



## Ilio Volante

Italie, Rome

### TUFFO NEGLI ANNALI (Version for Alto Sax & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** TUFFO NEGLI ANNALI (Version for Alto Sax & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Orgue et Sax

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Bassoon

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Duration: 4'00"

# TUFFO NEGLI ANNALI

Version for Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 90

Sax Contralto

Fagotto

*mp*

*mp*

*tr*

Sax.A.

Fg.

A

Sax.A.

Fg.

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**B**

Sax.A.  
Fg.

*ff*  
*ff*

Detailed description: This system contains measures 1 through 4 of section B. The Saxophone (Sax.A.) part is in treble clef with a key signature of one sharp (F#). The Bassoon (Fg.) part is in bass clef with a key signature of two flats (Bb). Both parts feature a rhythmic pattern of eighth notes with accents. The dynamic marking *ff* (fortissimo) is present in both staves.

**C**

Sax.A.  
Fg.

*p*  
*p*

*mp*  
*mp*

Detailed description: This system contains measures 5 through 8 of section C. The Saxophone (Sax.A.) part is in treble clef with a key signature of one sharp (F#). The Bassoon (Fg.) part is in bass clef with a key signature of two flats (Bb). Measures 5 and 6 are marked *p* (piano). Measures 7 and 8 are marked *mp* (mezzo-piano) and feature triplet markings (3) over the notes.

Sax.A.  
Fg.

*f*  
*f*

*mp*  
*mp*

Detailed description: This system contains measures 9 through 12 of section C. The Saxophone (Sax.A.) part is in treble clef with a key signature of one sharp (F#). The Bassoon (Fg.) part is in bass clef with a key signature of two flats (Bb). Measures 9 and 10 are marked *f* (forte). Measures 11 and 12 are marked *mp* (mezzo-piano) and feature accents (>) over the notes.

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Sax.A.  
Fg.

**D**  
Sax.A.  
Fg.

Sax.A.  
Fg.

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E

Sax.A. *f*

Fg. *f*

F

Sax.A. *mp*

Fg. *mp*

Sax.A. *ff*

Fg. *ff*

TUFFO NEGLI ANNALI - Ilio Volante

Sax.A.

Fg.

G

Sax.A.

Fg.

*f*

*ff*

*rit.*