



Ilio Volante

Italie, Rome

TUFFO NEGLI ANNALI (Version for Oboe & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : TUFFO NEGLI ANNALI (Version for Oboe & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Hautbois et Cor anglais

Style : Classique moderne

Commentaire : Version for Oboe & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

TUFFO NEGLI ANNALI

Version for Oboe & English Horn

by ILIO VOLANTE

$\text{♩} = 90$

Oboe

Corno inglese

mp

mp

Ob.

C.ing.

f

f

A

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B

Musical score for section B, featuring Ob. and C.ing. staves. The music is in 2/4 time and B-flat major. The first system shows a rhythmic pattern of eighth notes with accents (>) and slurs. The second system continues this pattern, with a dynamic marking of *ff* (fortissimo) starting in the second measure. The key signature changes to B-flat minor in the final measure of the system.

C

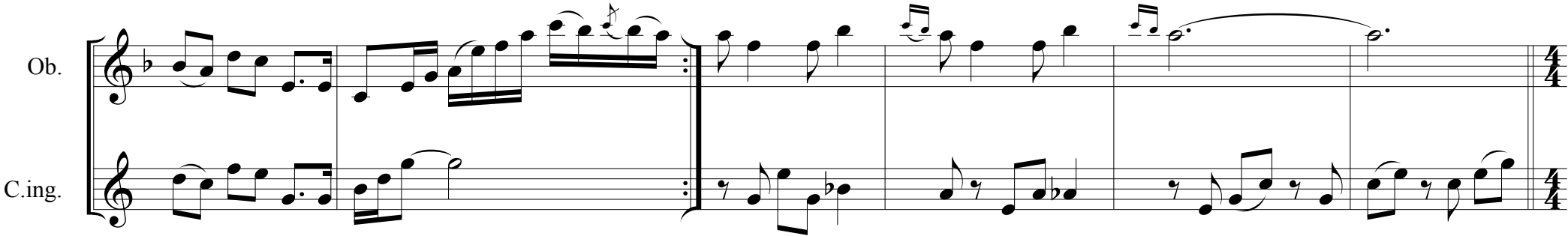
Musical score for section C, featuring Ob. and C.ing. staves. The music is in 2/4 time and B-flat major. The first system shows a melodic line with a dynamic marking of *p* (piano). The second system continues with a dynamic marking of *mp* (mezzo-piano) and includes triplet markings (3) over the notes. The key signature changes to B-flat minor in the final measure of the system.

Musical score for section C, featuring Ob. and C.ing. staves. The music is in 2/4 time and B-flat major. The first system shows a melodic line with a dynamic marking of *f* (forte). The second system continues with a dynamic marking of *mp* (mezzo-piano) and includes triplet markings (3) over the notes. The key signature changes to B-flat minor in the final measure of the system.

TUFFO NEGLI ANNALI - Ilio Volante

Ob.

C.ing.

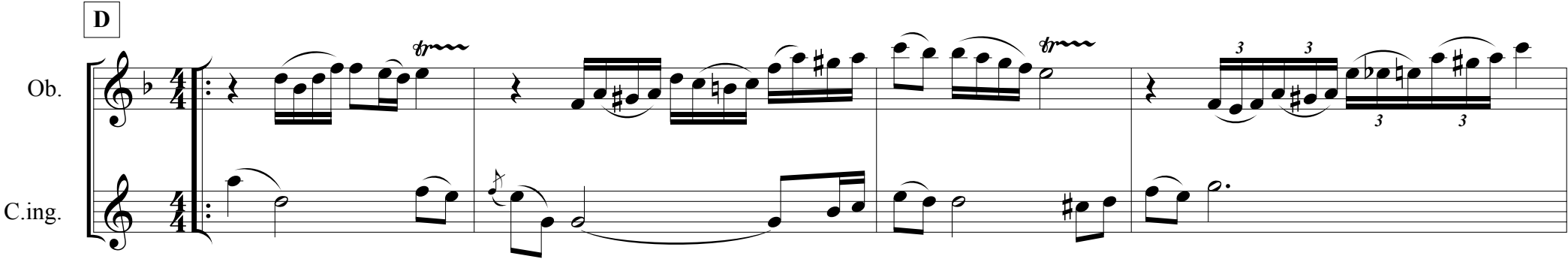


The first system of the score consists of two staves: Ob. (Oboe) and C.ing. (Clarinet in G). Both staves are in 4/4 time. The Ob. staff begins with a melodic line of eighth and sixteenth notes, followed by a repeat sign and a phrase of quarter notes. The C.ing. staff provides a rhythmic accompaniment with eighth notes and rests.

D

Ob.

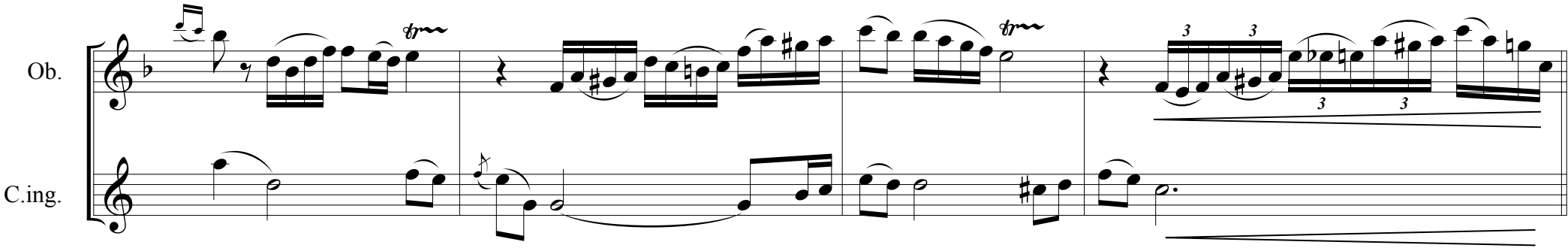
C.ing.



The second system is marked with a box containing the letter 'D'. It continues with the Ob. and C.ing. staves. The Ob. staff features a trill (tr) and triplet (3) markings. The C.ing. staff continues with its accompaniment, including a long note with a slur.

Ob.

C.ing.



The third system continues the musical piece. The Ob. staff has trill (tr) and triplet (3) markings. The C.ing. staff continues with its accompaniment. The system concludes with a double bar line.

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E

Ob. *f*

C.ing. *f*

F

Ob. *mp*

C.ing. *mp*

Ob. *ff*

C.ing.

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Ob. G

C.ing.

Ob. *rit.*

C.ing.