



Ilio Volante

Italie, Rome

TUFFO NEGLI ANNALI (Version for Alto Sax & Tenor Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : TUFFO NEGLI ANNALI (Version for Alto Sax & Tenor Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Saxophones (duo)

Style : Classique moderne

Commentaire : Version for Alto Sax & Tenor Sax

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Duration: 4'00"

TUFFO NEGLI ANNALI

Version for Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 90

Sax Contralto

Sax Tenore

mp

mp

Sax.A.

Sax.T.

A

Sax.A.

Sax.T.

f

Copyright © 2015 by Ilio Volante - All Rights Reserved

TUFFO NEGLI ANNALI - Ilio Volante

B

Sax.A.
Sax.T.

ff

ff

Detailed description: This system contains the first four measures of section B. The top staff is for Saxophone A and the bottom for Saxophone T. Both parts feature a rhythmic pattern of eighth notes with accents. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is present in both staves.

C

Sax.A.
Sax.T.

p

mp

p

mp

Detailed description: This system contains the first four measures of section C. The top staff is for Saxophone A and the bottom for Saxophone T. The music features a melodic line with slurs and accents. The dynamic marking *p* (piano) is used in the first two measures, and *mp* (mezzo-piano) is used in the last two measures. There are also triplets indicated by the number '3' in both staves.

Sax.A.
Sax.T.

f

mp

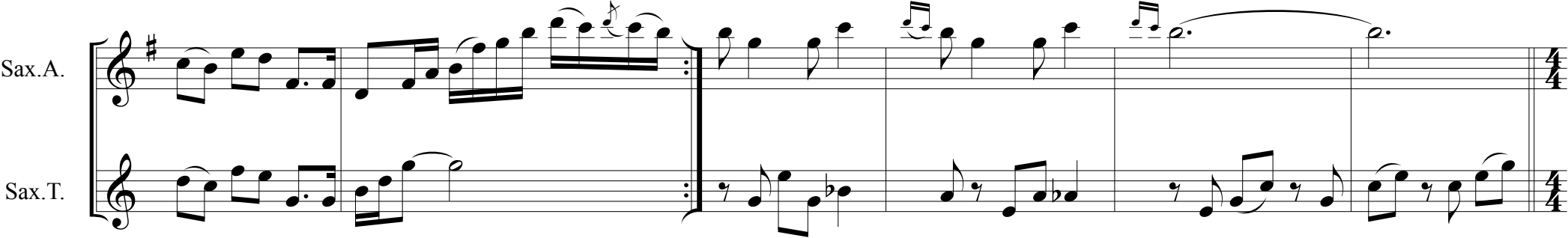
f

mp

Detailed description: This system contains the last four measures of section C. The top staff is for Saxophone A and the bottom for Saxophone T. The music continues with melodic lines and slurs. The dynamic marking *f* (forte) is used in the fifth and seventh measures, and *mp* (mezzo-piano) is used in the sixth and eighth measures. There are also triplets indicated by the number '3' in both staves.

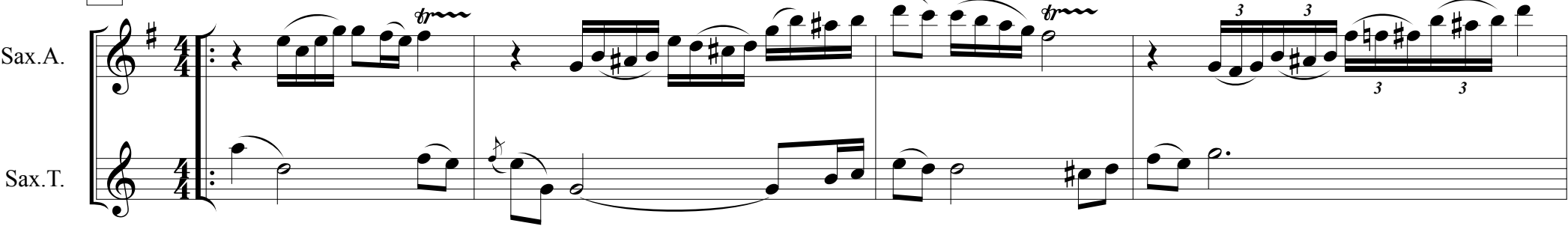
TUFFO NEGLI ANNALI - Ilio Volante

Sax.A.
Sax.T.

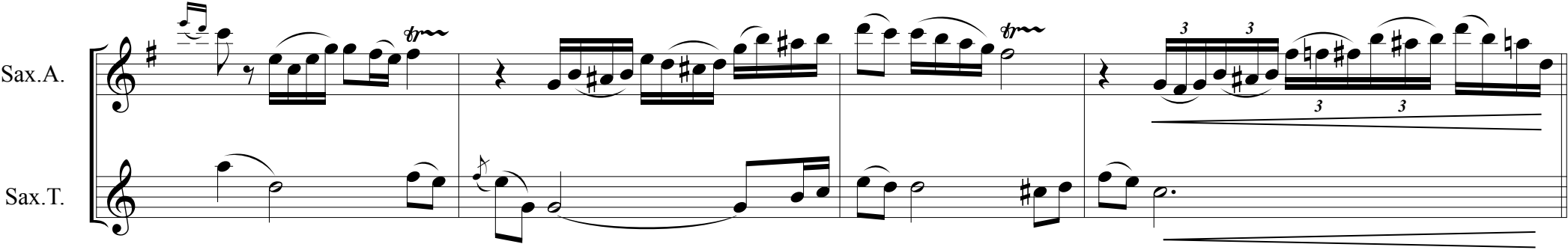


D

Sax.A.
Sax.T.



Sax.A.
Sax.T.



TUFFO NEGLI ANNALI - Ilio Volante

E

Sax.A. *f*

Sax.T. *f*

Section E contains four measures. The Saxophone A part begins with a dynamic marking of *f* and plays eighth notes with some triplets. The Saxophone T part also starts with *f* and features prominent triplet patterns.

F

Sax.A. *mp*

Sax.T. *mp*

Section F spans four measures. It begins with a key signature change to one flat and a time signature change to 3/4. The Saxophone A part has a dynamic marking of *mp* and features a melodic line with a slur. The Saxophone T part also has a dynamic marking of *mp* and plays eighth notes.

Sax.A.

Sax.T.

The final four measures of section F. The Saxophone A part has a dynamic marking of *mp* and features a melodic line with a slur and a trill-like flourish. The Saxophone T part has a dynamic marking of *mp* and plays eighth notes with triplets at the end.

TUFFO NEGLI ANNALI - Ilio Volante

Sax.A.

Sax.T.

Sax.A.

Sax.T.