



## Ilio Volante

Italie, Rome

### VERSO NORD (Version for Reduced Big Band)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** VERSO NORD (Version for Reduced Big Band)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie  
**Style :** Jazz  
**Commentaire :** Version for Reduced Big Band

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE (VERSION FOR REDUCED BIG BAND)

Duration: 4'30"

# VERSO NORD

BY ILIO VOLANTE

♩ = 82

The musical score is arranged in a standard big band format with ten staves. The instruments are: Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 82 beats per minute. The key signature has two sharps (F# and C#). The saxophones and trumpets are mostly silent in this section. The trombones play a melodic line starting in the second measure, marked *mf*. The guitar provides harmonic support with chords: Amin7, Cmaj7, A, Dmin, and A+. The piano part features chords and some melodic movement, also marked *mf*. The bass line is a walking bass line, and the drum set provides a steady accompaniment with cymbal and snare patterns.

VERSO NORD - ILIO VOLANTE

A

A musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#).
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two sharps.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of two sharps.
- 8b Tpt. 1** and **8b Tpt. 2** (Trumpets): Treble clef, key signature of two sharps.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, key signature of two sharps.
- Gtr.** (Guitar): Treble clef, with chord diagrams and names: A MIN7, C MAJ7, A, D MIN, E b MIN, E MIN, F MIN.
- PNO.** (Piano): Grand staff (treble and bass clefs).
- BASS** (Bass): Bass clef.
- D. S.** (Drums): Drum set notation with various rhythmic patterns.

The score is divided into four measures. The first three measures are mostly rests for the saxophones and trumpets, while the trombones and piano play a melodic line. The fourth measure features a more active saxophone and trumpet section. The guitar and bass provide harmonic support throughout.

VERSO NORD - ILIO VOLANTE

A. SX.  
T. SX.  
B. SX.  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.

AMIN7 CMA7 A DMIN A+

The score is for a piece titled "Verso Nord - Ilio Volante". It features a full band arrangement with the following parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), two B-flat Trumpets (Bb Tpt. 1 and Bb Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), Electric Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The key signature is A major (two sharps). The guitar part includes chord diagrams for Amin7, CMA7, A, Dmin, and A+. The piano part features sustained chords and melodic lines. The bass part has a steady eighth-note groove. The drum part is a standard rock beat with a consistent snare and bass drum pattern.

VERSO NORD - ILIO VOLANTE

8

A. SX.  
T. SX.  
B. SX.  
Bb TPT. 1  
Bb TPT. 2  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BASS  
D. S.

AMIN7      CMA7      A      DMIN    EbMIN    EMIN    FMIN

The musical score is arranged in a standard orchestral format. The top section includes three saxophones (Alto, Tenor, Baritone), two B-flat trumpets, and two trombones. The guitar part is indicated with chord symbols: AMIN7, CMA7, A, DMIN, EbMIN, EMIN, and FMIN. The piano part features complex chordal textures and arpeggiated patterns. The bass line provides a steady rhythmic foundation, and the drum set part includes a complex pattern of eighth and sixteenth notes.

VERSO NORD - ILIO VOLANTE

©

A. SX.  
T. SX.  
B. SX.  
8b Tpt. 1  
8b Tpt. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
PNO.  
BASS  
D. S.

*(BOTH LICK ON E8...)*

me

VERSO NORD - ILIO VOLANTE

A musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- B♭ Tpt. 1.** (First Trumpet in B-flat)
- B♭ Tpt. 2.** (Second Trumpet in B-flat)
- Tbn. 1.** (First Trombone)
- Tbn. 2.** (Second Trombone)
- Gtr.** (Guitar) - marked with *... ON F* and *...)*
- PNO.** (Piano)
- BASS** (Double Bass)
- D. S.** (Drum Set)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The piece is marked with a tempo of *Allegro* and includes a repeat sign in the piano part.

VERSO NORD - ILIO VOLANTE

E

SOLO 1st X...

A. SX.  $F\#MIN7$   $A\#MA7$   $F\#$   $BMIN$   $F\#+$   $F\#MIN7$   $A\#MA7$

T. SX.  $BMIN7$   $D\#MA7$   $B$   $E\#MIN$   $B+$   $BMIN7$   $D\#MA7$

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Gtr.  $A\#MIN7$   $C\#MA7$   $A$   $D\#MIN$   $A+$   $A\#MIN7$   $C\#MA7$

PNO.

