ilio Volante

D

Musical score for section D, measures 1-4. The score is for three instruments: Violin (Vno), Saxophone (Sax.T.), and Piano (Pf.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vno part features a melodic line with eighth and quarter notes. The Sax.T. part has a similar melodic line. The Pf. part consists of a rhythmic accompaniment with eighth and quarter notes, including some triplets and accents.

E

Musical score for section E, measures 5-8. The score is for three instruments: Violin (Vno), Saxophone (Sax.T.), and Piano (Pf.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vno part starts with a forte (*f*) dynamic and features a melodic line with accents. The Sax.T. part also starts with a forte (*f*) dynamic and has a melodic line with accents. The Pf. part starts with a forte (*f*) dynamic and has a rhythmic accompaniment with accents. In measure 5, there is a dynamic change to mezzo-forte (*mf*) for all instruments. The Vno part has a fermata over the final note of measure 5. The Sax.T. part has a fermata over the final note of measure 5. The Pf. part has a fermata over the final note of measure 5. The Vno part has a tremolo effect in measure 6. The Sax.T. part has a tremolo effect in measure 6. The Pf. part has a tremolo effect in measure 6.

THE CONFERENCE - Ilio Volante

F

Vno

Sax.T.

Pf.

mf

G

Vno

Sax.T.

Pf.

mf

THE CONFERENCE - Ilio Volante

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

H

p

THE CONFERENCE - Ilio Volante

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

I

THE CONFERENCE - Ilio Volante

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

J

THE CONFERENCE - Ilio Volante

K

Vno

Sax.T.

Pf.

Vno

Sax.T.

Pf.

D.C. al Fine