



Ilio Volante

Italie, Rome

LA VIA DELLA SETA (Version for Flute Duet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA VIA DELLA SETA (Version for Flute Duet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 flûtes (duo)

Style : Classique moderne

Commentaire : Version for Flute Duet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Flute Duet

by ILIO VOLANTE

♩ = 110

Flauto 1

Flauto 2

Fl. 1

Fl. 2

A

Fl. 1

Fl. 2

Fl. 1

Fl. 2

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LA VIA DELLA SETA - Ilio Volante

B

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 1

Fl. 2

C

Fl. 1 *f*

Fl. 2 *f*

ff

p

Fl. 1

Fl. 2

LA VIA DELLA SETA - Ilio Volante

The musical score is arranged in four systems, each with two staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- System 1:** Fl. 1 starts with a triplet of eighth notes. Fl. 2 has a quarter rest followed by a quarter note. A *tr* (trill) marking is present above the first measure of Fl. 1.
- System 2:** Fl. 1 features a series of sixteenth notes with accents. Fl. 2 has a similar rhythmic pattern. Dynamic markings *f* are present for both parts. First and second endings are indicated by '1.' and '2.' above the Fl. 1 staff.
- System 3:** Fl. 1 has a long slur over a series of sixteenth notes. Fl. 2 has a similar pattern. Dynamic markings *mf* and *p* are used. A *tr* marking is present above the final measure of Fl. 1.
- System 4:** Fl. 1 has a *rit.* (ritardando) marking. Fl. 2 has a *rit.* marking. A tempo marking of $\text{♩} = 90$ is shown. The key signature changes to one sharp (F#) and the time signature changes to 4/4. Dynamic markings *ff* and *mp* are used. Triplet markings are present at the end of the system.

LA VIA DELLA SETA - Ilio Volante

Fl. 1
Fl. 2

Fl. 1
Fl. 2

D

mf

Fl. 1
Fl. 2

p

Fl. 1
Fl. 2

E

LA VIA DELLA SETA - Ilio Volante

The image displays a musical score for two flutes, Flute 1 (Fl. 1) and Flute 2 (Fl. 2), across four systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- System 1:** Fl. 1 and Fl. 2. Fl. 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Fl. 2 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Both parts feature a series of eighth-note triplets starting in the second measure. Dynamic markings include *f* (forte) and accents (>).
- System 2:** Fl. 1 and Fl. 2. This system contains a first ending (marked '1.') and a second ending (marked '2.'). Both parts feature eighth-note triplets. Dynamic markings include *mp* (mezzo-piano) and accents (>).
- System 3:** Fl. 1 and Fl. 2. Fl. 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Fl. 2 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Both parts feature a series of eighth-note triplets starting in the second measure. Dynamic markings include *mp* (mezzo-piano) and accents (>).
- System 4:** Fl. 1 and Fl. 2. Both parts feature a series of eighth-note triplets starting in the second measure. Dynamic markings include *mp* (mezzo-piano) and accents (>).

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F

rubato
3

$\text{♩} = 110$

Fl. 1

Fl. 2

f

f

trm

Fl. 1

Fl. 2

trm

G

Fl. 1

Fl. 2

p

p

LA VIA DELLA SETA - Ilio Volante

H

Fl. 1

Fl. 2

mf

mf

3

Fl. 1

Fl. 2

I

Fl. 1

Fl. 2

f

f

Fl. 1

Fl. 2

ff

ff

p

p

3

3

3

LA VIA DELLA SETA - Ilio Volante

The image displays a musical score for two flutes, Flute 1 (Fl. 1) and Flute 2 (Fl. 2), across four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- System 1:** Fl. 1 and Fl. 2. Fl. 1 has a trill in the final measure. A '3' indicates a triplet in the third measure.
- System 2:** Fl. 1 and Fl. 2. Both parts feature dynamic markings of *f* (forte) in the final two measures.
- System 3:** Fl. 1 and Fl. 2. A section marker 'J' is present at the beginning. Fl. 1 has dynamic markings of *mf* (mezzo-forte) and *p* (piano). Fl. 2 has dynamic markings of *mf* and *p*.
- System 4:** Fl. 1 and Fl. 2. Fl. 1 has a trill in the second measure. Both parts feature dynamic markings of *ff* (fortissimo) in the third and fourth measures.