BASS

D. S.



VERSO NORD - ILIO VOLANTE

A musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a band and includes the following parts: A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Gtr., PNO. (Piano), Bass, and D. S. (Drum Set). The key signature is F# (two sharps). The score is divided into four measures. The first measure has a key signature change to F# and a chord of F# above the staff. The second measure has chords BMIN, CMIN, C#MIN, DMIN, and F#MIN7 above the staff, and EMIN, FMIN, F#MIN, GMIN below. The third measure has chords BMIN7 and DMIN7 above the staff. The fourth measure has chords AMA7 and DMA7 above the staff. The guitar part has chords A, DMIN, EbMIN, EMIN, FMIN, AMIN7, and CMA7. The piano part has chords #8: and B: in the right and left hands respectively. The drum set part has a consistent rhythmic pattern with snare and bass drum hits.

VERSO NORD - ILIO VOLANTE

The musical score is arranged in a system of staves. The instruments and their parts are:

- A. SX.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F# MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- T. SX.** (Tenor Saxophone): Treble clef, key signature of two sharps. Chord changes: B (measures 1-2), E MIN (measures 3-4), B+ (measures 5-6), B MIN7 (measures 7-8), D MAJ7 (measures 9-10).
- B. SX.** (Baritone Saxophone): Treble clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F# MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- Bb TPT. 1** (Bb Trumpet 1): Treble clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F# MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- Bb TPT. 2** (Bb Trumpet 2): Treble clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F# MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- TBN. 1** (Trombone 1): Bass clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F# MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- TBN. 2** (Trombone 2): Bass clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F# MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- Gr. (Guitar):** Treble clef, key signature of two sharps. Chord changes: A (measures 1-2), D MIN (measures 3-4), A+ (measures 5-6), A MIN7 (measures 7-8), C MAJ7 (measures 9-10).
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F# MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- BASS** (Bass): Bass clef, key signature of two sharps. Chord changes: F# (measures 1-2), B MIN (measures 3-4), F#+ (measures 5-6), F# MIN7 (measures 7-8), A MAJ7 (measures 9-10).
- D. S.** (Drum Set): Drum notation with 'x' marks for cymbals and 'o' marks for snare/drum.

VERSO NORD - ILIO VOLANTE

A musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a large ensemble including strings, woodwinds, brass, guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two main sections, A and B, with a key change to B major for section B. Section A includes guitar chords: F#MIN, BMIN, CMIN, C#MIN, DMIN, EMIN, FMIN, F#MIN, GMIN. Section B includes guitar chords: DMIN, EbMIN, EMIN, FMIN. The score includes various musical notations such as slurs, accents, and dynamic markings like *me*. The guitar part has a note: "(10th LICK ON Eb...)". The drum part features a complex rhythmic pattern with many sixteenth notes.

VERSO NORD - ILIO VOLANTE

A musical score for the piece "Verso Nord - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line with slurs and accents.
- T. SX.** (Tenor Saxophone): Melodic line with slurs and accents.
- B. SX.** (Baritone Saxophone): Melodic line with slurs and accents.
- Sb Tpt. 1** and **Sb Tpt. 2** (Soprano Trumpets): Harmonic accompaniment with slurs and accents.
- TBN. 1** and **TBN. 2** (Tenor Trombones): Harmonic accompaniment with slurs and accents.
- GTR.** (Guitar): Rhythmic accompaniment with slurs and accents.
- PNO.** (Piano): Harmonic accompaniment with slurs and accents.
- BASS** (Bass): Rhythmic accompaniment with slurs and accents.
- D. S.** (Drum Set): Rhythmic accompaniment with slurs and accents.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 11 measures. The guitar part has a marking "... ON F" above the staff in the 6th measure. The piano part has a double bar line with a repeat sign in the 2nd and 4th measures, and a double bar line with a repeat sign in the 10th measure. The drum set part has a double bar line with a repeat sign in the 2nd and 4th measures, and a double bar line with a repeat sign in the 10th measure.

(D.S. AL CODA)

# COODA

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Vocalists:** A. SX. (Alto Soprano), T. SX. (Tenor Soprano), and B. SX. (Bass Soprano).
- Brass Section:** Sb TPT. 1 (E-flat Trumpet 1), Sb TPT. 2 (E-flat Trumpet 2), TBN. 1 (Tenor Horn 1), and TBN. 2 (Tenor Horn 2).
- Guitar:** GTR. (Electric Guitar).
- Piano:** PNO. (Piano).
- Bass:** Bass.
- Drums:** D. S. (Drum Set).

The score is divided into three measures. The first measure contains the vocal melody and accompaniment. The second measure is a rest for the vocalists, indicated by a double bar line with a repeat sign. The third measure resumes the vocal melody. The instrumental parts provide a rhythmic and harmonic accompaniment throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat sign.