



Ilio Volante

Italie, Rome

VAL PAGANA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VAL PAGANA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Saxophone alto

Style : Classique moderne

Commentaire : Alto Sax & String Ensemble - Composed for the Greek-Italian Saxophonist Stathis MAVROMMATIS

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ILIO VOLANTE

VAL PAGANA

FOR ALTO SAX & STRING ENSEMBLE

COMPOSED FOR THE GREEK-ITALIAN SAXOPHONIST STATHIS MAVROMMATIS

DURATION: 4'00"

INSTRUMENTATION

ALTO SAX

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

Full Score
Duration: 4'00"

VAL PAGANA

For Alto Sax & String Ensemble
Composed for the Greek-Italian Saxophonist Stathis Mavrommatis

by ILIO VOLANTE

$\text{♩} = 140$

Alto Sax. *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

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VAL PAGANA - Ilio Volante

A

A. Sx. *tr* *mp* *mf*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

VAL PAGANA - Illo Volante

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

arco

mf

VAL PAGANA - Illo Volante

A. Sax. *ff* *mf* **B**

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Cb. *ff*

VAL PAGANA - Illo Volante

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

sfz

Fine

VAL PAGANA - Illo Volante

C

♩ = 180

D

A. Sax. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

VAL PAGANA - Ilio Volante

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VAL PAGANA - Illo Volante

E

F

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

VAL PAGANA - Illo Volante

G

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

VAL PAGANA - Ilio Volante

H

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VAL PAGANA - Illo Volante

The musical score is arranged in six staves, each with a dynamic marking of *f* (forte) at the beginning. A first ending bracket labeled 'I' covers measures 1 through 10. At measure 11, a second ending bracket labeled 'J' begins, which includes a *rit.* (ritardando) marking. The dynamics shift to *ff* (fortissimo) in the second ending. The score concludes with a final chord in the key of D major.

VAL PAGANA - Ilio Volante

$\text{♩} = 140$ K *D.C. al Fine*

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.