



Ilio Volante

Italie, Rome

VECCHIE GLORIE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VECCHIE GLORIE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Clarinette seule et orchestre d'harmonie
Style : Classique moderne

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VECCHIE GLORIE

Concert for Contrabass Clarinet & Wind Orchestra

by ILIO VOLANTE

♩ = 112

Clarinetto C.Basso

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi

Clarinetto in Si

Clarinetto in Si

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in Si

Tromba in Si

Tromba in Si

Corno in Fa

Corno in Fa

Corno in Fa

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Eufonio

Tuba

Timpani

Piatti & Cassa

Tamburo

VECCHIE GLORIE - Ilio Volante

Cl.Cb. Ott. Fl. Ob. C.ing. Fg. Cl.Mib. Cl.Bb 1 Cl.Bb 2 Cl.B. Sax.A. Sax.T. Sax.Bar. Trb.Sib 1 Trb.Sib 2 Trb.Sib 3 Cr. 1 Cr. 2 Cr. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn.B. Euf. Tu. Tp. Pt.&Cs. T.ro

f *mp* *mp* *mp* *mp* *mp* *mp*

A

VECCHIE GLORIE - Ilio Volante

B

Cl. B. *mp*

Ott.

Fl. *mp*

Ob. *mp*

C. ing. *mp*

Fg. *mp*

Cl. Mib *mp*

Cl. B. 1 *mp*

Cl. B. 2 *mp*

Cl. B. *mp*

Sax. A. *mp*

Sax. T. *mp*

Sax. Bar.

Trb. Si♭ 1

Trb. Si♭ 2

Trb. Si♭ 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf. *mp*

Tu.

Tp.

Pt. & Cs. *mp*

T.ro. *mp*

VECCHIE GLORIE - Ilio Volante

Score for **VECCHIE GLORIE - Ilio Volante**, page 4. The score is divided into two sections, **C** and **D**, indicated by brackets at the top.

Section C: Measures 1-4. The Clarinet in B-flat (Cl. Bb) has a melodic line with triplets in measures 3 and 4. The Oboe (Ob.) and English Horn (C.ing.) have woodwind entries in measure 3. The Bassoon (Fg.) and Contrabassoon (Cl. Bb 1) have woodwind entries in measure 4. The Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) have woodwind entries in measure 4. The Trombone Bass (Tbn. B.) and Trombone 1 (Tbn. 1) have woodwind entries in measure 4. The Trombone 2 (Tbn. 2) and Trombone 3 (Tbn. 3) have woodwind entries in measure 4. The Euphonium (Euf.) and Trombone 4 (Tbn. 4) have woodwind entries in measure 4. The Trumpet (Tp.) and Trombone 5 (Tbn. 5) have woodwind entries in measure 4. The Percussion and Cymbals (Pt. & Cs.) and Trombone 6 (Tbn. 6) have woodwind entries in measure 4.

Section D: Measures 5-8. The Clarinet in B-flat (Cl. Bb) continues its melodic line. The Oboe (Ob.) and English Horn (C.ing.) continue their woodwind entries. The Bassoon (Fg.) and Contrabassoon (Cl. Bb 1) continue their woodwind entries. The Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) continue their woodwind entries. The Trombone Bass (Tbn. B.) and Trombone 1 (Tbn. 1) continue their woodwind entries. The Trombone 2 (Tbn. 2) and Trombone 3 (Tbn. 3) continue their woodwind entries. The Euphonium (Euf.) and Trombone 4 (Tbn. 4) continue their woodwind entries. The Trombone 5 (Tbn. 5) and Trombone 6 (Tbn. 6) continue their woodwind entries. The Percussion and Cymbals (Pt. & Cs.) and Trombone 7 (Tbn. 7) continue their woodwind entries.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is B-flat major (two flats). The time signature is 4/4.

VECCHIE GLORIE - Ilio Volante

Score for Vecchie Glorie by Ilio Volante, page 5. The score is divided into two systems, E and F. System E covers measures 1-4, and System F covers measures 5-8. The instrumentation includes woodwinds (Cl. Cb., Ott., Fl., Ob., C. ing., Fg., Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B., Sax. A., Sax. T., Sax. Bar.), brass (Trb. Si♭ 1, Trb. Si♭ 2, Trb. Si♭ 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B., Euf., Tu., Tp.), and percussion (Pt. & Cs., T.ro.). The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A rehearsal mark 'E' is at the beginning, and 'F' is at the start of the second system. The key signature is three flats (B-flat major or D-flat minor).

VECCHIE GLORIE - Ilio Volante

G

Musical score for 'Vecchie Glorie' by Ilio Volante, page 6. The score is for a full orchestra and includes parts for various instruments. The key signature is three flats (E-flat major/C minor). The score is divided into measures, with dynamics such as *mf* and *mp* indicated. The score includes parts for Cl. Cb., Ott., Fl., Ob., C. ing., Fg., Cl. Mib., Cl. B♭ 1, Cl. B♭ 2, Cl. B., Sax. A., Sax. T., Sax. Bar., Trb. Si♭ 1, Trb. Si♭ 2, Trb. Si♭ 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B., Euf., Tu., Tpt., Pt. & Cs., and T. ro. The score features various musical notations, including triplets and slurs. A 'G' marking is present at the top left of the page.

VECCHIE GLORIE - Ilio Volante

Score for Vecchie Glorie - Ilio Volante, page 7. The score is divided into two systems, H and I, by a vertical bar line. The instruments listed on the left are: Cl.Cb., Ott., Fl., Ob., C.ing., Fg., Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Si♭ 1, Trb.Si♭ 2, Trb.Si♭ 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Tp., Pt.&Cs., and T.ro. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. There are also triplets indicated by a '3' above the notes. The key signature is three flats (B-flat, E-flat, A-flat).

VECCHIE GLORIE - Ilio Volante

Cl. Cb.

Ott.

Fl.

Ob.

C. ing.

Fg.

Cl. MiB

Cl. B. 1

Cl. B. 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Trb. SiB 1

Trb. SiB 2

Trb. SiB 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euf.

Tu.

Tp.

Pt. & Cs.

T.ro.