



Ilio Volante

Italie, Rome

TIES AND MEMORIES

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : TIES AND MEMORIES

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Clarinette basse & Guitare

Style : Classique moderne

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TIES AND MEMORIES

by ILIO VOLANTE

♩ = 86

Bass Clarinet

mp

Tenor Sax

Baritone Sax

Cello

Keys - Guitar

Bass

A

B. Cl.

T. Sx.

B. Sx.

Vc.

K.G.

E.B.

Gm Eb Gm Eb

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B

Musical score for section B, measures 1-8. The score is for a woodwind ensemble and keyboard. The instruments are B. Cl. (B-flat Clarinet), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Vc. (Violoncello), K.G. (Keyboard/Guitar), and E.B. (Electric Bass). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The B. Cl. part features a melodic line with eighth and sixteenth notes. The T. Sax. and B. Sax. parts are silent. The Vc. part is silent. The K.G. part provides a rhythmic accompaniment with a steady eighth-note pattern. The E.B. part provides a bass line with eighth and sixteenth notes. The chords are Gm, Eb/G, Gm, and Eb/G.

C

Musical score for section C, measures 1-8. The score is for a woodwind ensemble and keyboard. The instruments are B. Cl. (B-flat Clarinet), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Vc. (Violoncello), K.G. (Keyboard/Guitar), and E.B. (Electric Bass). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The B. Cl. part features a melodic line with eighth and sixteenth notes. The T. Sax. and B. Sax. parts are silent. The Vc. part is silent. The K.G. part provides a rhythmic accompaniment with a steady eighth-note pattern. The E.B. part provides a bass line with eighth and sixteenth notes. The chords are Bbmaj7, Cm7, Dm7, Ebmaj7, Bbmaj7, C7, Eb, F sus4, and F. The dynamic marking *mf* is present at the end of the section.

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D

B. Cl.

T. Sx.

B. Sx.

Vc.

K.G.

E.B.

E^b B^b $Cm7$ G^b B^bm G^b/D^b

E

B. Cl.

T. Sx.

B. Sx.

Vc.

K.G.

E.B.

B^bm G^b/D^b D^bmaj7 E^bm7

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B. Cl. 
T. Sax. 
B. Sax. 
Vc. 
K.G. 
E.B. 

F
B. Cl. 
T. Sax. 
B. Sax. 
Vc. 
K.G. 
E.B. 

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B. Cl. 
T. Sax. 
B. Sax. 
Vc. 
K.G. 
E.B. 
E^b F^{sus4} F E^b B^b Cm7 G^b

B. Cl. 
T. Sax. 
B. Sax. 
Vc. 
K.G. 
E.B. 
B^bmaj7 Cm7 E^bmaj7 E^bm B^b E^bm B^b B^bmaj7