



# Ilio Volante

Italie, Rome

## URBAN DICTIONARY (Version for Clarinet Quintet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** URBAN DICTIONARY (Version for Clarinet Quintet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Editeur :** Volante, Ilio

**Instrumentation :** Quintette de Clarinettes

**Style :** Classique moderne

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Full Score  
(Duration: 4'30")

# URBAN DICTIONARY

Version for Clarinet Quintet

by ILIO VOLANTE

♩ = 100

The first system of the score is for a Clarinet Quintet. It consists of five staves: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Alto, and Clarinetto Basso. The music is in 4/4 time and B-flat major. The first four measures are mostly rests for the top instrument, with the other four instruments playing a rhythmic pattern of eighth notes. The dynamic is *mp*. In the fifth measure, the top instrument enters with a series of eighth notes, and the dynamic changes to *f*. This pattern continues through the eighth measure.

The second system of the score continues the piece. It features five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The music is in 4/4 time and B-flat major. The first four measures feature a complex rhythmic pattern with triplets in the top four staves. The dynamic is *mp*. A section marker 'A' is placed above the fifth measure. From the fifth measure onwards, the top instrument plays a melodic line, while the other four instruments play a rhythmic accompaniment. The dynamic remains *mp*.

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**B**

Cl. Mi♭  
Cl. B♭ 1  
Cl. B♭ 2  
Cl. A.  
Cl. B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Cl. Mi♭  
Cl. B♭ 1  
Cl. B♭ 2  
Cl. A.  
Cl. B.

*f*  
*f*  
*f*  
*f*  
*f*

*mp*

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2.

Cl.MiB

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.A.

Cl.B.

This section of the score covers measures 1 through 10. It features five staves for different clarinet parts. The first ending bracket spans from measure 1 to measure 10. The music includes various rhythmic patterns, including triplets and accents, and dynamic markings such as *p* and *mp*.

C

Cl.MiB

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.A.

Cl.B.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

This section of the score covers measures 11 through 16. It begins with a 'C' time signature change. The music features a variety of rhythmic patterns and dynamic markings, including *p* and *mp*. There are also some triplet markings in the lower parts.

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**D**

Cl. Mi♭ *mp* *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. A. *f*

Cl. B. *f*

**E**

Cl. Mi♭

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. A. *mp*

Cl. B. *mp*

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The musical score is arranged for five clarinet parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score begins with a dynamic marking of *f* (forte) in the second measure. The Cl. Mi♭ part features a melodic line with triplet markings (indicated by a '3' and a bracket) and a *rall.* (rallentando) instruction in the fifth measure. The Cl. B♭ 1 part also starts with *f*. The Cl. B♭ 2 part has a rhythmic accompaniment. The Cl. A. part has a melodic line with *f* dynamics. The Cl. B. part has a rhythmic accompaniment with *f* dynamics. The score concludes with a *a tempo* instruction and a double bar line.