



Ilio Volante

Italie, Rome

TRE LANTERNE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : TRE LANTERNE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Flute, Alto Sax, Tenor Sax, Trumpet, Trombone, Lead Voice, Chorus Voice 1, Chorus Voice 2, Violin 1, Violin 2, Guitar, Bass

Style : Contemporain

Commentaire : Voice & Wind Septet - Featuring: Eleonora BETTI (Voice); Francesco CRIVELLO (Trumpet in Bb); Romeo VENDITTI (Trombone)

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ILIO VOLANTE

TRE LANTERNE

Voice & Wind Ensemble

Duration: 3'20"

Instrumentation

Voice

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb

Trombone

Tuba

TRE LANTERNE

(Words & Music by Ilio Volante)

*TRE LANTERNE SOPRA L'ALTOPIANO BIANCO
MI DANNO LA VIA*

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MI DANNO LA VIA PER ANDARE SU
INDICANDOMI LA STRADA DA SEGUIRE
IO NON SBAGLIO MAI, QUESTO LO SO
UN SEGNALE CHE VIEN DA LASSU'
MI PROTEGGE CONTRO LA PAURA

TRE LANTERNE SOPRA GLI ALBERI E LE FRONDE
VIGILANO CHE NON MI PERDA MAI
SUSSURRANDOMI L'ODORE DA SENTIRE
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DA SOLA NON SONO MAI

**SENSAZIONE CHE MI DA'
LA SERENITA', DISTANZIANDOMI...
RACCOGLIENDO QUEL CHE C'E',
CHE RIMANE D'UN PASSATO DI POESIA**

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*TRE LANTERNE SOPRA L'ALTOPIANO BIANCO
MI DANNO LA VIA*

Full Score
Duration: 3'20"

TRE LANTERNE

For Voice & Wind Ensemble

by ILIO VOLANTE

♩ = 180

A

The musical score is for the piece "Tre Lanterne" by Ilio Volante. It is a full score for voice and wind ensemble. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature is one flat (B-flat major). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The first system contains the vocal line and the woodwind section (Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax). The second system contains the brass section (Trumpet in Bb, Trombone, Tuba). The vocal line has the lyrics: "Tre lan ter ne so pra l'al to pia no bian co mi dan no la via". The woodwind and brass parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents.

TRE LANTERNE - Ilio Volante

B

Voice
Tre lan ter ne so pra l'al to pia no bian co mi dan no la via per an da re su

S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt.
Tbn.
Tuba

Detailed description: This is a musical score for a piece titled 'TRE LANTERNE - Ilio Volante'. The score is arranged for a vocal soloist and a full band. The vocal line is in the key of B-flat major and 4/4 time. The lyrics are: 'Tre lan ter ne so pra l'al to pia no bian co mi dan no la via per an da re su'. The instrumental parts include Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score is divided into two systems. The first system contains the vocal line and the first four instrumental staves. The second system contains the remaining four instrumental staves. A double bar line with repeat dots is placed at the beginning of the second system, indicating a repeat of the first system. The key signature is B-flat major, and the time signature is 4/4.

TRE LANTERNE - Ilio Volante

C

D

in di can do mi la stra da da se gui re io non sba glio mai ques to lo so Un se gna le che vien da las su'

The musical score is arranged in a system with eight staves. The top staff is for the Voice, with lyrics written below it. The following staves are for the instruments: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tuba. The score is divided into two sections, C and D, indicated by boxed letters above the staves. Section C covers the first four measures, and Section D covers the remaining four measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and slurs indicated in the notation.

TRE LANTERNE - Ilio Volante

E

Score for Voice and Instruments (S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt., Tbn., Tuba). The score is in 4/4 time and features a key signature of one sharp (F#).

Voice: mi pro teg ge con tro la pa u ra Tre lan ter ne so pra glial beri e le fron de vi gi la no che non mi per da mai

S. Sx. (Soprano Saxophone): Melodic line with a key signature change from F# to Bb in the second system.

A. Sx. (Alto Saxophone): Melodic line with a key signature change from F# to Bb in the second system.

T. Sx. (Tenor Saxophone): Melodic line with a key signature change from F# to Bb in the second system.

B. Sx. (Baritone Saxophone): Melodic line with a key signature change from F# to Bb in the second system.

B♭ Tpt. (Bass Trumpet): Harmonic support with a key signature change from F# to Bb in the second system.

Tbn. (Tenor Trombone): Harmonic support with a key signature change from F# to Bb in the second system.

Tuba: Harmonic support with a key signature change from F# to Bb in the second system.

TRE LANTERNE - Ilio Volante

F

G

Voice

sus sur ran do mi l'o do re da sen ti re dub bi non ne ho ques to lo so Un se gna le che vien da las su'

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Tuba

TRE LANTERNE - Ilio Volante

H

The musical score is arranged in a system with eight staves. The top staff is for the Voice, with lyrics: "mi pro teg ge con tro la pa u ra". The second staff is for Soprano Saxophone (S. Sax.), featuring a melodic line with triplets and a trill. The third staff is for Alto Saxophone (A. Sax.), with a melodic line. The fourth staff is for Tenor Saxophone (T. Sax.), with a melodic line. The fifth staff is for Baritone Saxophone (B. Sax.), with a melodic line. The sixth staff is for Bass Trombone (B♭ Tpt.), with a melodic line. The seventh staff is for Trombone (Tbn.), with a melodic line. The eighth staff is for Tuba, with a melodic line. The score is in 4/4 time and features a variety of musical notations including slurs, triplets, and trills.

TRE LANTERNE - Ilio Volante

I **J** **K**

Voice

Da so la non so no mai Sen sa zio ne che mi

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Tuba

The musical score is written for a full orchestra and a voice soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures labeled I, J, and K. The voice part has lyrics: "Da so la non so no mai Sen sa zio ne che mi". The instrumental parts include strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (B \flat Tpt., Tbn.), and brass (Tuba). The strings play a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second and third measures. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns.

TRE LANTERNE - Ilio Volante

L

Score for Voice, S. Sx., A. Sx., T. Sx., B. Sx., B \flat Tpt., Tbn., and Tuba. The score includes lyrics for the voice part: da' la se re ni ta' dis tan zian do mi rac co glien do quel che c'e' che ri.

The score is written for a voice part and a full brass section. The key signature is one sharp (F#), and the time signature is 4/4. The voice part has lyrics: da' la se re ni ta' dis tan zian do mi rac co glien do quel che c'e' che ri. The brass instruments (S. Sx., A. Sx., T. Sx., B. Sx., B \flat Tpt., Tbn., and Tuba) provide harmonic support with various melodic and rhythmic patterns.

TRE LANTERNE - Ilio Volante

M

ma ne diun pas sa to di poe sia

mf

mf

mf

mf

mf

mf

mf

mf

TRE LANTERNE - Ilio Volante

Voice

Tre lan ter ne so pra l'al to pia no bian co mi dan no la via

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

Tuba

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