



# Ilio Volante

Italie, Rome

## DE VIJF BRONNEN

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** DE VIJF BRONNEN

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Editeur :** Volante, Ilio

**Instrumentation :** Quintette de Cuivres

**Style :** Classique moderne

**Commentaire :** Piece of skill for Tuba Solo, Euphonium 1-2, Tuba 2-3

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# DE VIJF BRONNEN

Duration: 7'35"

Voor Solo Tuba, Eufonium 1, 2 en Tuba 1, 2

by ILIO VOLANTE

♩ = 100

A

Musical score for section A, measures 1-8. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The instruments are Tuba (Solo) 1, Eufonio 1, Eufonio 2, Tuba 2, and Tuba 3. The dynamics are marked as *mp* (mezzo-piano) for all parts. The Tuba (Solo) 1 part features a triplet of eighth notes in measure 5. The Eufonio parts play a rhythmic pattern of eighth notes and quarter notes. The Tuba parts play a pattern of quarter notes and eighth notes.

B

Musical score for section B, measures 9-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The Tu. 1 part features a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 12. The Euf. parts play a rhythmic pattern of eighth notes and quarter notes. The Tu. parts play a pattern of quarter notes and eighth notes.

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C

Musical score for section C, measures 1-8. The score is for five instruments: Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first four measures are marked *mf*. The last four measures are marked *mp*. Tu. 1 has a triplet in measure 4 and 6. Euf. 1 and Euf. 2 have accents in measures 3, 5, and 7. Tu. 2 and Tu. 3 have accents in measures 3, 5, and 7. A fermata is present over the first two notes of Tu. 1 in measure 7. A triplet of eighth notes is marked in Tu. 1 in measure 8.

D

Musical score for section D, measures 1-6. The score is for five instruments: Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The entire section is marked *mf*. Tu. 1 has a triplet in measure 2 and 4, and a triplet of eighth notes in measure 5. Euf. 1 and Euf. 2 have accents in measures 1, 3, and 5. Tu. 2 and Tu. 3 have accents in measures 1, 3, and 5. A fermata is present over the last note of Tu. 2 in measure 4.

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The first system of the musical score features five staves: Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Tu. 1 staff begins with a treble clef and contains a complex melodic line with multiple triplet markings. A box labeled 'E' is positioned above the first measure of the Tu. 1 staff. The Euf. 1 and Euf. 2 staves start with bass clefs and contain sustained notes with accents. The Tu. 2 and Tu. 3 staves also begin with bass clefs and play rhythmic accompaniment. Dynamic markings include *f*, *ff*, and *mf* across the system.

The second system continues the musical score with the same five staves. The Tu. 1 staff continues its melodic line with triplet markings. The Euf. 1, Euf. 2, Tu. 2, and Tu. 3 staves play sustained notes with accents, maintaining the harmonic support. The dynamic marking *mf* is consistently used for the woodwind parts in this system.

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**F** **G**

Tu. 1  
Euf. 1  
Euf. 2  
Tu. 2  
Tu. 3

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

3

$\text{♩} = 200$

Tu. 1  
Euf. 1  
Euf. 2  
Tu. 2  
Tu. 3

*f*

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**H**

Musical score for section H, measures 1-10. The score is for five instruments: Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The key signature is two flats (B-flat and E-flat). Tu. 1 has a melodic line with accents and dynamics *mf*. Euf. 1, Euf. 2, Tu. 2, and Tu. 3 are silent.

**I** **J**

Musical score for sections I and J, measures 11-20. The score is for five instruments: Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The key signature is two flats (B-flat and E-flat). Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3 all have parts with accents and dynamics *f*.

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**K**

Tu. 1  
Euf. 1  
Euf. 2  
Tu. 2  
Tu. 3

**L** **M**

Tu. 1  
Euf. 1  
Euf. 2  
Tu. 2  
Tu. 3

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N

The first system of the musical score consists of five staves. From top to bottom, they are labeled Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The Tu. 1 staff features a melodic line with various ornaments and a triplet in the third measure. The Euf. 1 and Euf. 2 staves provide harmonic support with chords and rhythmic patterns. The Tu. 2 and Tu. 3 staves play a steady bass line. The system concludes with a double bar line.

O

P

The second system of the musical score continues with the same five staves: Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The notation remains consistent with the first system. The Tu. 1 staff has a dynamic marking 'p' (piano) above the final measure of the system. The Euf. 1 and Euf. 2 staves continue their harmonic accompaniment. The Tu. 2 and Tu. 3 staves maintain their bass line. The system ends with a double bar line.



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Q

The first system of the musical score consists of five staves: Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with dynamics *p* (piano) and *f* (forte). The Tu. 1 staff features a melodic line with accents and dynamic markings. The Euf. 1 and Euf. 2 staves provide harmonic support with chords and rhythmic patterns. The Tu. 2 and Tu. 3 staves play a steady eighth-note accompaniment. The system concludes with a double bar line.

The second system of the musical score continues the five-staff arrangement. The dynamics are marked *ff* (fortissimo) for the Tu. 1, Euf. 1, and Euf. 2 staves, indicating a significant increase in volume. The Tu. 2 and Tu. 3 staves continue their accompaniment. The music features complex rhythmic patterns, including sixteenth-note runs and syncopation. The system concludes with a double bar line.

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R S

Tu. 1  
Euf. 1  
Euf. 2  
Tu. 2  
Tu. 3

*p* *ff* *ff* *ff* *ff*

rall.  $\text{♩} = 100$

Tu. 1  
Euf. 1  
Euf. 2  
Tu. 2  
Tu. 3

*mp* *mp* *mp* *mp* *mp*

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T

The first system of the musical score features five staves: Tu. 1 (Tuba 1), Euf. 1 (Euphonium 1), Euf. 2 (Euphonium 2), Tu. 2 (Tuba 2), and Tu. 3 (Tuba 3). The key signature is two flats (B-flat and E-flat). The first measure of Tu. 1 includes a triplet of eighth notes marked *mp*. A dynamic marking of *mf* is present in the second measure for Euf. 1, Euf. 2, and Tu. 2. The score continues with various rhythmic patterns and dynamics across the system.

The second system of the musical score continues with the same five staves. It features a variety of dynamics including *f*, *ff*, and *mf*. A triplet of eighth notes is marked *mf* in the first measure of Tu. 1. The score includes complex rhythmic figures and dynamic shifts throughout the system.

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U

Score for five brass instruments: Tu. 1, Euf. 1, Euf. 2, Tu. 2, and Tu. 3. The score is in bass clef with a key signature of two flats. It features dynamic markings (mp, mf, f, ff, sfz) and articulation (accents, slurs). A 'rall.' marking is present above the final measure. A box labeled 'U' is above the first measure of Tu. 1.