



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Violin, Viola & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE (Version for Violin, Viola & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : 2 violons et piano

Style : Jazz

Commentaire : Version for Violin, Viola & Piano

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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Violin, Viola & Piano)

by ILIO VOLANTE

Swing! $\text{♩} = \text{♩}^3$
♩ = 110

The musical score is arranged in three systems. The first system includes Violino, Viola, and Pianoforte. The second system includes Vno, Vla, and Pf. The third system includes Vno, Vla, and Pf. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Swing!' with a quarter note equal to a triplet quarter note, and a metronome marking of 110. The dynamics are marked 'f' (forte). The score features various musical notations including triplets, slurs, and accents. A section labeled 'A' is indicated by a box above the Vno and Vla staves in the second system.

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The first system of the score consists of three staves. The Violin (Vno) staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and triplets. The Viola (Vla) staff is in bass clef, providing a rhythmic accompaniment with eighth notes and triplets. The Piano (Pf) part is written for both hands, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The system concludes with a fermata over a final chord.

The second system continues the musical piece. It begins with a section of eighth-note accompaniment in the Vno and Vla parts. A section marked with a box containing the letter 'B' begins in the second measure of the system. This section features a melodic line in the Vno staff and a corresponding line in the Vla staff, both marked with a mezzo-forte (*mf*) dynamic. The Piano (Pf) part continues with its accompaniment, also marked with *mf*. The system ends with a fermata over a final chord.

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Vno

Vla

Pf.

Vno

Vla

Pf.

C

ff

ff

ff

3

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Fine

Vno

Vla

Pf.

Classic Reading

Vno

Vla

Pf.

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D

Musical score for section D, measures 1-4. The score is for Violin (Vno), Viola (Vla), and Piano (Pf.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin and Viola parts play a melodic line with eighth notes and quarter notes. The Piano part features a rhythmic accompaniment with eighth notes and chords, including some triplets. Dynamics include accents (>) and a crescendo hairpin.

E

Musical score for section E, measures 5-8. The score is for Violin (Vno), Viola (Vla), and Piano (Pf.). The key signature changes to three flats (B-flat, E-flat, and A-flat). The Violin and Viola parts play a melodic line with eighth notes and quarter notes. The Piano part features a rhythmic accompaniment with eighth notes and chords, including some triplets. Dynamics include accents (>), a forte (*f*) dynamic, a trill (*tr*), and a mezzo-forte (*mf*) dynamic. Crescendo and decrescendo hairpins are used.

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F

Musical score for measures 1-4 of section F. The score is for Violin (Vno), Viola (Vla), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violin part is mostly silent, with a few notes in measure 4. The Viola part starts in measure 2 with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2 in measure 3. The Piano part features a rhythmic accompaniment of eighth and sixteenth notes in both hands.

G

Musical score for measures 5-8 of section G. The score is for Violin (Vno), Viola (Vla), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violin part starts in measure 5 with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2 in measure 6. The Viola part starts in measure 5 with a quarter note G2, a quarter note A2, and a half note B2 in measure 6. The Piano part continues with the same rhythmic accompaniment as in section F.

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The first system of the musical score consists of three staves. The top staff is for Violin (Vno), the middle for Viola (Vla), and the bottom for Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Vno part begins with a melodic line of eighth and quarter notes. The Vla part provides a harmonic accompaniment with similar rhythmic patterns. The Pf. part features a steady accompaniment of chords and moving lines in both hands.

The second system continues the musical score. It includes a rehearsal mark 'H' in a box above the Vno staff. Dynamic markings of *p* (piano) are placed below the Vno, Vla, and Pf. staves. The Vno part continues its melodic development. The Vla part maintains its accompaniment. The Pf. part shows a change in the piano accompaniment, with more active eighth-note patterns in the right hand.

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The first system of the musical score consists of three staves. The top staff is for Violin (Vno), the middle for Viola (Vla), and the bottom for Piano (Pf). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Vno and Vla parts feature melodic lines with slurs and ties. The Pf part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

The second system of the musical score continues the Vno, Vla, and Pf parts. A first ending bracket labeled 'I' is placed above the Vno staff, spanning the final two measures of the system. The Vno and Vla parts continue with their melodic lines. The Pf part concludes with a final chord in the right hand and a bass line in the left hand.

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Vno

Vla

Pf.

Vno

Vla

Pf.

J

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K

Musical score for Violin (Vno), Viola (Vla), and Piano (Pf). The score consists of four measures. The Vno and Vla parts have a similar melodic line, starting with a rest in the first measure. The Pf part features a complex accompaniment with chords and moving lines in both hands.

Musical score for Violin (Vno), Viola (Vla), and Piano (Pf). The score consists of four measures. The Vno and Vla parts continue their melodic lines. The Pf part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *f* and *ff*. The Vno part has a *ff* dynamic marking in the fifth measure.

D.C. al Fine