



# Ilio Volante

Italie, Rome

## THE REMAINING ROSES

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** THE REMAINING ROSES

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Harpe et Quatuor à cordes

**Style :** Classique moderne

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# THE REMAINING ROSES

by ILIO VOLANTE

♩ = 116

**A** a tempo (2nd X)

Harp *mp*

Piano *mp*

Cello

Bass

String Pad 2nd X...  
D Em G Bm

*rall.*

Hp. *mp*

Pno. *mp*

Vc.

Bass

Em G A G A sus4 A G sus4 G



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The first system of the musical score consists of four staves. The top staff is for the Harp (Hp.), the second for the Piano (Pno.), the third for the Violoncello (Vc.), and the fourth for the Bass. The key signature is two sharps (F# and C#). The Hp. part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Pno. part has a more complex melodic line in the right hand and sustained chords in the left hand. The Vc. and Bass parts are mostly rests, with the Bass line providing a low-frequency accompaniment.

The second system of the musical score continues the arrangement. It includes performance directions: *rall.* (rallentando) and **D** *a tempo* (return to tempo). The Hp. part continues with its rhythmic pattern. The Pno. part features a melodic line with some chromaticism and includes guitar chords: D, Em, G, and Bm. The Vc. and Bass parts continue with their respective parts, with the Bass line providing a steady accompaniment.

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Hp.

Pno.

Vc.

Bass

Em G A G Asus4 A Gsus4 G

**E** *rall.*

Hp.

Pno.

Vc.

Bass

Em(maj7)