



Ilio Volante

Italie, Rome

TRANSIBERIANA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : TRANSIBERIANA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Concert for Euphonium and Wind Orchestra.
Featuring: Matteo CARAMASCHI (Euphonium)

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ILIO VOLANTE

TRANSIBERIANA

CONCERTO FOR EUPHONIUM & WIND ORCHESTRA
DEDICATED TO THE EUPHONIST MATTEO CARAMASCHI

DURATION: 5'35"

INSTRUMENTATION

1 (CONDUCTOR)
1 (EUPHONIUM SOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (CLARINET IN Eb)
4 (CLARINET IN Bb 1)
4 (CLARINET IN Bb 2)
4 (CLARINET IN Bb 3)
1 (BASS CLARINET)
1 (SOPRANO SAX)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
1 (TENOR SAX 1)
1 (BARITONE SAX)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (HORN IN F 4)
1 (Bb TRUMPET IN Bb 1)
1 (Bb TRUMPET IN Bb 2)
1 (Bb TRUMPET IN Bb 3)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM 1)
1 (EUPHONIUM 2)
1 (F/ Eb BASS)
2 (Bb BASS)
1 (TIMPANI)
1 (Mallet PERCUSSION)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)



MATTEO CARAMASCHI
(Italy - 1972)

After graduating in Trombone at the “L. Campiani” conservatory in Mantova in 1991, Matteo Caramaschi specialized in euphonium with Steven Mead.

In 1995 he won the national competition obtaining the place as first euphonium in the Band of State Police, a role that he currently holds.

In 2002, at the Superior European Band Institute of Trento, he graduated in Euphonium (high proficiency), a course sponsored by the European Union of Musicians of Luxembourg.

In 2004 he graduated in Tuba and in 2006 in Musical Disciplines for Wind Instruments at the “S. Cecilia” conservatory in Rome.

In 2005 he won the national euphonium competition for the Navy Band. He currently teaches the euphonium in musical proficiency courses at the Italian Flute Academy in Rome. He has taken part in numerous recordings as a soloist: “Natale” (Eridania Edizioni); “900” (Edizioni Bideri); “Inno della Porta Santa” (Kelidon Edizioni); “All'interno del suono – Dagli algoritmi alla musica” (Twilight Music) and “Transiberiana” (Concerto for Euphonium Soloist and Wind Orchestra) composed by Ilio Volante.

