



Ilio Volante

Italie, Rome

UNA LOGICA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : UNA LOGICA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Voix et Orchestre

Style : Jazz

Commentaire : For Voice & Big Band - Featuring: Alessia Thais Berardi (Voice) - Guest Artists: Romeo Venditti (Trombone); Francesco Crivello (Trumpet)

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An abstract painting of a crowd of people, rendered in a style reminiscent of Vincent van Gogh's 'Olympia'. The figures are depicted with bold, expressive brushstrokes in a variety of colors including red, green, blue, purple, and yellow. The background is a mix of dark and light tones, suggesting an outdoor setting. The overall composition is dense and dynamic.

ILIO VOLANTE

UNA LOGICA

For Voice & Big Band

VOICE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR (From Keys)
KEYS
BASS
DRUM SET

Full Score

UNA LOGICA

(For Voice & Big Band)

Words & Music by ILIO VOLANTE

♩ = 70

A

VOICE
SPA ZIOA PER TO NO TE SEN ZA SEN SO LA ME LO DI A CHE TI PREN DE SI PRO SE GUE POI DEN TRO L'AL CHI MIA L'U NI

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Keys
Bass
Drum Set

UNA LOGICA - Ilio Volante

B

VC. VER SO E' QUI LE FRE QUEN ZE BA SE DEL LA VI TA IN SIE ME VI BRA NO NEL CUO RE TI SOS TENGO NO FI NOAL PUN TO CHE NON TI

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

The musical score is written for a full orchestra and a vocal soloist. The vocal line (VC.) is in a soprano range and features a melodic line with lyrics in Italian. The instrumental parts include strings (A. Sx. 1, A. Sx. 2), woodwinds (T. Sx. 1, T. Sx. 2, B. Sx.), brass (B. Tpt. 1-4, Tbn. 1-3, Bs. Tbn.), keyboard (Ks.), and percussion (Bs., D. S.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal line is marked with a 'B' above it, indicating a specific section or rehearsal mark. The instrumental parts are mostly rests, with some activity in the woodwinds and strings.

UNA LOGICA - Ilio Volante

C

VC. CHIE DI PER CHE' LA DOT TRI NA QUEL LA PIU' SA PIEN TE COL CON TRAP PUN TO S'IN TER FAC CIA NEL LE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is written for a large ensemble. At the top, the vocal line (VC.) is shown with the lyrics: 'CHIE DI PER CHE' LA DOT TRI NA QUEL LA PIU' SA PIEN TE COL CON TRAP PUN TO S'IN TER FAC CIA NEL LE'. A rehearsal mark 'C' is placed above the first measure of the vocal line. Below the vocal line are staves for woodwinds: two flutes (A. Sx. 1, A. Sx. 2), two saxophones (T. Sx. 1, T. Sx. 2), and a baritone saxophone (B. Sx.). The brass section includes four trumpets (B^b Tpt. 1-4) and three trombones (Tbn. 1-3), plus a bass trombone (Bs. Tbn.). The keyboard section consists of a keyboardist (Ks.) and a bassist (Bs.). At the bottom is the double bass line (D. S.), which features a complex, rhythmic pattern of sixteenth notes. The score is in common time (4/4) and the key signature has one flat (B-flat major or D minor).

UNA LOGICA - Ilio Volante

D

RE GO LE TRO VA LO GI CA SO LU ZIO NI TI DA' FOR SE CE' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA

VC.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA - Ilio Volante'. The score is arranged for a large ensemble. At the top, the vocal line is written in a single staff with lyrics in Italian. Below it are staves for woodwinds: two saxophones (Alto and Tenor), two Tenor Saxophones, and one Bass Saxophone. The brass section includes four B-flat Trumpets, three Trombones, and one Bass Trombone. The keyboard section consists of a Keyboardist and a Bassist. At the bottom is the drum set part. The music is in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb) in the second system. The vocal line has lyrics: 'RE GO LE TRO VA LO GI CA SO LU ZIO NI TI DA' FOR SE CE' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA'. The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs.

