



Ilio Volante

Italie, Rome

VALLE VENAFRANA (Version for Oboe & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VALLE VENAFRANA (Version for Oboe & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et Cor

Style : Classique moderne

Commentaire : Version for Oboe & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

VALLE VENAFRANA

Version for Oboe & English Horn

by ILIO VOLANTE

$\text{♩} = 100$

Oboe

Corno inglese

mf *f*

A

Ob.

C.ing.

mp *mp*

B

Ob.

C.ing.

mf *f*

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C

Ob. *mf*

C.ing. *mf*

Section C features two staves: Ob. (Oboe) and C.ing. (Corno in G). The Ob. staff begins with a tremolo and a dotted quarter note, followed by eighth notes and a triplet of eighth notes. The C.ing. staff starts with a quarter rest, then eighth notes, and includes several triplet markings. The dynamic is marked *mf* (mezzo-forte). The section concludes with a decrescendo hairpin.

D

Ob. *p* *mp*

C.ing. *p* *mp*

Section D features two staves: Ob. (Oboe) and C.ing. (Corno in G). The Ob. staff starts with a quarter rest, followed by eighth notes, a half note with a sharp sign, and a quarter note with an accent. The C.ing. staff begins with a quarter rest, followed by eighth notes and a half note with a sharp sign. Dynamics are marked *p* (piano) and *mp* (mezzo-piano). The section ends with a decrescendo hairpin.

E

Ob. *mf*

C.ing. *mf*

Section E features two staves: Ob. (Oboe) and C.ing. (Corno in G). The Ob. staff starts with eighth notes, followed by a dotted quarter note with a tremolo, and then eighth notes with triplet markings. The C.ing. staff begins with eighth notes and includes several triplet markings. The dynamic is marked *mf* (mezzo-forte). The section concludes with a decrescendo hairpin.

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F **G**

Ob.
C.ing.

H

Ob.
C.ing.

I

Ob.
C.ing.

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J

Ob. *mf* *f*

C.ing. *mf* *f* *mf*

Section J consists of two staves: Ob. (Oboe) and C.ing. (Corno in G). The music is in 2/4 time. The Ob. part starts with a rest, followed by a series of eighth notes and sixteenth notes, with dynamics *mf* and *f*. The C.ing. part starts with a rest, followed by a series of eighth notes and sixteenth notes, with dynamics *mf* and *f*. The key signature has one sharp (F#).

K

Ob. *mf* *f* *mp*

C.ing. *f*

Section K consists of two staves: Ob. (Oboe) and C.ing. (Corno in G). The music is in 2/4 time. The Ob. part starts with a rest, followed by a series of eighth notes and sixteenth notes, with dynamics *mf*, *f*, and *mp*. The C.ing. part starts with a rest, followed by a series of eighth notes and sixteenth notes, with dynamics *f*. The key signature has one sharp (F#).

L

Ob. *mp*

C.ing. *mp*

Section L consists of two staves: Ob. (Oboe) and C.ing. (Corno in G). The music is in 2/4 time. The Ob. part starts with a series of eighth notes and sixteenth notes, with dynamics *mp*. The C.ing. part starts with a rest, followed by a series of eighth notes and sixteenth notes, with dynamics *mp*. The key signature has one sharp (F#).

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M

Ob.
C.ing.

tr

Detailed description: This system contains measures M. The Oboe (Ob.) part starts with a quarter rest, followed by eighth-note patterns. The Clarinet in G (C.ing.) part begins with a treble clef, a key signature of one sharp (F#), and a dotted quarter note with a trill (tr) above it. The music continues with eighth-note patterns and slurs across both instruments.

N

Ob.
C.ing.

ff

Detailed description: This system contains measures N. Both the Oboe (Ob.) and Clarinet in G (C.ing.) parts feature triplet eighth-note patterns. The Oboe part includes accents (>) and a dynamic marking of fortissimo (ff). The Clarinet part also includes accents and a dynamic marking of fortissimo (ff). The system concludes with a double bar line.