



## Ilio Volante

Italie, Rome

### VALLE VENAFRANA (Version for Clarinet in Bb & English Horn)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** VALLE VENAFRANA (Version for Clarinet in Bb & English Horn)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette et Cor anglais

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & English Horn

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FULL SCORE  
Duration: 3'05"

# VALLE VENAFRANA

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

♩ = 100

Clarinetto in Sib

Corno inglese

Musical score for Clarinet in Sib and English Horn. The Clarinet part starts with a rest, then plays a melodic line with dynamics *mf* and *f*. The English Horn part plays a similar melodic line with dynamics *mf* and *f*. The music is in 2/4 time with a key signature of one sharp (F#).

A

Cl. Bb

C.ing.

Musical score for Clarinet in Bb and English Horn (Section A). The Clarinet part features a triplet and dynamics *mp*. The English Horn part features a triplet and dynamics *mp*. The music is in 2/4 time with a key signature of one sharp (F#).

B

Cl. Bb

C.ing.

Musical score for Clarinet in Bb and English Horn (Section B). The Clarinet part features a triplet and dynamics *mf*. The English Horn part features a triplet and dynamics *f*. The music is in 2/4 time with a key signature of one sharp (F#).

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C

Musical score for section C, featuring Cl. Bb and C. ing. staves. The key signature is one sharp (F#). The Cl. Bb staff begins with a *tr* marking and a wavy line. The C. ing. staff begins with a *mf* dynamic marking. Both staves contain several triplet markings (3) and a final triplet with a wavy line. The Cl. Bb staff has a wavy line at the end of the section.

D

Musical score for section D, featuring Cl. Bb and C. ing. staves. The key signature is one sharp (F#). The Cl. Bb staff begins with a *p* dynamic marking and a wavy line. The C. ing. staff begins with a *p* dynamic marking. Both staves contain several *mp* dynamic markings and accents (>). The Cl. Bb staff has a wavy line at the end of the section.

E

Musical score for section E, featuring Cl. Bb and C. ing. staves. The key signature is one sharp (F#). The Cl. Bb staff begins with a *mf* dynamic marking and a wavy line. The C. ing. staff begins with a *mf* dynamic marking. Both staves contain several triplet markings (3) and a final triplet with a wavy line. The Cl. Bb staff has a wavy line at the end of the section.

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**F** **G**

Cl.B.  
C.ing.

**H**

Cl.B.  
C.ing.

**I**

Cl.B.  
C.ing.

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J

Cl.B<sub>b</sub>  
C.ing.

*mf* *f* *mf*

Section J consists of two staves: Clarinet in B-flat (Cl.B<sub>b</sub>) and Contrabassoon (C.ing.). The key signature has two sharps (F# and C#). The Cl.B<sub>b</sub> staff starts with a whole rest, followed by a series of eighth notes and quarter notes, with dynamics *mf* and *f*. The C.ing. staff plays a continuous eighth-note accompaniment, with dynamics *mf*, *f*, and *mf*. There are slurs and accents throughout the piece.

K

Cl.B<sub>b</sub>  
C.ing.

*mf* *f* *mp*

Section K consists of two staves: Clarinet in B-flat (Cl.B<sub>b</sub>) and Contrabassoon (C.ing.). The key signature has two sharps (F# and C#). The Cl.B<sub>b</sub> staff starts with a whole rest, followed by a series of eighth notes and quarter notes, with dynamics *mf*, *f*, and *mp*. The C.ing. staff plays a continuous eighth-note accompaniment, with dynamics *f* and *mp*. There are slurs and accents throughout the piece.

L

Cl.B<sub>b</sub>  
C.ing.

*mp*

Section L consists of two staves: Clarinet in B-flat (Cl.B<sub>b</sub>) and Contrabassoon (C.ing.). The key signature has two sharps (F# and C#). The Cl.B<sub>b</sub> staff features eighth-note patterns and triplet markings (3) with a wavy line above, with dynamics *mp*. The C.ing. staff plays a continuous eighth-note accompaniment, with dynamics *mp*. There are slurs and accents throughout the piece.

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**M**

Cl.B $\flat$

C.ing.

Musical score for section M, featuring Cl. B $\flat$  and C.ing. staves. The key signature is one sharp (F#). The Cl. B $\flat$  staff begins with a treble clef and a key signature of one sharp. The C.ing. staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings.

**N**

Cl.B $\flat$

C.ing.

Musical score for section N, featuring Cl. B $\flat$  and C.ing. staves. The key signature is one sharp (F#). The Cl. B $\flat$  staff begins with a treble clef and a key signature of one sharp. The C.ing. staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*.