



# Ilio Volante

Italie, Rome

## THE INSTITUTIONAL

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** THE INSTITUTIONAL

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre

**Style :** Classique moderne

**Commentaire :** THE INSTITUTIONAL (L'Istituzionale) - Performed by the "Musica d'Ordinanza del 1° Rgt. Granatieri di Sardegna", Rome, Italy - Directed by Lt. Domenico MORLUNGO

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ILIO VOLANTE

# THE INSTITUTIONAL

(L'ISTITUZIONALE)

Full Score Concert Band

Duration: 3'20''

# THE INSTITUTIONAL

## "L'Istituzionale"

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by ILIO VOLANTE

♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Soprano Sax., Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The brass section includes Cornet 1, Cornet 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals & B.D. The score is in 4/4 time with a tempo of 100. It features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, accents, and triplets.

THE INSTITUTIONAL - Ilio Volante

THE INSTITUTIONAL - Illo Volante

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This page of the musical score, titled "THE INSTITUTIONAL - Illo Volante", contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *mp* dynamic.
- Fl.**: Flute part, starting with a *mp* dynamic.
- Ob.**: Oboe part, starting with a *mp* dynamic.
- E. Hn.**: English Horn part, starting with a *mp* dynamic.
- Bsn.**: Bassoon part, starting with a *mp* dynamic.
- E♭ Cl.**: E♭ Clarinet part, starting with a *mp* dynamic.
- B♭ Cl. 1**: B♭ Clarinet 1 part, starting with a *mp* dynamic.
- B♭ Cl. 2-3**: B♭ Clarinet 2-3 part, starting with a *mp* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *mp* dynamic.
- S. Sx.**: Soprano Saxophone part, starting with a *mp* dynamic.
- A. Sx. 1-2**: Alto Saxophone 1-2 part, starting with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone part, starting with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone part, starting with a *mp* dynamic.
- Cnt. 1**: Contrabass 1 part, starting with a *mp* dynamic.
- Cnt. 2-3**: Contrabass 2-3 part, starting with a *mp* dynamic.
- Hn. 1-2**: Horns 1-2 part, starting with a *mp* dynamic.
- Hn. 3-4**: Horns 3-4 part, starting with a *mp* dynamic.
- Tbn. 1**: Trombone 1 part, starting with a *mp* dynamic.
- Tbn. 2-3**: Trombone 2-3 part, starting with a *mp* dynamic.
- B. Tbn.**: Bass Trombone part, starting with a *mp* dynamic.
- Euph.**: Euphonium part, starting with a *mf* dynamic.
- Tuba**: Tuba part, starting with a *mp* dynamic.
- Timp.**: Timpani part, starting with a *mp* dynamic.
- S. Dr.**: Snare Drum part.
- Cym. & B. Dr.**: Cymbals and Bass Drum part.

THE INSTITUTIONAL - Illo Volante

This musical score is for the piece "THE INSTITUTIONAL - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2-3 (Cornet 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone sections. The brass section provides a steady harmonic and rhythmic foundation. The percussion is active throughout, contributing to the overall texture and dynamics of the piece.

THE INSTITUTIONAL - Ilio Volante

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

S. Dr.

Cym. & B. D.

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THE INSTITUTIONAL - Illo Volante

musical score for THE INSTITUTIONAL - Illo Volante, page 7. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Contrabassoon, Horns (1-2, 3-4), Trombones (1, 2-3, Bass), Euphonium, Tuba, Timpani, Snare Drum, and Cymbals & Bass Drum. The score features various dynamics such as *meno* and *mf*, and includes performance markings like *mf* and *mf* in the saxophone and tuba parts. The instrumentation is extensive, covering a wide range of woodwinds, brass, and percussion.

THE INSTITUTIONAL - Illo Volante

Picc.  
Fl.  
Ob.  
E. Hn.  
Bsn.  
Es. Cl.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
S. Sx.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
B. Tbn.  
Euph.  
Tuba  
Timp.  
S. Dr.  
Cym. & B. D.

THE INSTITUTIONAL - Ilio Volante

This page of a musical score for a symphony orchestra, titled "THE INSTITUTIONAL - Ilio Volante", contains 24 staves of music. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., S. Sx., A. Sx. 1-2, T. Sx., B. Sx., Cnt. 1, Cnt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tuba, Timp., S.Dr., and Cym. & B.D. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. Articulation marks, including accents and slurs, are used to shape the musical phrases. The page concludes with a double bar line and repeat dots.