



# Ilio Volante

Italie, Rome

## VASA INANIA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** VASA INANIA

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Voix sopran, flute, violoncelle & piano

**Style :** Classique moderne

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Duration: 4'15"

# VASA INANIA

by ILIO VOLANTE

♩ = 110

Vocalized... A

*f* *mp* *pizz.*

*f* *mp* *mp*

Vc.

Pno.

B

*arco*

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VASA INANIA - Ilio Volante

The musical score is arranged in three systems. The first system includes a Violin (Vc.) part with two first endings, a Piano (Pno.) part with a complex rhythmic accompaniment, and a Violoncello (Vcllo.) part with a melodic line. The second system continues the Vc. and Pno. parts. The third system, marked with a 'C' in a box, continues the Vc. and Pno. parts. Dynamics include *mp*, *mf*, and *mf*. The score features various musical notations such as triplets, slurs, and first/second endings.

VASA INANIA - Illo Volante

D

Musical score for section D, measures 1-12. The score is for Violin (Vc.) and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The Violin part features a melodic line with a triplet in measures 1-3 and a dynamic marking of *f* in measure 10. The Piano part features a rhythmic accompaniment with chords and a dynamic marking of *f* in measure 10.

E

Musical score for section E, measures 13-24. The score is for Violin (Vc.) and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The Violin part features a melodic line with a dynamic marking of *mf* in measure 13 and *f* in measure 24. The Piano part features a rhythmic accompaniment with chords and a dynamic marking of *mf* in measure 13.

F

Musical score for section F, measures 25-36. The score is for Violin (Vc.) and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The Violin part features a melodic line with a dynamic marking of *p* in measure 36. The Piano part features a rhythmic accompaniment with chords and a dynamic marking of *f* in measure 25. Section G begins in measure 35 with a *rall.* marking.

G