



Ilio Volante

Italie, Rome

VILA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : VILA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : 4 Cors en Fa

Style : Classique moderne
Commentaire : Quartet for French Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

VILA

Quartet for French Horn

A by ILIO VOLANTE

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Cr. 1

Cr. 2

Cr. 3

Cr. 4

B

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Cr. 1
Cr. 2
Cr. 3
Cr. 4

mp *f* *f* *f*

Detailed description: This system contains the first eight measures of the piece. It features four staves (Cr. 1-4) in a key signature of one flat. Cr. 1 starts with a triplet of eighth notes, followed by a half note, and then a series of eighth and quarter notes. Cr. 2 and Cr. 3 also begin with triplets. Cr. 4 has a more active eighth-note pattern. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). There are various articulation marks like accents and slurs throughout.

Cr. 1
Cr. 2
Cr. 3
Cr. 4

C

mp *mp* *mp* *mp*

Detailed description: This system contains measures 9 through 16. A rehearsal mark 'C' is placed above the first measure. Cr. 1 features a melodic line with several triplet markings. Cr. 2 and Cr. 3 provide harmonic support with eighth-note patterns. Cr. 4 continues with a steady eighth-note accompaniment. Dynamics are consistently mezzo-piano (*mp*). The system concludes with a double bar line and repeat dots.

D

VILA - Ilio Volante

Cr. 1: *f* 3, *mp*

Cr. 2: *f* 3, *mp*

Cr. 3: *f* 3, *mp*

Cr. 4: *f*, *mp*

Detailed description: This system contains the first eight measures of the piece. It features four staves (Cr. 1-4) in a key signature of one flat. Cr. 1 starts with a triplet of eighth notes marked *f*, followed by a half note. Cr. 2 and 3 also start with a triplet marked *f*. Cr. 4 starts with a quarter note marked *f*. All staves transition to a *mp* dynamic in measure 2. Cr. 1 and 2 have a crescendo hairpin in measure 2. Cr. 3 has a crescendo hairpin in measure 3. Cr. 4 has a crescendo hairpin in measure 2. The music consists of eighth and quarter notes with various articulations like accents and slurs.

Cr. 1: *f*, *ff*

Cr. 2: *f*, *ff*

Cr. 3: *f*, *ff*

Cr. 4: *f*, *ff*

Detailed description: This system contains measures 9 through 16. Cr. 1 starts with a quarter note marked *f*, followed by a triplet marked *f*. Cr. 2 starts with a quarter note marked *f*. Cr. 3 starts with a quarter note marked *f*. Cr. 4 starts with a quarter note marked *f*. All staves reach a *ff* dynamic by measure 10. Cr. 1 and 2 have a crescendo hairpin in measure 10. Cr. 3 has a crescendo hairpin in measure 10. Cr. 4 has a crescendo hairpin in measure 10. The music continues with eighth and quarter notes, including triplets and accents.