



Ilio Volante

Italie, Rome

THE SILENCE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE SILENCE
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Arrangeur : Volante, Ilio
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Instrumentation : Quatuor de Cuivres
Style : Classique moderne
Commentaire : For Brass Quartet & Drum Set

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THE SILENCE

(POPULAR ITALIAN MILITARY BUGLE)

84 ILIO VOLANTE

♩ = 68

A

The musical score is arranged in five staves. The top staff is for Trumpet in Bb 1, which has a whole rest in the first measure and then plays a melodic line starting in the second measure. The second staff is for Trumpet in Bb 2, playing a rhythmic eighth-note pattern. The third staff is for Trombone, playing a similar eighth-note pattern. The fourth staff is for Euphonium, playing a melodic line with eighth notes. The fifth staff is for Drum Set, playing a consistent eighth-note pattern. The score is in 12/8 time and includes dynamic markings such as *mf* and *mp*. A section marker 'A' is placed above the second measure.

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

D. S.

The image shows a musical score for five brass instruments: two 8b Trumpets (TPT. 1 and TPT. 2), Trombone (TBN.), Euphonium (EUPH.), and Double Bass (D. S.). The score is written in a single system with five staves. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The D. S. part features a series of 'x' marks above the notes, likely indicating a specific performance technique or articulation.

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

O. S.

mf

8

Bb TPT. 1

Musical staff for Bb TPT. 1. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Bb TPT. 2

Musical staff for Bb TPT. 2. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

TBN.

Musical staff for TBN. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

EUPH.

Musical staff for EUPH. The staff contains four measures of music. The music consists of quarter and eighth notes with slurs.

D. S.

Musical staff for D. S. The staff contains four measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with 'x' marks above the notes.

This musical score is arranged in five staves. The top two staves are for Bb Trumpets (TPT. 1 and TPT. 2), the third is for Trombone (TBN.), the fourth for Euphonium (EUPH.), and the fifth for Double Bass (D. S.). The music is written in a key with one flat (Bb) and a 4/4 time signature. The Bb TPT. 1 and TPT. 2 parts feature eighth-note patterns with accents. The TBN. part has a similar eighth-note pattern. The EUPH. part consists of a melodic line with slurs and accents. The D. S. part is a rhythmic accompaniment of eighth notes with 'x' marks above the notes.

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

O. S.

The musical score consists of five staves. The top four staves are for 8b TPT. 1, 8b TPT. 2, TBN., and EUPH., all in treble clef with a key signature of one flat. The bottom staff is for O. S. in bass clef. The music is in 4/4 time. The 8b TPT. 1 part starts with a circled 'C' above the first measure. The 8b TPT. 2 part has a similar starting pattern. The TBN. part has a more complex rhythmic pattern with many accents. The EUPH. part has a similar pattern to the TBN. part. The O. S. part is a continuous rhythmic accompaniment with many accents.

This musical score is arranged in five staves. The top two staves are for Bb TPT. 1 and Bb TPT. 2, both in treble clef. The third staff is for TBN. in bass clef. The fourth staff is for EUPH. in bass clef. The bottom staff is for O. S. in a percussion clef. The music is in 4/4 time and features a key signature of one flat. The first staff (Bb TPT. 1) begins with a melodic line of eighth notes, followed by a half rest in the second measure, and then continues with a melodic line of eighth notes. The second staff (Bb TPT. 2) follows a similar pattern. The third staff (TBN.) and fourth staff (EUPH.) play a rhythmic accompaniment of eighth notes. The fifth staff (O. S.) plays a rhythmic accompaniment of eighth notes with a consistent pattern of accents.

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

O.S.

The musical score is arranged in five staves. The top two staves are for Bb Trumpets (TPT. 1 and TPT. 2), the third is for Trombone (TBN.), the fourth for Euphonium (EUPH.), and the fifth for O.S. (likely Oboe or Saxophone). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines, and each staff concludes with a double bar line and a fermata-like symbol.

□ □

Sb TPT. 1

Sb TPT. 2

TBN.

EUPH.

O. S.

mp

mf

mp

mp

mp

x

8b TPT. 1

8b TPT. 2

TBN.

EUPH.

D. S.

The musical score consists of five staves. The top two staves are for 8b TPT. 1 and 8b TPT. 2, both in treble clef. The third staff is for TBN. in bass clef. The fourth staff is for EUPH. in bass clef. The bottom staff is for D. S. in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures by vertical bar lines. The 8b TPT. 1 part has a melodic line with some rests. The 8b TPT. 2 part has a rhythmic pattern of eighth notes. The TBN. part has a melodic line with eighth notes. The EUPH. part has a melodic line with eighth notes. The D. S. part has a rhythmic pattern of eighth notes with 'x' marks above the notes.

F

Bb TPT. 1

Bb TPT. 2

TBN.

EUPH.

D. S.

RALL...

RALL...

RALL...

RALL...

RALL...