ILIO VOLANTE

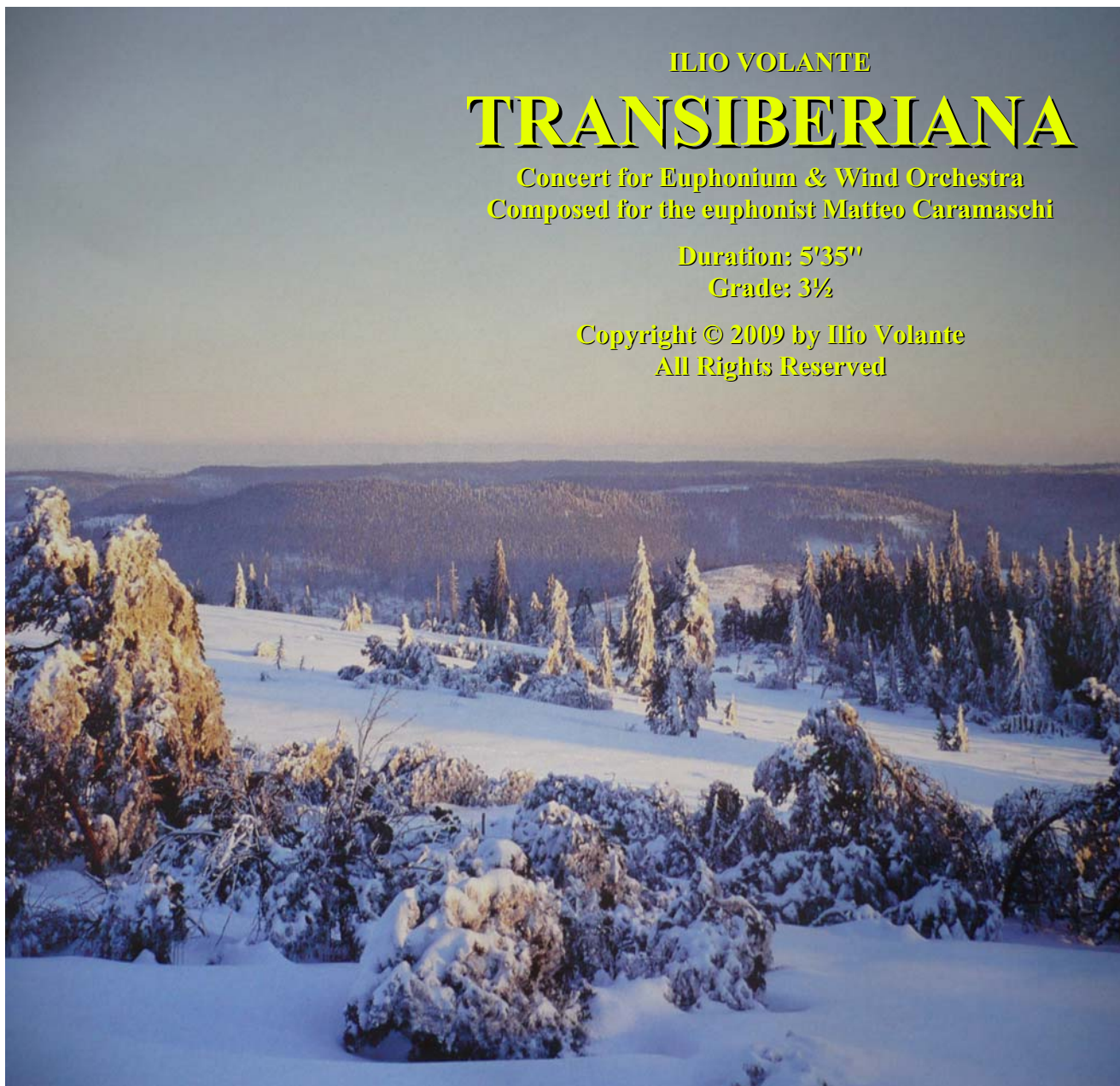
TRANSIBERIANA

Concert for Euphonium & Wind Orchestra
Composed for the euphonist Matteo Caramaschi

Duration: 5'35"

Grade: 3½

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FULL SCORE
Duration: 5'35"

TRANSIBERIANA

CONCERT FOR EUPHONIUM & WIND ORCHESTRA
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BY ILIO VOLANTE

$\text{♩} = 130$

EUPHONIUM SOLO
FLUTE
OBOE
ENGLISH HORN
BASSOON
CLARINET IN E \flat
CLARINET IN B \flat 1
CLARINET IN B \flat 2-3
BASS CLARINET
SOPIRANO SAX.
ALTO SAX. 1-2
TENOR SAX.
BARITONE SAX.
HORN IN F 1-2
HORN IN F 3-4
TRUMPET IN B \flat 1
TRUMPET IN B \flat 2-3
TROMBONE 1
TROMBONE 2-3
BASS TROMBONE
BARITONE (T.C.)
EUPHONIUM 2
BASSES
TIMPANI
XYLOPHONE
SNARE DRUM
CYMBALS

TRANSIBERIANA - ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- EUPH. 6.
- FL.
- OB.
- E. HN.
- 66N.
- ES CL.
- B \flat CL. 1
- B \flat CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B \flat TRP. 1
- B \flat TRP. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SNARES
- TIMP.
- XYL.
- S. DR.
- CVN.

The score includes various musical notations such as rests, notes, and dynamic markings. A circled 'B' is present above the first staff.

TRANSIBERIANA - ILIO VOLANTE

A detailed musical score for the piece "TRANSIBERIANA - ILIO VOLANTE". The score is arranged for a large orchestra and includes the following parts:

- EUPH. 6
- FL.
- OB.
- E. HN.
- BGN.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B♭ TPT. 1
- B♭ TPT. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SASSO.
- TIMP.
- VCL.
- S. CO.
- CYN.

The score features various musical notations, including dynamics such as *AL* (Allegro) and *AL* (Allegro), and includes a rehearsal mark **Q** at the beginning of the piece. The music is written in a key signature of one flat and a 4/4 time signature.

TRANSIBERIANA - ILIO VOLANTE

① FINE ② ♩ = 130

The score is a full orchestral arrangement for the piece 'TRANSIBERIANA - ILIO VOLANTE'. It features a variety of instruments including Euphonium (EUPH. 1-2), Flute (FL.), Oboe (OB.), Horns (HORN 1-4), Clarinets (CL. 1-3), Saxophones (SAX. 1-3), Trombones (TRON. 1-3), Percussion (PERC.), and Strings (STR.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a first ending bracket and a tempo marking of ♩ = 130. The piece concludes with a 'FINE' marking and a second ending bracket. The instrumentation includes Euphonium, Flute, Oboe, Horns, Clarinets, Saxophones, Trombones, Percussion, and Strings.

TRANSIBERIANA - ILIO VOLANTE

This musical score is for the piece "TRANSIBERIANA - ILIO VOLANTE". It is a full orchestral score with a conductor's part. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. A rehearsal mark 'E' is placed above the first staff at the beginning of the piece. The instruments included are:

- EUPH. 5.
- FL.
- OB.
- E. HN.
- Bsn.
- E3 CL.
- B3 CL. 1
- B3 CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B3 TPT. 1
- B3 TPT. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SASSO.
- TIMP.
- XYL.
- S. DR.
- CM.

The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as mf and mf throughout. The conductor's part is located at the bottom of the page, showing the overall tempo and dynamics. The piece concludes with a final cadence marked with a double bar line and a fermata.

TRANSIBERIANA - ILIO VOLANTE

This is a full orchestral score for the piece 'TRANSIBERIANA - ILIO VOLANTE'. The score is written for a large ensemble and includes the following parts:

- EUPH. 6
- FL.
- OB.
- E. HN.
- BGN.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B♭ TPT. 1
- B♭ TPT. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SASSO.
- TIMP.
- VCL.
- S. CO.
- CRN.

