



# Ilio Volante

Italie, Rome

## VALLE VENAFRANA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** VALLE VENAFRANA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** 2 flûtes (duo)  
**Style :** Classique moderne  
**Commentaire :** Flute Duet

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A photograph of a forest floor covered in mossy rocks and bare trees. The scene is lit with a warm, reddish light from the upper right corner. The text is overlaid on the image.

ILIO VOLANTE  
**VALLE VENAFRANA**

Flute Duet

Duration: 3'05"

Full Score  
Duration: 3'05"

# VALLE VENAFRANA

## Flute Duet

by ILIO VOLANTE

$\text{♩} = 100$

Flute 1

Flute 2

*mf*

*f*

A

Fl. 1

Fl. 2

*mp*

*mp*

B

Fl. 1

Fl. 2

*mf*

*f*

*f*

*mf*

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C

Fl. 1

Fl. 2

*mf*

3 3 3 3

3

3

3

3

3

D

Fl. 1

Fl. 2

*p*

*mp*

*p*

*mp*

*gr*

*gr*

> > >

>

E

Fl. 1

Fl. 2

*mf*

*mf*

3 3 3 3 3

3 3 3 3

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Fl. 1

Fl. 2

**F**

**G**

Fl. 1

Fl. 2

**H**

Fl. 1

Fl. 2

**I**

The musical score is written for two flutes, Fl. 1 and Fl. 2, in G major. It is divided into four sections: F, G, H, and I. Section F (measures 1-6) features a rhythmic pattern of eighth notes with slurs and triplets. Section G (measures 7-10) begins with a whole note G5 and continues with eighth notes. Section H (measures 11-16) contains more complex rhythmic patterns with slurs and triplets. Section I (measures 17-22) includes dynamic markings like *mf* and *f*, and features a wavy line in Fl. 1 at the start. The key signature has one flat (F major), and the time signature is 4/4.

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Fl. 1

Fl. 2

J

*mf*

*mf*

Fl. 1

Fl. 2

K

*f*

*f*

*mf*

*mf*

*f*

*mp*

Fl. 1

Fl. 2

L

*mp*

*mp*

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**M**

Fl. 1

Fl. 2

**N**

Fl. 1

Fl. 2