UNA LOGICA - Ilio Volante

E

VC. NO NEL LA NI MA U NA LO GI CA _____ E' LA STES SA CHE TU SEN TI VI AN NI FA _____ SPA ZIOA PER TO TRA LA DIF FI DEN ZA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is written for a large ensemble, including a vocal soloist (VC.), a string quartet (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a baritone saxophone (B. Sx.), four B-flat trumpets (B^b Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (Bs. Tbn.), a keyboard soloist (Ks.), a bass soloist (Bs.), and a double bass (D. S.). The vocal line is in Italian and contains the lyrics: 'NO NEL LA NI MA U NA LO GI CA _____ E' LA STES SA CHE TU SEN TI VI AN NI FA _____ SPA ZIOA PER TO TRA LA DIF FI DEN ZA'. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instrumental parts include complex rhythmic patterns, particularly in the strings and brass sections, with many notes marked with accents. A rehearsal mark 'E' is placed above the first measure of the vocal line.

UNA LOGICA - Ilio Volante

LE MOL TI TU DI NI DEL MON DO SUP PO NEN DO CHE AN CHE QUES TA SIA LA RIS POS TA PER CHE' FOR SE

V.C.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is written for a vocal soloist and a full orchestra. The vocal line is at the top, with lyrics in Italian. The orchestration includes woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), and percussion (snare drum). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line consists of a single melodic line with lyrics. The orchestral parts are arranged in a standard symphonic layout, with woodwinds in the upper middle section, brass in the lower middle section, and percussion at the bottom. The score is marked with various musical notations, including dynamics, articulation, and phrasing. The lyrics are: 'LE MOL TI TU DI NI DEL MON DO SUP PO NEN DO CHE AN CHE QUES TA SIA LA RIS POS TA PER CHE' FOR SE'. The page number '6' is centered at the bottom.

UNA LOGICA - Ilio Volante

F

VC. C'E' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA NO NEL L'A NI MA U NA LO GI CA E' LA STES SA CHE TU SEN TI VI AN NI FA EN TRA

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Ks.
Bs.
D. S.

Detailed description: This is a page of a musical score for the piece 'UNA LOGICA' by Ilio Volante. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line at the top with lyrics in Italian. Below the vocal line are staves for various instruments: two saxophones (Alto and Tenor), Bass Saxophone, four B-flat Trumpets, three Trombones, Bass Trombone, Keyboard (Ks.), Bass (Bs.), and Double Bass (D. S.). The vocal line includes lyrics: 'C'E' NEL LA MU SI CA NEL LE VI BRA ZIO NI CHE EN TRA NO NEL L'A NI MA U NA LO GI CA E' LA STES SA CHE TU SEN TI VI AN NI FA EN TRA'. The instrumental parts include complex rhythmic patterns, triplets, and dynamic markings. A rehearsal mark 'F' is located at the beginning of the score.

UNA LOGICA - Ilio Volante

Ad Lib...

VC. QUI NEL L'A NI MA U NA LO GI CA EN TRA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ks.

Bs.

D. S.

(1) Spazio Aperto
 Note senza senso
 La melodia che ti prende
 Si prosegue poi
 Dentro l'alchimia
 L'universo è qui

(2) Le frequenze
 Base della vita
 Insieme vibrano nel cuore
 Ti sostengono
 Fino al punto che
 Non ti chiedi perché

(3) La dottrina
 Quella più sapiente
 Col contrappunto s'interfaccia
 Nelle regole
 Trova logica
 Soluzioni ti da
 Forse c'è
 Nella musica
 Nelle vibrazioni che

**ENTRANO NELL'ANIMA
 UNA LOGICA
 E' LA STESSA
 CHE TU SENTIVI ANNI FA**

(4) Spazio aperto
 Tra la diffidenza
 Le moltitudini del mondo
 Supponendo che
 Anche questa sia
 La risorsa perchè
 Forse c'è
 Nella musica
 Nelle vibrazioni che

**ENTRANO NELL'ANIMA
 UNA LOGICA
 E' LA STESSA
 CHE TU SENTIVI ANNI FA**

**ENTRA QUI NELL'ANIMA
 UNA LOGICA (Ad Lib...)**