The score features various musical notations, including dynamics such as *mf* and *AL*, and articulation marks like accents. The piece is in a key with one flat and a 4/4 time signature. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

TRANSIBERIANA - ILIO VOLANTE

This musical score is for the piece "TRANSIBERIANA - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- EUPH. 6
- FL.
- OB.
- E. HN.
- BGN.
- ES CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B♭ TRP. 1
- B♭ TRP. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- BASSES
- TIMP.
- XYL.
- S. DR.
- CVN.

The score includes various musical notations such as dynamics (e.g., *mf*, *AL*), articulation (trills), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

TRANSIBERIANA - ILIO VOLANTE

Score for 'TRANSIBERIANA - ILIO VOLANTE'. The score is written for a large ensemble and includes the following parts:

- EUPH. 5.
- FL.
- OB.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1.
- B♭ CL. 2-3.
- B. CL.
- S. SX.
- A. SX. 1-2.
- T. SX.
- B. SX.
- HN. 1-2.
- HN. 3-4.
- B♭ Tpt. 1.
- B♭ Tpt. 2-3.
- TEN. 1.
- TEN. 2-3.
- B. TEN.
- SAR.
- EUPH. 2.
- BARSS.
- TIMP.
- XYL.
- S. DR.
- CYM.

The score is in 2/4 time and features various musical notations including dynamics (e.g., mf), articulation (accents), and phrasing slurs. A rehearsal mark 'A' is present at the beginning of the score.

TRANSIBERIANA - ILIO VOLANTE

4

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: EUPH. S., FL., OB., E. HN., BSN., Eb CL., Bb CL. 1, Bb CL. 2-3, B. CL., S. SX., A. SX. 1-2, T. SX., B. SX., HN. 1-2, HN. 3-4, Sb Tpt. 1, Sb Tpt. 2-3, TEN. 1, TEN. 2-3, B. TEN., BAR., EUPH. 2, BASSES, TIMP., XYL., S. DR., and Cym. The score is in 2/4 time and features various woodwind and brass instruments with complex rhythmic patterns and dynamics. A circled number '4' is located at the top right of the page.

TRANSIBERIANA - ILIO VOLANTE

$\text{♩} = 130$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and features a tempo of 130 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The first staff (Euphonium) has a dynamic marking of mf . The score is divided into measures by vertical bar lines, and the page number 11 is centered at the bottom.

TRANSIBERIANA - ILIO VOLANTE

Musical score for the piece "TRANSIBERIANA - ILIO VOLANTE". The score is arranged for a large orchestra and includes the following parts:

- EUPH. 6.
- FL.
- OB.
- E. HN.
- BGN.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B♭ TPT. 1
- B♭ TPT. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SASSO.
- TIMP.
- XYL.
- S. DR.
- CYM.

The score features various musical notations including dynamics (e.g., *mf*, *AL*), articulation (accents), and performance instructions (e.g., *AL*, *mf*). The piece is marked with a tempo of *Allegretto* and a key signature of one flat.

TRANSIBERIANA - ILIO VOLANTE

Score for 'TRANSIBERIANA - ILIO VOLANTE'. The score is written for a large orchestra and includes the following instruments:

- EUPH. 5.
- FL.
- OB.
- E. HN.
- SN.
- Es. CL.
- B♭ CL. 1.
- B♭ CL. 2-3.
- B. CL.
- S. SX.
- A. SX. 1-2.
- T. SX.
- B. SX.
- HN. 1-2.
- HN. 3-4.
- B♭ TPT. 1.
- B♭ TPT. 2-3.
- TEN. 1.
- TEN. 2-3.
- B. TEN.
- BAR.
- EUPH. 2.
- BASSES.
- TIMP.
- XYL.
- S. DR.
- CYM.

The score is divided into two systems, marked with a square symbol (□) at the beginning of the first system and a circle symbol (○) at the beginning of the second system. The music is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks.

TRANSIBERIANA - ILIO VOLANTE

This is a page of a musical score for the piece 'TRANSIBERIANA - ILIO VOLANTE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- EUPH. 5.
- FL.
- OB.
- E. HN.
- BGN.
- ES. CL.
- BS. CL. 1.
- BS. CL. 2-3.
- S. CL.
- S. SX.
- A. SX. 1-2.
- T. SX.
- S. SX.
- HN. 1-2.
- HN. 3-4.
- BS. TPR. 1.
- BS. TPR. 2-3.
- TEN. 1.
- TEN. 2-3.
- S. TEN.
- BAR.
- EUPH. 2.
- BASSES.
- TIMP.
- XVL.
- S. DR.
- CYM.

The score is divided into two systems, labeled '1.' and '2.' at the top. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 1-4) features a complex melodic line in the woodwinds, with the flute and oboe playing a rapid, sixteenth-note passage. The bassoon and bass saxophone provide a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development, with the flute and oboe playing a more sustained, melodic line. The bassoon and bass saxophone continue their rhythmic accompaniment. The percussion instruments, including the timpani and cymbals, provide a steady rhythmic accompaniment throughout the piece.

O.
C.
A
L
F
I
Z
E