



Ilio Volante

Italie, Rome

TUFFO NEGLI ANNALI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : TUFFO NEGLI ANNALI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone alto et Alto

Style : Classique moderne

Commentaire : Duet for Alto Sax & Horn in F

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Duration: 4'00"

TUFFO NEGLI ANNALI

Duet for Alto Sax & Horn in F

by ILIO VOLANTE

♩ = 90

Sax Contralto

Musical notation for Sax Contralto, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is present. The system concludes with a fermata over a dotted quarter note, with a hairpin crescendo leading up to it.

Corno in Fa

Musical notation for Corno in Fa, first system. The staff is in treble clef with a key signature of one flat (F) and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present. The system concludes with a fermata over a dotted quarter note, with a hairpin crescendo leading up to it.

Sax.A.

Musical notation for Sax.A., second system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with eighth and sixteenth notes. A section marked 'A' is indicated by a box above the staff. The system concludes with a fermata over a dotted quarter note.

Cr.

Musical notation for Cr., second system. The staff is in treble clef with a key signature of one flat (F) and a 3/4 time signature. The music features triplet markings over eighth notes. The system concludes with a fermata over a dotted quarter note.

Sax.A.

Musical notation for Sax.A., third system. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features triplet markings over eighth notes. A dynamic marking of *f* is present. The system concludes with a fermata over a dotted quarter note.

Cr.

Musical notation for Cr., third system. The staff is in treble clef with a key signature of one flat (F) and a 3/4 time signature. The music features triplet markings over eighth notes. A dynamic marking of *f* is present. The system concludes with a fermata over a dotted quarter note.

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B

Sax.A.

Cr.

ff

ff

Detailed description: This system contains the first two staves of section B. The Saxophone A staff (top) is in treble clef with a key signature of one sharp (F#). It features a melodic line with accents and slurs, starting with a half note and followed by eighth notes. The Clarinet staff (bottom) is in treble clef with a key signature of one flat (Bb). It plays a rhythmic accompaniment of eighth notes with accents. Both staves include dynamic markings of *ff* (fortissimo) in the second measure.

C

Sax.A.

Cr.

p

mp

p

mp

Detailed description: This system contains the third and fourth staves of section C. The Saxophone A staff (top) is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, including a triplet of eighth notes. The Clarinet staff (bottom) is in treble clef with a key signature of one flat (Bb). It plays a rhythmic accompaniment of eighth notes with slurs and accents, including a triplet of eighth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano) in both staves.

Sax.A.

Cr.

f

mp

f

mp

Detailed description: This system contains the fifth and sixth staves of section C. The Saxophone A staff (top) is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, including a triplet of eighth notes. The Clarinet staff (bottom) is in treble clef with a key signature of one flat (Bb). It plays a rhythmic accompaniment of eighth notes with slurs and accents, including a triplet of eighth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) in both staves.

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Sax.A.

Cr.

D

Sax.A.

Cr.

Sax.A.

Cr.

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E

Sax.A. *f*

Cr. *f*

F

Sax.A. *mp*

Cr. *mp*

Sax.A. *mp*

Cr. *mp*

TUFFO NEGLI ANNALI - Ilio Volante

Sax.A. G

Cr.

Sax.A.

Cr.

f *ff* *rit.*