



Ilio Volante

Italie, Rome

THE UNTOLD STORY

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE UNTOLD STORY

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Instrumentation : 4 Euphoniums (quatuor)

Style : Classique moderne

Commentaire : Composed for the "Euphonium Quartet Composition Competition 2018" - North Texas Euphonium Quartet

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THE UNTOLD STORY

Duration: 5'05"

Composed for the "Euphonium Quartet Composition Competition 2018" - North Texas Euphonium Quartet

by ILIO VOLANTE

♩ = 108

The musical score is arranged in two systems, each containing four staves for Euphonium 1, 2, 3, and 4. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system consists of four measures. The second system consists of four measures, with a 3/4 time signature change occurring at the beginning of the third measure. Dynamics are marked as *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for four euphoniums (Euf. 1-4) in common time (C). The key signature is one flat (B-flat). The score consists of four staves. Euf. 1 starts with a double bar line and a key signature change to one flat. Euf. 2, 3, and 4 have similar melodic lines. The piece concludes with a 3/4 time signature change.

Musical score for four euphoniums (Euf. 1-4) in 5/4 time. A section marker 'A' is placed above the first staff. The key signature remains one flat. The dynamics are marked *mf* (mezzo-forte). The score consists of four staves. Euf. 1 has a melodic line with a slur. Euf. 2, 3, and 4 have similar melodic lines. The piece concludes with a 5/4 time signature change.

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First system of musical notation for Eufonia 1-4. The score is in bass clef with a key signature of two flats. It consists of four staves. Euf. 1 starts with a melodic line of eighth notes. Euf. 2, 3, and 4 have more rhythmic patterns. Dynamic markings include *f*, *mf*, and *mp*. There are several triplet markings (3) and crescendo/decrescendo hairpins.

Second system of musical notation for Eufonia 1-4. It continues from the first system. A section labeled 'B' begins in measure 5, where the key signature changes to one flat. Dynamics shift to *p* and *f*. The notation includes various rhythmic figures and slurs.

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Score for Eufonia 1-4, measures 1-4. The piece is in 2/4 time, changes to 3/4 at measure 4, and returns to 2/4. Dynamics range from *p* to *f*. A 'C' time signature change is indicated at the start of measure 4.

Score for Eufonia 1-4, measures 5-8. The piece is in 3/4 time. It features first and second endings for measures 6-7, and a triplet in measure 8. Dynamics range from *p* to *f*.

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Musical score for four euphoniums (Euf. 1-4) in 3/4 time. The score is divided into two systems. The first system consists of four staves. Euf. 1 and 2 play a melodic line with triplets. Euf. 3 and 4 play a rhythmic accompaniment. The second system continues the piece with dynamic markings *fp* and *ff*. The key signature is one flat (B-flat).

Musical score for four euphoniums (Euf. 1-4) in common time (C). The tempo is marked as quarter note = 120. The score is divided into two systems. The first system consists of four staves. Euf. 1 and 2 play a melodic line with accents. Euf. 3 and 4 play a rhythmic accompaniment. The second system continues the piece with dynamic markings *f*. The key signature is one flat (B-flat).

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Euf. 1

Euf. 2

Euf. 3

Euf. 4

D

mf

Euf. 1

Euf. 2

Euf. 3

Euf. 4

mf

mp

mf

mp

mp

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Euf. 1

Euf. 2

Euf. 3

Euf. 4

E

p

3

Euf. 1

Euf. 2

Euf. 3

Euf. 4

F

mf

3

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Musical score for Euf. 1-4, measures 1-6. The score is in bass clef with a key signature of two flats. Euf. 1 starts with a half note G2, followed by a quarter note G2, and then a quarter note G2. Euf. 2 has a quarter rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. Euf. 3 has a quarter rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. Euf. 4 has a half note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *f*³.

Musical score for Euf. 1-4, measures 7-10, starting with a 'G' box. The score is in bass clef with a key signature of two flats. Euf. 1 starts with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. Euf. 2 has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. Euf. 3 has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. Euf. 4 has a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*.

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rall.

Euf. 1
mp

Euf. 2
mp

Euf. 3

Euf. 4
mp

♩ = 108

Euf. 1
p *f* *p*

Euf. 2
p *f* *p*

Euf. 3
p *f* *p*

Euf. 4
p *f* *p*

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First system of musical notation for Euf. 1, 2, 3, and 4. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature, which changes to 4/4 in the second measure. A common time signature (C) appears in the third measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking in the second measure. A double bar line is present in the third measure, and a common time signature (C) is indicated above the staff in the same measure. The system concludes with a double bar line in the fourth measure.

Second system of musical notation for Euf. 1, 2, 3, and 4. This system continues the piece and concludes with a double bar line in the eighth measure. The time signature changes to 3/4 for the final measure. The notation includes various rhythmic patterns and dynamics, with a forte (*f*) marking in the second measure of the system.

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H

Musical score for four euphoniums (Euf. 1-4) in bass clef, 3/4 time, and B-flat major. Euf. 1 plays a melodic line with slurs and accents. Euf. 2 plays a simple harmonic line. Euf. 3 plays a melodic line with slurs. Euf. 4 plays a simple harmonic line.

Musical score for four euphoniums (Euf. 1-4) in bass clef, 3/4 time, and B-flat major. Euf. 1 starts with a *rall.* marking and plays a melodic line with slurs. Euf. 2 plays a melodic line with slurs. Euf. 3 plays a melodic line with slurs. Euf. 4 plays a simple harmonic line. Dynamics *fp* and *ff* are indicated with hairpins for Euf. 1, 2, 3, and 4.