



Ilio Volante

Italie, Rome

URBAN DICTIONARY

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : URBAN DICTIONARY
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Quintette de Cuivres
Style : Classique moderne

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Full Score

(Duration: 4'30")

URBAN DICTIONARY

(For Brass Quintet)

by ILIO VOLANTE

♩ = 100

Musical score for Tromba in Sib, Corno in Fa, Trombone, Eufonio, and Tuba. The score is in 4/4 time and B-flat major. The Tromba part is mostly rests, with a final melodic phrase in the fifth measure marked *f*. The Corno, Trombone, Eufonio, and Tuba parts play a rhythmic pattern of eighth notes, starting at *mp* and increasing to *f* in the fifth measure.

Musical score for Trb. Sib, Cr., Tbn., Euf., and Tu. The score is in 4/4 time and B-flat major. The Trb. Sib part features a melodic line with triplets, starting at *mp*. The Cr., Tbn., Euf., and Tu parts play a rhythmic pattern of eighth notes, starting at *mp*. A section marked 'A' begins in the fifth measure, where the Trb. Sib part continues its melodic line and the other parts continue their rhythmic pattern.

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This musical score system includes five staves for Trb. Sib., Cr., Tbn., Euf., and Tu. It begins with a first ending bracket labeled '2.' and contains several triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents (>) and breath marks (v). A double bar line with repeat dots is present in the middle of the system.

C

This musical score system includes five staves for Trb. Sib., Cr., Tbn., Euf., and Tu. It features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Trb. Sib. staff has several rests. The Tu. staff includes triplet markings (indicated by a '3' above the notes). The system concludes with a double bar line.

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D

Trb.Sib *mp* *f*

Cr. *f*

Tbn. *f*

Euf. *f*

Tu. *f*

E

Trb.Sib

Cr. *mp*

Tbn. *mp*

Euf. *mp*

Tu. *mp*

URBAN DICTIONARY - Ilio Volante

The musical score is for the piece "URBAN DICTIONARY - Ilio Volante" and features five brass instruments: Trb. Sib. (Trumpet in B-flat), Cr. (Cornet), Tbn. (Tuba), Euf. (Euphonium), and Tu. (Tuba). The score is written in a key signature of two flats (B-flat major or D minor) and consists of 10 measures. The first five measures are marked with a forte dynamic (*f*). The sixth measure is marked *rall.* (rallentando) and features a triplet of eighth notes. The final three measures are marked *a tempo*. The score includes various articulations such as accents and slurs, and ends with a double bar line.